



Subject Level Descriptor Template

Department	MUSIC	Year Group	7	Assessment	Rock the Ukulele
Assessment Summary	<p>In the 'Rock the Ukulele' unit students in Year 7 have been developing their practical skills with a focus on performing chord sequences on the ukulele. The following areas will contribute to the assessment of students musical progress in this topic:</p> <ul style="list-style-type: none"> • Ability to perform within a class ensemble in whole class 'play-alongs' • Reading and playing from chord diagrams • Playing a chord sequence with accuracy and fluency • Developing ukulele technique to produce a consistently clear sound • Developing group ensemble skills • Performing their chosen song with good timing and accuracy • Responding to verbal feedback to improve their playing • Participating in whole class singing • Learning how to arrange a performance with their own original ideas 				

	Rehearsal & Ensemble Skills	Accuracy & Fluency	Instrumental Technique
Level 1	<ul style="list-style-type: none"> • I can sometimes work independently but often need support • I can't play in time with a partner just yet 	<ul style="list-style-type: none"> • I can play simple chords that use one or two fingers (e.g. C , Am & F) but often need support • I have to pause in between changing chords 	<ul style="list-style-type: none"> • I can put my finger on the correct place on the fret board for simple one or two finger chords and sometimes produce a clear sound •
Level 2	<ul style="list-style-type: none"> • I have just started to try playing a chord sequence in time with a partner but we haven't got it completely in time yet 	<ul style="list-style-type: none"> • I can change between simple chords accurately but sometimes I hesitate • I can strum the ukulele for the correct amount of beats without making many mistakes 	<ul style="list-style-type: none"> • I can place my fingers in the correct position for simple one or two finger chords and mostly produce a clear sound • I can produce a clear sound when strumming simple rhythms
Level 3	<ul style="list-style-type: none"> • I can play a chord sequence in time with a partner with mostly good timing together • I practice knowing what needs to be done to improve 	<ul style="list-style-type: none"> • I can fluently move from chords that use one or two fingers (e.g. C to F) and keep going if I make a slip • I have tried to play chord sequences that use chords needing three fingers but sometimes have to pause when moving to these (e.g. G Major) 	<ul style="list-style-type: none"> • I can play at least three different chords with my fingers accurately on the fret board to produce a clear sound • I hold the ukulele with good posture and hand position • I can strum simple rhythms on my ukulele and produce a consistently pleasant sound



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Level 4	<ul style="list-style-type: none">• I can play in time with a partner or within a small group• I can make small, thought out changes to improve my work• I am able to sing and play the ukulele at the same time with success	<ul style="list-style-type: none">• I can move fluently between chords that use two and three fingers (e.g. F to G) and can play at a consistent tempo• I can perform with confidence and style	<ul style="list-style-type: none">• I can play a range of chords with accuracy and confidence• I consistently produce a clear and musical tone on my ukulele• I have thought about how I can make my performance more interesting with different strumming patterns
Level 5	<ul style="list-style-type: none">• I take initiative in group rehearsals and often lead others in our performance• I have thought about the overall arrangement of our performance and collaborated well with others throughout the project.	<ul style="list-style-type: none">• I can move fluently between a range of different chords with confidence and at a more challenging tempo• I have attempted to perform some melodic parts reading from ukulele TAB• I can perform my chosen chord sequence own part with confidence, flair and a strong sense of musicality	<ul style="list-style-type: none">• I can play more complex chord shapes with accuracy and confidence• I can play chord sequences using more rhythmically challenging strumming patterns