

Subject Level Descriptors

Department	Visual Art	Year group	7	Assessment	Elements of Art
Assessment Summary	This unit students will be assessed on drawing techniques, how to use a range of drawing techniques to create form and texture, observational drawing, colour theory and colour mixing. Students will critically examine and respond to selected artists.				
Department	Visual Art	Year group	7	Assessment	Under the Microscope
Assessment Summary	This unit students will be assessed on responding to secondary sources to create a series of art works based on microscope images. The unit focuses on painting, colour mixing, colour theory, drawing, mono printing, composition and design.				
Department	Visual Art	Year group	7	Assessment	Figures In Motion
Assessment Summary	This unit students will be assessed on the proportions of the human figure, how to draw a series of figure moving, how to create a final piece that builds on painting and drawing techniques studied throughout the year. Students will critically examine and respond to selected artists.				

Elements of Art	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Observational drawings are flat and lacking form or shape. Limited techniques used to create texture.	Work with some support to ensure all tasks are completed.	Introductio n to drawing Shape and Form 3D shapes
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Observational drawings are showing some form and shape. Some texture is evident. Some colour blending is used.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	Observation al Drawing- using a range of different drawing techniques
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Observational drawing has 3D form and using shading to create form. Selected techniques used to create texture.	Works independently and willing to experiment with some new materials and techniques.	One and two point perspective
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advanced and highly developed ability to record ideas and observations. Observational drawing is realistic. Shading has been used to create 3D form. A wide range of techniques have been used to successfully create texture.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	Critical study of selected artists Colour Theory
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Shading has been used to create realistic 3D form. A wide range of techniques have been used to successfully create texture.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Level 1

Basic ability to explore and experiment and develop materials, techniques and processes.

There is a significant amount of blank space which leaves the composition open and lacking in 3D form.

Observational drawings are flat and lacking form or shape. Limited techniques used to create texture.

Level 2

Some use of colour blending to create form. Wider use of colours together would create a more realistic form.

Level 3

Colour blending has been used to create 3D form. More subtle use of shading and softer outlining of sections would create a more realistic drawing.

Level 4

Both examples students have successfully used colour blending to create shape, form and texture. Careful consideration has been given to composition.

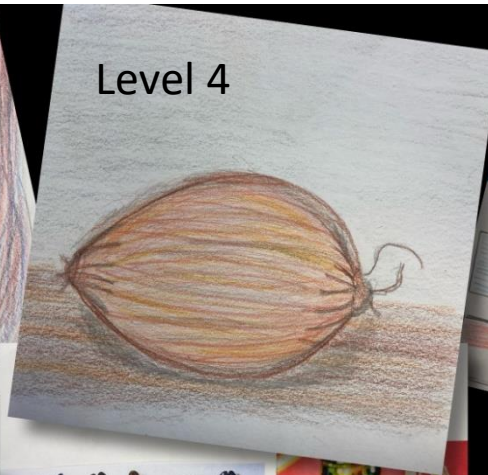
Level 5

Colour blending has been used to create 3D shape and form. The range of different tones creates greater depth and texture. Consideration has been given to the composition and selecting colours the compliment the onion.

