

VISUAL ARTS KS3 ART CURRICULUM



2021 /
2022

Year	Term 1	Term 2	Term 3
Visual Arts KS3 Curriculum 2021/2022			
Year 7	<p>Content: Elements of Art – Still life</p>	<p>Content: Figures in motion</p>	<p>Content: Under the microscope - Cells</p>
	<p>Skills: Introduction to the formal visual elements. Line, shape, colour, tone, form, pattern and texture. Developing drawing skills using a variety of materials. Introduce colour theory through painting. Evaluation and analysis of an artist who links to project theme and painting.</p>	<p>Skills: Observational drawing using primary and secondary sources and a variety of materials. Developing drawing of moving figures. Introduce sequences of moving figures. Review, refine and extend colour theory through painting. Evaluation and analysis of an artist who links to project theme and painting.</p>	<p>Skills: Extension of colour theory, mixing colour, control and application of painting techniques. Developing further drawing skills. Introduction to surface and resist textiles methods.</p>
	<p>Assessment Focus Recording: drawing/dry media skills Critical analysis; the artist studied Explore and Develop - technique experiments Evaluation - self and peer assessment/the artist studied</p>	<p>Assessment Focus Recording: drawing/media skills Critical analysis; the artist studied Explore and Develop - technique experiments Evaluation - self and peer assessment/the artist studied</p>	<p>Assessment Focus Recording, drawing/ painting and textiles skills Explore and Develop-creativity and independence of composition. Final outcome- cell painting Evaluation - self and peer assessment</p>
	<p>Literacy Focus (Key Vocabulary) Visual elements: colour, line, tone, shape, form, pattern, texture. cross-hatching, complementary, primary, secondary, tertiary, analogous</p>	<p>Literacy Focus (Key Vocabulary) Proportion, line, shape, colour, tone, composition, fore-ground, mid-ground, background, complementary, movement, sequencing, design, perspective</p>	<p>Literacy Focus (Key Vocabulary) Visual elements, painting, composition, potato printing, resist, tie dye, brushstrokes, blend, layer, design</p>

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Year 8	<p>Content: Portraits</p>	<p>Content: Pop Art Packaging</p>	<p>Content: Tribal Masks- understanding different cultures</p>
	<p>Skills: Recap/retrieval of colour theory, mixing flesh colour, control and application of watercolour techniques. Developing drawing skills using a variety of materials. The rules of facial proportions</p>	<p>Skills: Evaluation and critical analysis of an artist. Extension of colour theory, mixing colour, control and application of painting techniques.</p>	<p>Skills: 3D construction - sculpture Introduction of how identity is explored within different art cultures. Review and refine drawing techniques. Exploration of 3D techniques to create a personal response to identity and the masks different cultures wear.</p>
	<p>Assessment Focus Recording; developing merging drawing and painting; drawing self portraits and facial features Explore and Develop - techniques/composition Evaluation - self and peer assessment</p>	<p>Assessment Focus Recording; Refinement of drawing and painting skills. Critical analysis; the artist studied Explore and develop; painting techniques/ creativity and independence of composition. Evaluation - self and peer assessment</p>	<p>Assessment Focus Recording - drawing/painting and 3D techniques used. Explore and Develop-creativity use of materials and techniques Final outcome- mask Evaluation - artists/ techniques used, self and peer assessment</p>
	<p>Literacy Focus (Key Vocabulary) proportion, identity, facial features, composition, saturation, tone, realism</p>	<p>Literacy Focus (Key Vocabulary) composition, Pop Art, saturation, typography, layer, intensity, blend, design</p>	<p>Literacy Focus (Key Vocabulary) sculpture, three-dimensional, card construction, junk, sculpt, mould, attach, weave, manipulate, recycle</p>

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Visual Arts KS3 Curriculum 2021/2022			
Year 9 Visual Arts	Content: Pods and Cocoons	Content: Points of View– Photography	Content: Living Landscape
	Skills: Evaluation and critical analysis of an artist. Introduction in to three-dimensional work, designing and construction of a 3D form using a variety of techniques. Review and refine drawing techniques. Extend compositional understanding transferring 2D design into a 3D form.	Skills: Evaluation and critical analysis of selected photographers and artists. Evaluation and critical analysis of artists. Development of digital artworks, that consider planning, lighting, composition and digital editing. Introduction to photoshop, digital collage	Skills: Extension of printing techniques - poly tile and lino printing To use and apply mark-making techniques to explore textures and patterns in the landscape/natural environment. Jan Beany - constructed textiles techniques to build on textures within the landscape Outcome mixed media weave
	Assessment Focus Recording; drawing/dry media skills/printing Critical analysis; the artist studied Explore and Develop; creativity and independence of composition and technique combinations. Evaluation; self and peer assessment/the artist studied	Assessment Focus Recording; digital photography, drawing/photoshop techniques, collage. Critical analysis; the artist studied Explore and Develop -printing techniques/ creativity and independence of composition. Evaluation - self and peer assessment/the artist studied	Assessment Focus Recording; drawing for design and composition exploration Critical analysis; cultural understanding/ contemporary issues Explore and Develop - creativity, control and application of printing techniques. Constructed techniques/ creativity and independence of composition. Evaluation - self and peer assessment/the artist studied
	Literacy Focus (Key Vocabulary) Three-dimensional, clay, engrave, coil, slab, relief, sculpt, mould, constructed textiles, wrapping, weaving, woven, texture, manipulate, natural,	Literacy Focus (Key Vocabulary) mark-making, reverse, relief, engrave, surface print, block, facade, texture, foreground, midground, background, composition,	Literacy Focus (Key Vocabulary) Print, composition, relief, engrave, three-dimensional, construct, layer, mark-marking, reverse, positive, constructed textiles, wrapping, weaving, woven, warp, weft, loom, colour, pattern, texture, surface, finger knitting, applique, stitch