

Subject Level Descriptor Template

| Department | English | Year Group | 8 | Assessment | The Gothic Macbeth Reading Assessment |
|-----------------------|--|---|--|---|--|
| Assessment Summary | The text will be used to develop analyse characters, key themes Students' reading skills will be a response focused on analysis of impact of language and structur progress by demonstrating grea The following reading skills will > Demonstrate knowledge > Retrieval of information f > Selecting textual evidend > Responding to texts by o > Analysing aspects of lan > Applying relevant subject > Supporting understandir Students will be awarded a scort knowledge. The remaining 15 m | red for succes pupils' critical s, writers' use assessed via a of language an re to create me ater depth, ins form the basis of words and from a short s ce to support considering ex nguage, grammer t terminology ng by referring re out of 40 for marks will asses a schemes to s | sful outcomes in English Literat I reading skills. We will focus on of language, structure and form, a combination of knowledge, retr ad structure. Students will analys eaning. At Year 8, the reading d ight and precision within their re s of this assessment: I appropriate application of them ection of text ideas cplicit and implicit meanings and mar and structure within responses to texts' wider contexts and wri r this assessment. 25 marks are ess a student's ability to apply th score the assessments. The 15 p | ure. how to read a w and the importa- rieval and inferen- se an extract from emands and exp ading responses viewpoints ters' viewpoints e awarded for inf ese skills to writ mark question w | whole novel, exploring how to ance of texts' wider contexts. The questions and a longer in the play and consider the bectations increase. Students' is. |

4. Now write a WHAT/HOW/WHY paragraph explaining how Lady Macbeth is presented in the extract. Use the MS to award marks based on the quality of the response to a maximum of 15



| Level 1 | some attempts to link comments to quotations from the text |
|---------|--|
| | limited, most obvious points identified |
| | limited, straightforward explanations of ideas in the text |
| | an awareness of a few basic features of language identified |
| Level 2 | some relevant points identified and supported by some generally appropriate quotations. |
| | some basic features of language identified with simple comments on writer's choices |
| | explanations make some inferences about the quotations chosen |
| | some basic features of language identified with simple comments on writer's choices |
| Level 3 | Most relevant points clearly identified, supported by relevant quotations |
| | Various features of language identified with some explanation of effect on the reader |
| | developed explanations make some inferences about the quotations chosen |
| | various features of language identified with some explanation of the effect on the reader |
| Level 4 | relevant points clearly identified and summary of main ideas |
| | detailed explanation of language choices, with appropriate terminology, of how language is used to |
| | create a particular effect. |
| | explanations identity different layers of meaning, with some attempt at detailed exploration |
| | some detailed explanation, with appropriate terminology, of how language is used to create a |
| | particular effect |
| Level 5 | precise selection of quotations to support the point being made |
| | comments begin to develop an interpretation of the text through comparison within the extract |
| | comments begin to develop precise, perceptive analysis of how language is used for specific effect |
| | responses begin to develop analytical and evaluative comments |