Level 4



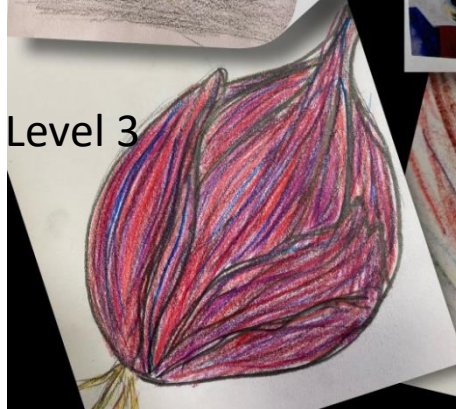
Level 4



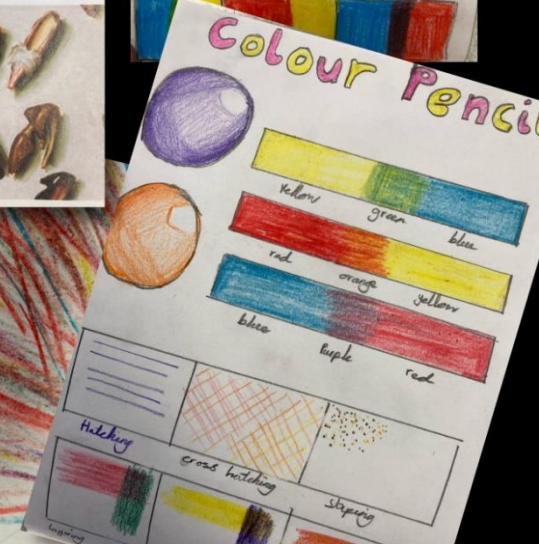
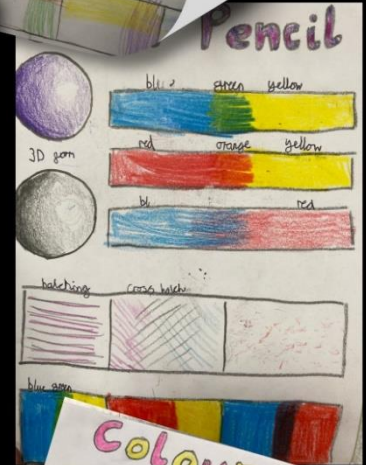
Level 5



Level 3



Level 1



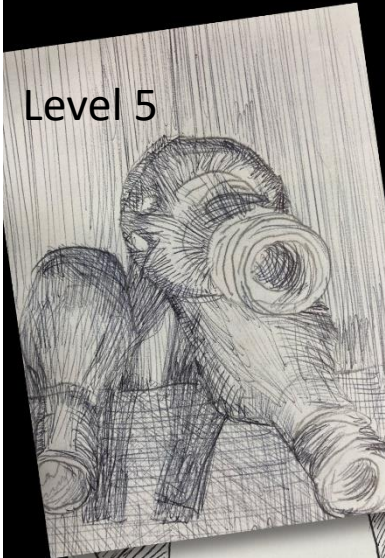
Level 1
Minimal use of line to create form.
Minimal use of shading to create 3D form. Objects appear flat and one dimensional.

Level 2
Line has been used to create some form and some 3D shape. Greater use of line and shading required to give the bottles more 3D shape. The composition is experimental and shows the students is prepared to take risks and challenge themselves.

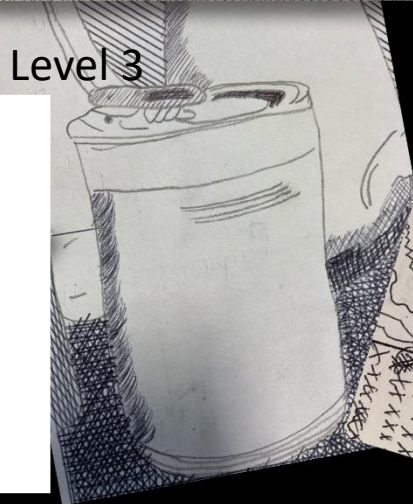
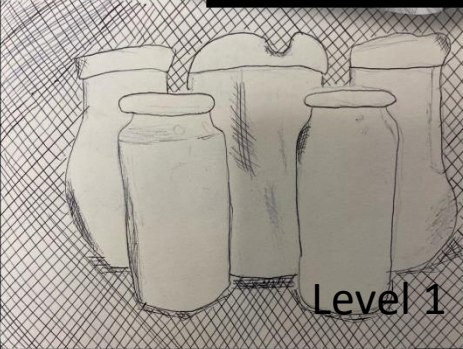
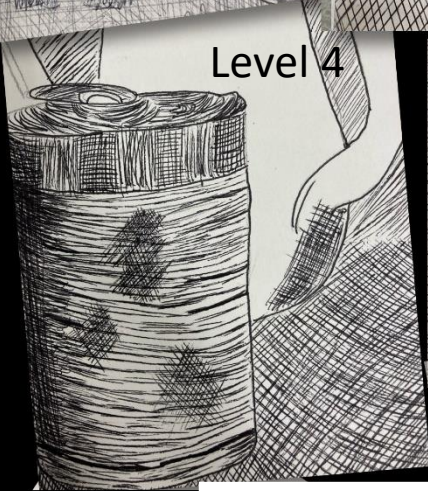
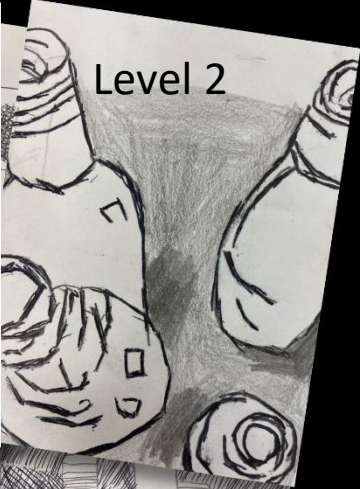
Level 3
Line has been used to create form and some 3D shape. Greater use of line and shading required to give the can more 3D shape.

