



Today's Prayer

Listen or read the Prayer for the Day and join in with thousands of others saying these words.

[Today's Prayer | The Church of England](#)

24/25 Issue No 29

Friday 2 May 2025

Dear Parents and Carers

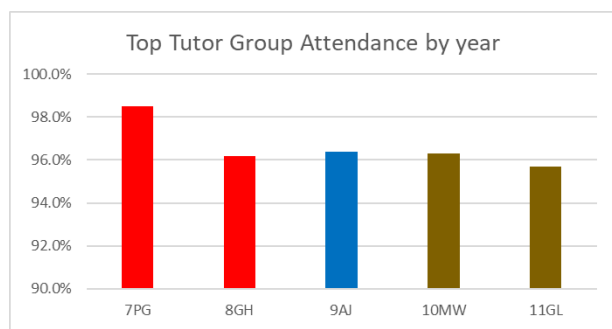
We are now less than one week away from the start of the written GCSE exams. If you are a Year 11 parent please ensure that your child has a copy of their timetable and that you are aware of their exams.

If, for any reason, they missed the exams assembly this Wednesday, it is very important that they visit the exams page of the school website where a copy of this presentation has been added: [Examinations - King Edward VI School](#), which will remind them of the important rules around exams.

It is expected that students will come to their exams in the **correct uniform** throughout and with the necessary equipment in a **clear pencil case**, and a **clear plastic water bottle**.

Should you or your child have any questions or concerns about the exams, please contact either Mrs Blyth in the Exams Office or Mr Post, Head of Year 11.

We wish every student the best of luck in their upcoming exams.



Friday Lunchtime Recital

Well done to:

Georgia, Joseph L, Florence, William, Sophia, Joseph S, Elizabeth, Poppy and Abigail for a fantastic lunchtime recital at the Cathedral today.

Tchoukball Champions!



King Edward VI school are National U14 Tchoukball Champions again after the title was successfully defended at Stoke Mandeville Stadium last Friday. The team came through 8 group matches before a 29-19 success in the final.

The audience were thoroughly impressed. Well done!

Deaf Resource Base



On Tuesday, the students from the Deaf Resource Base (DRB) went on an exciting tour of Cambridge university focusing on Downing

college and Christs College where they met three inspirational final-year undergraduates who are deaf and a deaf professor.

It was wonderful for our DRB students to be able to see how well the deaf students at university are self-advocating and coping well with the demands of university life.

Students displayed exemplary behaviour and should be proud of themselves.

Year 7 Boys Football Festival



The Year 7 Boys Football Team finished off their season with a trip to the Norwich City training ground for a football festival. The team got to play against schools from Norfolk, Suffolk and Cambridgeshire on the indoor and outdoor pitches at the training ground.

They also enjoyed a tour of the training facilities used by the first team and academy players. The team played some fantastic football and thoroughly enjoyed the day.



School Nurse Service



Young people in all secondary schools can access a confidential drop-in service delivered by the school nursing team.

Our School Nurse Drop-in Service is available every Tuesday Lunchtime in A31a.

School Drop-ins can provide a wealth of advice and support including:

- [Sexual Health](#) including the C-Card condom scheme, Chlamydia testing, pregnancy testing and emergency hormonal contraception provision.
- [Emotional Health](#) includes low mood, worries, self-harm, self-confidence, and self-esteem.
- [Physical Health](#) includes puberty, healthy lifestyle, sleep and health conditions.

Further information can be found below. Please sign post your child if you think they may need additional support or contact their Pastoral support Manager.

[School Nursing Service - Suffolk County Council](#)

Important information regarding Household Support Fund (HAF) discretionary grant

Click the link for the HAF parent letter: [parent letter](#)

Feedback from the Coram Shakespeare Schools Festival

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Everyone at King Edward VI would like to wish you a long weekend.



Deri O'Regan

"VIRTUE IS BOLD"

Measure for Measure
by King Edward VI School
at Cambridge Junction, 26th March 2025
appraised by Sam Webber

It is my great pleasure to congratulate you, King Edward VI School, on your brilliant performance of Measure for Measure as part of Shakespeare Schools Festival this spring. It was a joy to watch you shine on your performance night, and I'd like to spend some time now highlighting all the aspects of your production that I loved the most.

Through a clear concept, mature approach, and professional attitude you created an engaging and thoughtful production of Measure for Measure. Set in 1920s America, with themes of family honour, chastity, catholic imagery, crime bosses, blood feuds and an all-pervasive clash between sex and religion, this was the perfect updated aesthetic for this story. As well as this, the vibrant blues and sharp suits/habits you used were visually engaging and kept the world of the play feeling unified throughout. It was a brilliant way of establishing status and relationships immediately for the audience.

Your blocking was simple and effective, with any central action largely taking place downstage centre, whilst the upstage held a wall of chorus creating striking tableaux and providing excellent reactions. Your strong ensemble approach helped the audience to navigate the tricky moral complexities being explored in the narrative, as we were able to live vicariously through the chorus as curious and shocked bystanders to the main drama. The way you had crafted your characters with such empathy, professionalism, and attention to detail shone through both in rehearsal and performance. The timeless human drama was brought freshly to life for a modern audience.

Whilst you expertly honoured the serious elements of Measure for Measure, you really found the right moments for the comedy to shine through. Whether it was the over-exaggerated gasps of shock in the final scene full of identity reveals, or the physical comedy of a nun strangling her brother, you brought hilarity to the forefront of your production. This kept the audience engaged and enjoying themselves amid the drama, and served as a perfect example of why Shakespeare was considered so unique in his time for his 'tragicomic' approach. Your reimagined ending, where the chorus burst into song and danced their troubles away, was a perfect way to surprise the audience whilst remaining faithful to the tone of the original work.

Finally, a huge congratulations to your sizeable student crew, which consisted of stagehands keeping everything moving backstage, and a capable lighting and sound team who took to the unfamiliar equipment with skill and enthusiasm. It is no coincidence that your play felt so unified in its approach with such professional and attentive stage crew at the helm, supporting and lifting the action throughout the process with their well-executed choices. Well done!

This was a vibrant and energetic Measure for Measure, from a committed and mature company.

We are in awe of all your passion, hard work and creativity! What you have accomplished is something truly special, and we are already looking forward to reimagining Shakespeare with King Edward VI School again next year.



**"A VIBRANT AND ENERGETIC MEASURE
FOR MEASURE, FROM A COMMITTED
AND MATURE COMPANY."**



Dates for your Diary Term Dates <u>2024-2025</u> , <u>2025-2026</u> & <u>2026-2027</u> Additional information can be found on the <u>calendar page</u> of the website	
Mon 5 May	School Closed – Bank Holiday Monday
Tues 6 – Fri 9 May	Citizenship Week
Tues 6 May	EHCP Target Meetings Y9, 10 and 11
Wed 7 May	Hosting Shakespeare Regional Final Heat
Thurs 8 May	GCSEs Commence
Fri 9 – 11 Sun May	Duke of Edinburgh Silver Practice Expedition
Mon 12 May	EHCP Parent Meetings Y7 & Y8
Wed 14 May	Aim-Higher Abbeygate Trip
Tues 20 – Wed 21 May	Y10 Mock Art & Photography Examinations
Tues 20 May	Transition Tuesday
Mon 26-Fri 30 May	Half-Term

Thought for the Week:

**Any person capable of angering you becomes your master.
Epictetus**

All past issues of this Newsletter are available [on our website](#).