

## KS3 MUSIC CURRICULUM MAP (2021-2022)

	<b>TERM 1 (Sep-Oct)</b>	<b>TERM 2 (Nov- Dec)</b>	<b>TERM 3 – (Jan-Feb)</b>	<b>TERM 4 (Feb-Apr)</b>	<b>TERM 5 (Apr-May)</b>	<b>TERM 6 (Jun-Jul)</b>
<b>YEAR 7</b>	<b>Rock the Ukulele</b> <ul style="list-style-type: none"> <li>- Ukuleles</li> <li>- Singing</li> <li>- Chord Sequences</li> <li>- Chord Shapes</li> <li>- Instrumental Technique</li> <li>- Group Work</li> <li>- Extension work on pianos/guitars</li> </ul>	<b>Rock the Ukulele</b> <ul style="list-style-type: none"> <li>- Ukuleles</li> <li>- Singing</li> <li>- Chord Sequences</li> <li>- Chord Shapes</li> <li>- Instrumental Technique</li> <li>- Group Work</li> <li>- Extension work on pianos/guitars</li> </ul>	<b>Rhythm Works</b> <ul style="list-style-type: none"> <li>- Learning the basics of rhythmic notation</li> <li>- Body Percussion practical activities</li> <li>- Samba instruments</li> </ul>	<b>Classroom Orchestra</b> <ul style="list-style-type: none"> <li>- Addition of pitch on treble and bass clef</li> <li>- Application of notation knowledge to learn and perform a piece of music within a classroom ensemble</li> <li>- Development of instrumental and ensemble skills</li> </ul>	<b>Program Music</b> <ul style="list-style-type: none"> <li>- Orchestral &amp; Pop instruments</li> <li>- Percussion</li> <li>- Listening</li> <li>- Composing</li> <li>- Group Skills</li> <li>- Use of Tech option</li> <li>- Building upon knowledge of timbres and instruments</li> </ul>	<b>Opera</b> <ul style="list-style-type: none"> <li>- Performance skills</li> <li>- Music and story telling</li> <li>- Composing</li> <li>- Listening and appraising</li> <li>- Cross-Curricular links</li> </ul>
<b>YEAR 8</b>	<b>West African Music</b> <ul style="list-style-type: none"> <li>- Rhythms &amp; notation</li> <li>- Classroom workshops</li> <li>- Group work &amp; composing</li> <li>- Polyrhythms</li> <li>- Syncopation</li> <li>- Improvisation (Pentatonic?)</li> <li>- Musical contexts/regional styles/comparison of styles</li> <li>- Wider influence on music?</li> </ul>	<b>West African Music</b> <ul style="list-style-type: none"> <li>- Rhythms &amp; notation</li> <li>- Classroom workshops</li> <li>- Group work &amp; composing</li> <li>- Polyrhythms</li> <li>- Syncopation</li> <li>- Improvisation (Pentatonic?)</li> <li>- Musical contexts/regional styles/comparison of styles</li> <li>- Wider influence on music?</li> </ul>	<b>The Blues</b> <ul style="list-style-type: none"> <li>- History &amp; Context</li> <li>- Spirituals</li> <li>- <b>Vocals and harmony</b></li> <li>- Guitar Skills</li> <li>- 20<sup>th</sup> Century artists/development of genre</li> <li>- link to Civil Rights</li> <li>- Wider discussion on race/BLM/segregation etc.</li> <li>- Listening comparison &amp; musical analysis</li> <li>- Group performance</li> <li>- Improvisation</li> <li>- Primary Chords</li> </ul>	<b>The Blues</b> <ul style="list-style-type: none"> <li>- History &amp; Context</li> <li>- Spirituals</li> <li>- <b>Vocals and harmony</b></li> <li>- Guitar Skills</li> <li>- 20<sup>th</sup> Century artists/development of genre</li> <li>- link to Civil Rights</li> <li>- Wider discussion on race/BLM/segregation etc.