



## Year 7 English – Reading List

### Spring – ‘Myths, Legends and Biblical Allusions’

Our Spring unit is called ‘Myths, Legends and Biblical Allusions’. Our main text is Philip Pullman’s version (play script) of the classic text *Frankenstein*. Alongside our work on the play, we will be looking at extracts from Mary Shelley’s original text, written in the nineteenth-century.

*Frankenstein* is based on the myth of Prometheus. We will be studying other famous myths, legends and biblical allusions to accompany our work on *Frankenstein*.

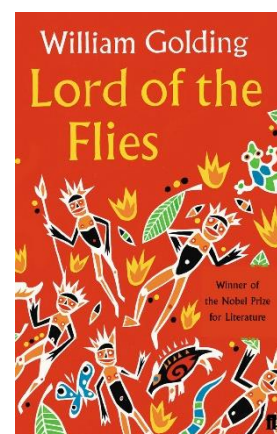
Why not extend your knowledge and enjoyment of this unit’s themes by reading texts from the recommended list below?

#### **Frankenstein**

- **Frankenstein** by Mary Shelley. Why not extend your enjoyment of Pullman’s play version and read more extracts from this challenging classic?
- **Spare Parts Found** by Sarah Maria Griffin. Humanity is struck by an epidemic where limbs are lost. We rely on the creator of biomechanics.
- **The Island of Dr Moreau** by H.G Wells. A classic tale of human/animal hybrids and horror, created by a “mad” scientist.
- Try **Superman** or other superhero graphic novels. The main characters are not built from parts but their powers make them ‘differ’ from the rest of humanity. Think of the troubles of the X-Men!

#### **Myths, Legends and Biblical Allusions**

- **Lord of the Flies** by William Golding. School boys survive a plane crash on a tropical island, without adults. What could go wrong?
- **Oliver Twist** by Charles Dickens. The easiest way to start Dickens (apart from A Christmas Carol). The novels sub title ‘A Parish Boys Progress’ echoes Bunyan’s



Pilgrims Progress; a religious journey. Many uses of New Testament verses.

- ***Jane Eyre*** by Charlotte Bronte. Over 170 scriptural allusions.
- ***Grapes of Wrath*** by John Steinbeck. A classic American novel (not an easy read). A book full of religious symbolism following the journey of the Joad family.