

# Weekly Parent Newsletter

### **Today's Prayer**

Listen or read the Prayer for the Day and join in with thousands of others saying these words.

Today's Prayer | The Church of England

### 23/24 Issue No 26

**Dear Parents and Carers** 

We highly value the views of parents and believe that it is through partnership that we can provide the high-quality education which your child deserves. As such, please can you spare 10 minutes to provide us with views about the school. CLICK HERE FOR PARENT SURVEY.

### **Spring Concert**

Congratulations to our fantastic musicians who put on a highly accomplished Spring Concert – wow! The event, which took place last night, was packed with phenomenal musicianship and extraordinary skill. Well done to all involved. Parents who want to sign up their children for music lessons for next year should contact Mrs Tye on <a href="mailto:GNT@king-ed.suffolk.sch.uk">GNT@king-ed.suffolk.sch.uk</a>.







### Thursday 28 March 2024

### **Mobile Phones**

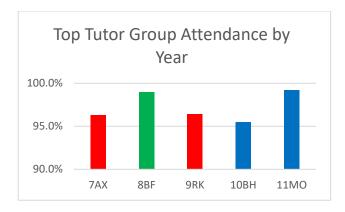
Please can we remind parents and students that phones should be switched off and in bags throughout the school day. If parents need to contact their child, they should do so via Reception, the Year Team and via your child's Pastoral Support Manager. If your child has been caught breaking the school's mobile phone rules more than once, we politely ask that you remove their smart phone and swap with a non-smart phone.

### Uniform

School jumpers do not have to be worn in the Summer Term (they are compulsory from October half term to Easter) Reminder: students should have a waterproof, zipped coat (not a hoodie or tracksuit top).

Please do not allow your child to have new piercings during any holiday period, other than the start of the summer holiday, so they can be removed prior to term time.





### The Big Sing 2024

The Big Sing on 26 March was a lovely service, with a live band accompanying the upbeat praise songs and more traditional hymns. The cathedral was completely full of school children from local schools.

The aims:

- Celebrate students work, as courageous advocates
- Celebrate the central Christian festival of Easter
- Raise money to support the courageous advocacy work of Christian Aid
- Enjoy singing songs together both new and old.



#### **Football Success**

The Under 13 Football A team are into the semi-

final of the County Cup after their 1-0 win against Thurston. The team put in an outstanding performance in all areas of the pitch leaving it late to score in a tense match. Nico scored a last-minute header from a corner kick sending us through to the next round.



### **Extra-Curricular Clubs**

We have a new range of sporting extra-curricular clubs to take advantage of the warmer weather and light afternoons alongside many of our existing activities and GCSE revision clinics for the Summer Term. You can view the Clubs on offer on our website <a href="HERE">HERE</a> and book places (for after-school activities) using the online booking system: <a href="HERE">HERE</a>.

### **Year 10 Mock Exams Timetable Amendment**

There has been a slight change to the Year 10 exams timetable - the date and times for the Geography and PE exam have been amended. The amended timetable can be found on the school website in the exams section: Year 10 Mock Exam Timetable.

### **Apprenticeships Explained**

The West Suffolk College's Apprenticeship team has spoken to the Year 11's explaining what apprenticeships are and the process of applying for one. Apprenticeships are a perfect training opportunity for anyone from 16-year-olds to adults looking for a change in career. If you would like to find out more, you can watch the presentation here <a href="https://youtu.be/Q\_xNuSQndd0">https://youtu.be/Q\_xNuSQndd0</a>.

### Suffolk County Council Funded School Travel for 2024/2025

Parents will be able to opt in for SCC funded school travel for the 2024/2025 school year from 1 March 2024. If their child is eligible, they must opt in by **31 May 2024** to ensure that school

transport is in place for the start of the Autumn term. Click the link for more details <u>Suffolk</u> <u>County Council Funded School Travel for</u> 2024/2025 – Suffolk Learning.

### Need a bit more help getting your child to

Anyone who has been a parent will know that parenting can be even more tricky when navigating around teenage children. Get some guidance and support here: Face Family Advice online parenting classes (outlook.com) especially if you are struggling to get your child into school. They offer a free online session giving tips and advice to help anxious children back into school the 29 April is fully booked so they've added a second session on 7 May, just click forward on the booking calendar - spaces will fill quickly! Please also talk to the school for further support if your child is struggling with anxiety related to school.

### Year 8 Reward Trip fundraising

To fundraise for our end of year reward trip to Pleasurewood Hills we will be hosting a week of activities for Year 8 to get involved with in tutor time and social time. The fundraising week will commence the week beginning 22 April. On Tuesday 23 April there will be a colour run during Session 4. Students will engage in a Just Dance-style warm-up followed by a fun run with music. The colour run will cost £3.50 to participate, and payments can be made via ParentPay. Students should bring in clothes to wear that they don't mind getting covered in paint powder!

On Friday 26 April, we will be holding a nonuniform day, for £1 donation. There will also be a bake sale. Any cakes donated should be nut free and clearly labelled with any potential allergens such as egg, dairy and gluten.

We appreciate your support in making these events successful and look forward to your child's participation.

### **Walton Burrel**

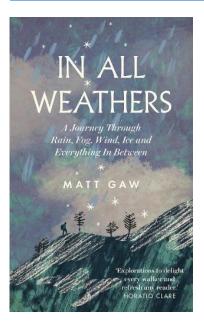
Please click on the link <u>HERE</u> to see an online display all about why Walton Burrel was so important to the history of deafness in Bury St Edmunds and nationally. It also includes some of the brilliant work that the deaf students have contributed to the 'Deaf Perspectives' project. Within the online display you can click on

the YouTube link to watch the behind-the-scenes footage too! <u>CLICK HERE</u> to see the entire concert which is available on YouTube.

