

## History KS3 Curriculum Overview

	YEAR 7	YEAR 8	YEAR 9
<b>AUTUMN TERM</b>	1. What kind of change did the Romans bring to Britain? 2. Does West Stow confirm or contradict Anglo-Saxon writers? 3. How was the kingdom of England created? 4. How did ancient knowledge survive the 'dark ages'?	1. What does the Wars of the Roses reveal about royal authority? 2. How did Luther's protest become so big so fast? 3. The story of Henry VIII's search for a son 4. What changed in the village of Morebath between 1520-1574? 5. How do historians use sources to study the Inkas? 6. What were Black people really doing in Tudor England? 7. Did Elizabeth I create an empire?	1. Who won 'votes for women'? 2. Why did WW1 break out in 1914? 3. Exactly who were the British "Tommies"?
<b>SPRING TERM</b>	5. When was the Norman Conquest completed? 6. What can the story of Eleanor of Aquitaine reveal about the High Middle Ages?	8. To what extent did Elizabeth I create an empire? 9. How can we use art and architecture to tell the story of the Mughals? 10. How did the English Republic Rise and Fall? 11. What were the consequences of the Glorious Revolution? 12. The story of Elizabeth Clarke in a world turned upside down 13. What does the life of Thomas Paine reveal about the late 1700s? 14. What can the East India Company tell us about the foundations of the British Empire?	4. Why was WW1 not the war to end all wars? 5. How 'Communist' was Communist Russia? 6. What was the key turning point of the Second World War?
<b>SUMMER TERM</b>	7. What can untold stories of Bury St Edmunds tell us about the Medieval period? 8. What difference did the Black Death make in Walsham le Willows? 9. What do Ibn Battuta's travels reveal about the medieval world?	15. What can we learn from the kingdoms of Benin and Asante about African histories? 16. Story of Karl Marx 17. How was the United Kingdom created? 18. From Indian Mutiny to Rebellion: Why did historians rename what happened in 1857? 19. How have the voices of working class people changed the way historians interpret the industrial revolution? 20. Why did Kitty Marion yearn for justice?	7. Why is the end of the British Empire so controversial? 8. Why does Olusoga want to tell the story of the Black British Civil Rights Movement?
<b>ASSESSMENT</b>	In KS3 there will be one assessment each term, marked within 2 weeks and followed by a feedback session. Each assessment requires students to demonstrate what they understand and remember about the past. This may be through multiple choice questions, placing events in chronological order, defining key terms, analysing sources and or the work of historians and producing a piece of extended writing in response to a question.		