</li> <li>- Listening comparison &amp; musical analysis</li> <li>- Group performance</li> <li>- Improvisation</li> <li>- Primary Chords</li> </ul>	<b>Minimalism</b> <ul style="list-style-type: none"> <li>- Ostinatos &amp; cyclical rhythms</li> <li>- 20<sup>th</sup> century composers</li> <li>- Group and Individual composition</li> <li>- Use of technology for composing</li> <li>- Listening &amp; Appraising</li> <li>- Experimental music techniques</li> <li>- Instrumental techniques</li> </ul>	<b>Reggae</b> <ul style="list-style-type: none"> <li>- 20<sup>th</sup> Century Music style</li> <li>- Context of Caribbean Music /Social Context</li> <li>- Musical characteristics</li> <li>- Listening comparison of styles</li> <li>- Off beat chords</li> <li>- Bass lines</li> <li>- Performance of song in small groups</li> <li>- Protest Songs</li> </ul>
<b>YEAR 9</b>	<b>School of Rock</b> <ul style="list-style-type: none"> <li>- Independent rehearsal skills</li> <li>- Band skills</li> <li>- Chord sequences</li> <li>- Riffs</li> <li>- Power Chords</li> <li>- Understanding of Tab</li> <li>- Development of Popular Music styles through the 20<sup>th</sup> Century</li> <li>- Developing understanding of how much music borrows from one genre to the next</li> <li>- Listening skills and musical debate</li> <li>- Key musical icons of the Rock &amp; Roll genre</li> </ul>	<b>School of Rock</b> <ul style="list-style-type: none"> <li>- Independent rehearsal skills</li> <li>- Band skills</li> <li>- Chord sequences</li> <li>- Riffs</li> <li>- Power Chords</li> <li>- Understanding of Tab</li> <li>- Development of Popular Music styles through the 20<sup>th</sup> Century</li> <li>- Developing understanding of how much music borrows from one genre to the next</li> <li>- Listening skills and musical debate</li> <li>- Key musical icons of the Rock &amp; Roll genre</li> </ul>	<b>Film Music</b> <ul style="list-style-type: none"> <li>- Leitmotifs</li> <li>- Musical texture</li> <li>- Harmony &amp; Tonality</li> <li>- Use of timbre/sonorities</li> <li>- Composing and developing melody/use of intervals</li> <li>- Use of the orchestra</li> <li>- Features of film music</li> <li>- Spotlight on different film composers</li> <li>- Compositional techniques</li> <li>- Music Tech skills</li> <li>- Development of styles/characteristics of genres.</li> </ul>	<b>Film Music</b> <ul style="list-style-type: none"> <li>- Leitmotifs</li> <li>- Musical texture</li> <li>- Harmony &amp; Tonality</li> <li>- Use of timbre/sonorities</li> <li>- Composing and developing melody/use of intervals</li> <li>- Use of the orchestra</li> <li>- Features of film music</li> <li>- Spotlight on different film composers</li> <li>- Compositional techniques</li> <li>- Music Tech skills</li> <li>- Development of styles/characteristics of genres.</li> </ul>	<b>Songwriting</b> <ul style="list-style-type: none"> <li>- Independent composing</li> <li>- Lyric writing</li> <li>- Use of harmony &amp; different chord progressions</li> <li>- Use of music technology</li> <li>- Application of stylistic features from different genres</li> <li>- Instrumental skills</li> <li>- Band rehearsals</li> <li>- Vocal melody writing</li> <li>- Word-setting &amp; word painting</li> </ul>	<b>Latin Music</b> <ul style="list-style-type: none"> <li>- Tonality</li> <li>- Group Skills</li> <li>- Dotted Rhythms</li> <li>- Syncopation</li> <li>- Riffs &amp; Ostinatos</li> <li>- Stylistic features of Salsa, Tango and Cuban music</li> <li>- Rhythmic patterns</li> <li>- Listening skills</li> <li>- Performance skills</li> </ul>