### English Teacher Mr Gaw's new book launches today!

We are excited to announce that our wonderful English teacher Mr Gaw has a book launch tonight in Waterstones, Bury St Edmunds. Waterstones say: Following the success of his previous books, The Pull of The River and Under the Stars, Mr Gaw's new book, In All Weathers, explores the power and beauty of British weather in all its forms from rain to fog, wind to ice and everything in between.

Everyone welcome, no need to book. We look forward to seeing you. Click the link for more details. Matt Gaw- In All Weathers- Book Launch | Events at Waterstones Bookshops



### **Teen Chill**

Teen Chill is a project whereby Abbeycroft has been funded by Suffolk Police Crime Commissioners, West Suffolk Council and in partnership with Bury Town Council, to provide young people with a safe environment to socialise on Monday evenings. 'Teen Chill' provides a service for young people in Bury St. Edmunds and immediate surrounding areas. Sessions are not structured, instead they allow young people to choose what you want to do...or do nothing. But if you do want to get involved, there's plenty to do and you can suggest activities that you'd like to see added.

- Sports
- Music

- Computer Games Consoles
- Tuck Shop

The Teen Chill sessions take place:
Monday evening 7-9pm
New Bury Community Centre, BSE, IP32 6TD.
£1 entry fee
Turn up and pay!





### Twelfth Night – Shakespeare Schools Festival Review

"IF MUSIC BE THE FOOD OF LOVE, PLAY ON"

Twelfth Night by King Edward VI CofE Upper School at The Apex, 4th March 2024 appraised by Sam Webber

Congratulations King Edward VI CofE Upper School for your fantastic reimagining of Twelfth Night as part of the Spring 24 Shakespeare Schools Festival. It was a thrilling night of theatre, and I'd like to shine a spotlight on some aspects I really loved.

This was a hilarious and incredibly inventive production of Twelfth Night. From the very start you utilised music to great effect, providing suitable underscoring for each scene whilst treating much of the older audience to a joyful nostalgia trip. Alongside the various lighting states, all of the student-masterminded tech added to the mood required by the scene and established location/topic with a clarity rarely seen in student productions. As performers you worked skilfully in collaboration with these technical elements, responding with the pace of your movement, allowing transitions to flow smoothly (especially the strikingly powerful move from the storm to the first monologue) and engaging with these elements of production in a way that showed a professional and powerful holistic approach to playmaking.

You found ample opportunity to not only perform Shakespeare's jokes with confidence, but also to add many of your own physical comedy moments. For many of your characters, you had multiple actors playing the same part. In a play that already has characters dressing as each other and secre identities, this approach can be confusing. However, your synchronicity as actors, both in voice and physicality, not only made the play easier to follow but also added to the humour and exaggerated the themes of double-identities from within the text. It should not be underestimated what a monumental achievement it is to clearly present this particular story to an uninitiated audience, and to do this whilst adding even more layers of your own shows incredible skill.

It is clear that you work well together as an ensemble, and the largely populated group scenes were among my favourites for this reason. The fight scene was a magnificent example of taking an initial idea from the rehearsal process and exaggerating it to the extreme; from the slow motion punching to the large cardboard signage, to the hilarious individual reactions from every single character (was Olivia vagueing in this or was that my imagination?) was an exercise in comedy staging that can only be achieved by a cohesion and commitment from everyone involved. Another ensemble moment, in which the town is established just before the fight, managed to be both an exemplar model, and a knowing send up, of classic theatrical conventions. Again, this only works due to the commitment from every single performer on the stage. Well done!

This was a hilarious and imaginative production by a remarkably talented company

We're thrilled to have reimagined Shakespeare with you this year and have loved being with you on your journey from classroom to stage. We can't wait to work with King Edward VI Coff. Upper School again in the next Festiva

A HILARIOUS AND IMAGINATIVE PRODUCTION BY A REMARKABLY
TALENTED COMPANY.





## Keeping children safe over the Easter holidays

Over the holiday period, if you're worried that a child or young person is at risk of harm, abuse, or neglect, trust your gut instinct and report your concern.

Phone Customer First on 0808 800 4005 or 999 in an emergency.

Reporting a child at risk of harm, abuse or neglect (safeguarding) - Suffolk County Council











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### Follow our SEND Instagram page

https://www.instagram.com/kevis\_learningh ub?utm\_source=ig\_web\_button\_share\_she et&igsh=ZDNIZDc0MzIxNw

Everyone at King Edward VI would like to wish you an amazing Easter

Deri O'Regan

D. ORy .\_\_

Dates for your Diary <u>Term Dates for 2023-2024</u> and <u>Term Dates for 2024-2025.</u> Additional information can be found on the <u>calendar page</u> of the website	
Thurs 28 March	End of term
Mon 15 April	Start of the Summer Term
Mon 22 – Tues 23 April	Duke of Edinburgh Bronze Practice Expedition
Fri 26 April	Non-Uniform Day (£1 donation)
Tue 30 April	Transition Evening
Wed 1 May	Long Road Scholars Trip
Mon 6 May	School Closed - Bank Holiday Monday
Thurs 9 May	GCSE Examinations begin
Friday 17 May	Duke of Edinburgh Silver Practice Expedition
Mon 27 – Fri 31 May	Half Term

Thought for the Week

# How we treat the vulnerable, is how we define ourselves as a species. Unknown

All past issues of this Newsletter are available on our website.