Level 4
A range of drawing techniques have been used confidently to capture the shape, form and texture of the can. The background needed to be more considered and the wider art work fully completed to reach level 5.

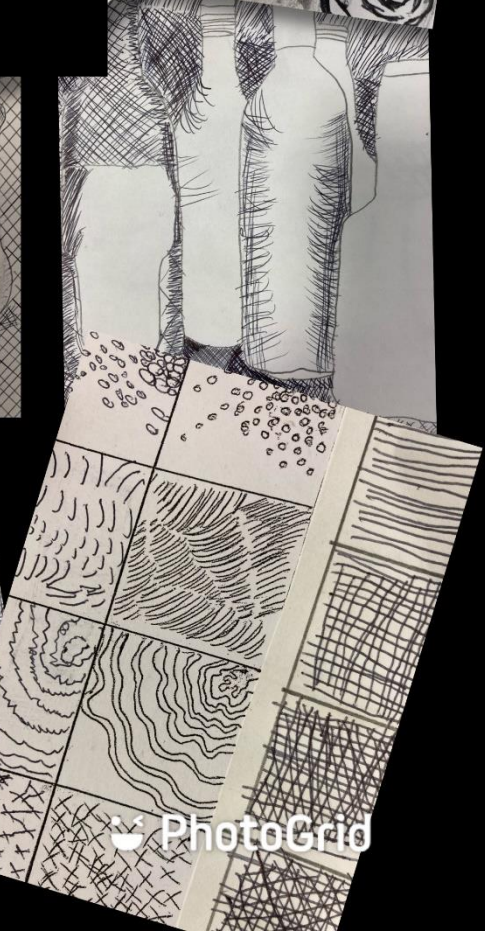
Level 5
A wide range of drawing techniques have been used confidently to capture the shape, form and texture of the bottles. The unusual composition shows student working independently and willing to experiment with different viewpoints.



Level 2
Line has been used to create some form and some 3D shape. Greater use of line and shading required to give the bottles more 3D shape. The composition is experimental and shows the students is prepared to take risks and challenge themselves.



Level 3
Line has been used to create form and some 3D shape. Greater use of line and shading required to give the can more 3D shape.



Under the Microscope	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from secondary sources. Art work uses limited drawing techniques. Limited colour mixing when painting and/or uneven application.	Work with some support to ensure all tasks are completed.	<p>Observational drawing using secondary sources.</p> <p>Final outcome- Personal response to microscopic images of natural forms. Mixed media A3 piece using drawing, colour pencil, pen and watercolour paint.</p> <p>Optional: Tie Dye coffee filter to create an abstract cell image. Filter is mono printed and detail added using pen and fine liner.</p>
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations from secondary sources. Art works showing some development of studied drawing techniques. Painting shows some understanding of colour mixing. Some depth created using watercolour paint.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Drawings are showing depth and understanding of composition. Painting has elements of depth from more confident use of watercolour paint.	Works independently and willing to experiment with some new materials and techniques.	
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advanced and highly developed ability to record ideas and observations. Drawings show an understanding of composition, depth and use a range of mark making techniques to create detail. Colour mixing and painting is confident and creates movement and depth.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Wide range of drawing techniques have been used to successfully creates an individual art work. Painting is sophisticated and considers the whole composition with the use of depth, tone and movement.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Level 5



Level 4



Level 1

Minimal use of line and pattern.
Inconsistent application of paint. Sections are incomplete or messy.

Level 2

Some line, pattern and detail has been used.

Inconsistent application of paint. Some sections are incomplete or messy.

Level 3

Line, pattern and detail have been used throughout the work. Composition is considered and there is an overall competent use of watercolour paint.

Level 4

A range of lines, patterns and fine detail has been used confidently throughout the work. Confident use of watercolour paint in all sections of the work. Composition is bold and well considered.

Level 5

A wide range of drawing techniques have been used confidently to add pattern and detail. Confident use of watercolour paint in all aspects of the work. A well considered composition, that demonstrates the student is willing to take risks and push themselves.



Level 3



Level 2



Level 2

Level 5

Level 5

Level 3

Figures in Motion	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to draw the human body in proportion. Basic ability to record ideas and observations from secondary sources. Art work uses limited understanding of composition, drawing techniques. Limited colour mixing when painting, with uneven application.	Work with some support to ensure all tasks are completed.	Observational drawing using primary and secondary sources.
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to draw the human body in proportion and to create a moving sequence. Developing a moderate ability to record ideas and observations from secondary sources. Painting shows some understanding of colour mixing. Some consideration of composition.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	Drawing of moving figures Creating a sequence of figures moving
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to draw the human body in proportion and to create a moving sequence. Secure and consistent ability to record ideas and observations. Painting shows a confident understanding of colour mixing and composition.	Works independently and willing to experiment with some new materials and techniques.	Mannequin sketches to capture movement Final piece- three mannequins painting using watercolour to create a moving sequence
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to draw the human body in proportion and to create a moving sequence. Advanced and highly developed ability to record ideas and observations. Painting is confident and creates both movement and depth. Composition is carefully considered to create a unified final piece.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	Optional: Acrobat hanging mobile
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to draw the human body in proportion and to create a moving sequence. Exceptional ability to record ideas and observations. Painting is sophisticated and confident that creates movement and depth. Composition is carefully considered to create a unified finished final piece.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Preliminary sketches of figures.

Level 1

Figures are outlined with minimal shading to create a 3D shape. Some understanding of proportion of the human figure. Some sections may be too large or too small.

Level 2

Figures are drawn with some shape and form created. Some understanding of proportion, some areas need attention and revised to ensure they are in the correct proportion.

Level 3

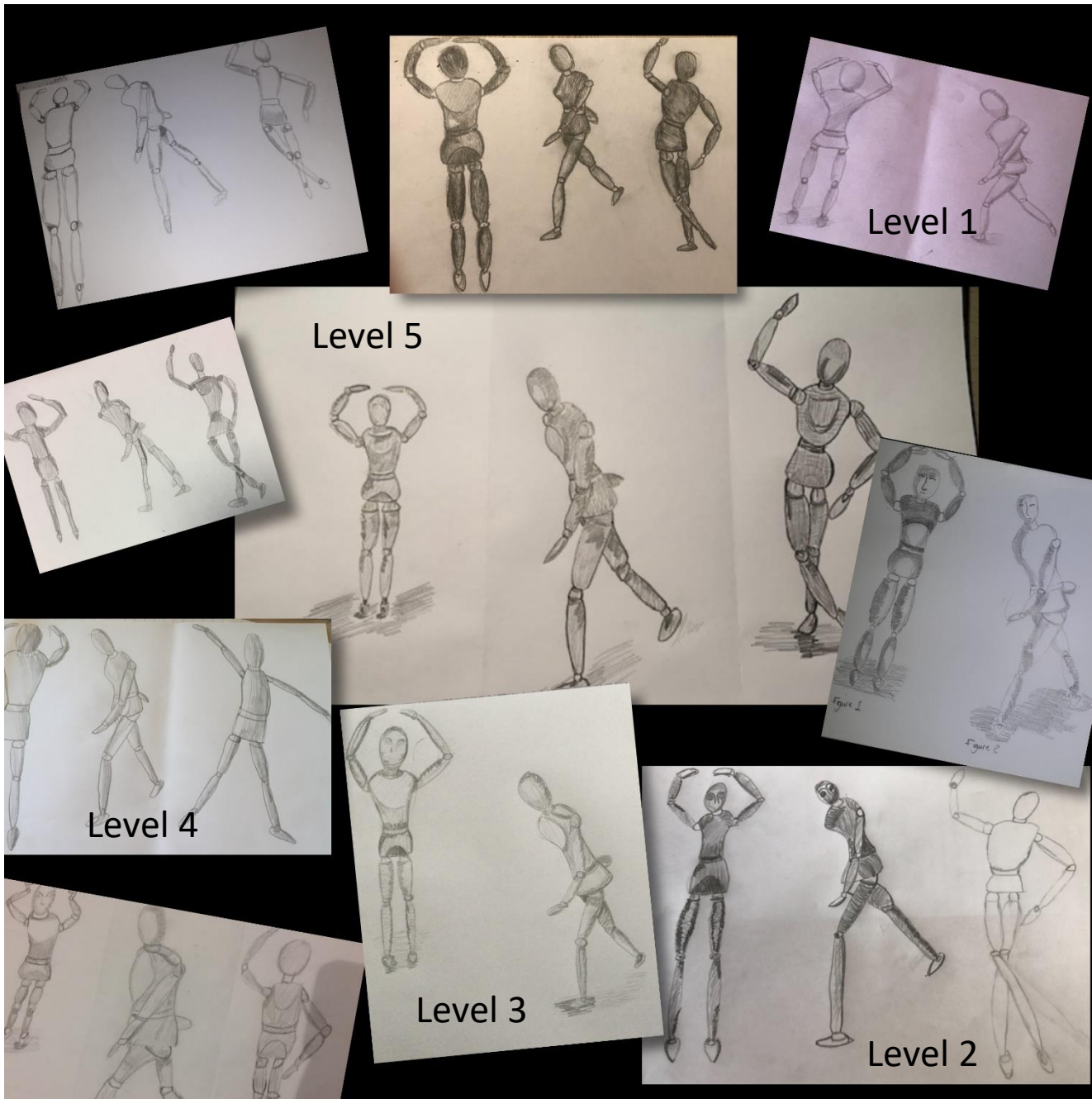
Figures are drawn using some studied drawing techniques, and show some form. The proportions are mostly correct. Some areas may need to be reconsidered. The figures may be too big or too small for the page, and composition needs more consideration.

Level 4

Use of some of the studied techniques to create 3D figures and there is a strong understanding of proportion. Figures are well arranged on the page and there is a sense of movement in the figures.

Level 5

Demonstrates an understanding of studied drawing techniques used throughout the year to capture form and proportion. There is an understanding and consideration of composition. Figures sit right on the page, there are no sections that dominate, or are hanging off the page.





Level 5



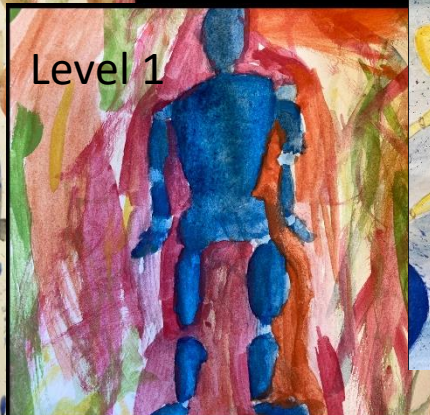
Level 5



Level 4



Level 2



Level 1



Level 3

Level 1

Some understanding of proportion and use of watercolour. More detail and refined use of paint required.

Level 2

Some consideration of the composition. Limited understanding of proportion. Unfinished gaps in the background.

Level 3

Some consideration of composition, however there is too much empty space. Sound understanding of proportions of human body and use of watercolour paint. Greater use of tone and shading by adding more darker sections to the figures needed for a level 4.

Level 4

Confident and considered composition and a strong understanding of the proportion of the human body. More refined painting which would see sections being brighter and more defined would result in level 5.

Level 5

Composition is well thought out and planned. Figures are in proportion. Confident use of watercolour paint and pencil.

Subject Level Descriptors

Department	Visual Art	Year group	8	Assessment	Portraits
Assessment Summary	This unit students will be assessed on how to draw facial features, complete a drawn self portrait, mono printing and build on colour mixing and painting techniques from year 7. Students will critically examine and respond to selected artists.				
Department	Visual Art	Year group	8	Assessment	Pop Art Packaging
Assessment Summary	This unit students will be assessed on critical study of selected artists. Development of a Pop Art Packaging final piece that includes design, drawing, painting, and adding tone using colour pencils.				
Department	Visual Art	Year group	8	Assessment	Masks
Assessment Summary	This unit students will be assessed on the design, construction and decoration of their contemporary mask based on their critical studies of selected artists and cultures.				

Portraits	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to draw facial features and portraits in proportion. Basic ability to record ideas and observations from primary and secondary sources. Art work uses limited understanding of composition and drawing techniques. Limited colour mixing when painting, with uneven application.	Work with some support to ensure all tasks are completed.	Observational drawing using primary and secondary sources. Drawing of facial features and expressions Monoprint self portrait.
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to draw facial features and portraits in proportion. Developing a moderate ability to record ideas and observations from primary and secondary sources. Painting shows some understanding of colour mixing and painting techniques.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	Self portrait sketch. Self portrait watercolour painting.
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to draw facial features and portraits in proportion. Secure and consistent ability to record ideas and observations from primary and secondary sources. Painting shows a confident understanding of colour mixing and painting techniques.	Works independently and willing to experiment with some new materials and techniques.	
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to draw facial features and portraits in proportion. Advanced and highly developed ability to ideas and observations from primary and secondary sources. Painting is confident with excellent use of colour mixing.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to draw facial features and portraits in proportion. Exceptional ability to record ideas and observations from primary and secondary sources. Painting is sophisticated and confident with accurate colour mixing.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Level 1

Some aspects of facial features and portraits in proportion.

Art work uses limited understanding of composition and drawing techniques some parts of the face are larger or smaller.

Painting techniques are limited.



Level 2

Some aspects of facial features are in proportion and use painting and and/or drawing techniques to create depth.

Painting shows some understanding of colour mixing and painting techniques.



Level 3

Facial features are in proportion and shading and tone used to create 3D realistic effect.

Painting shows a confident understanding of colour mixing and painting techniques.



Level 4

Facial features are realistic and proportion. Shading has been used to create 3D form.

Painting is confident with excellent use of colour mixing.

Level 5

Facial features and portraits are realistic and in proportion.

Painting is sophisticated and confident with accurate colour mixing.



Pop Art Packaging	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to draw still life objects. Basic ability to record ideas and observations from primary and secondary sources. Art work uses limited understanding of composition and drawing techniques. Limited understanding of composition, colour mixing when painting, with uneven application.	Work with some support to ensure all tasks are completed.	Observational still life drawing using primary and secondary sources. Drawing of contemporary food packaging.
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to draw realistic still life objects. Developing a moderate ability to record ideas and observations from primary and secondary sources. Painting shows some understanding of composition, colour mixing and painting techniques.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to draw realistic still life objects. Secure and consistent ability to record ideas and observations from primary and secondary sources. Painting shows a confident understanding of composition, colour mixing and painting techniques.	Works independently and willing to experiment with some new materials and techniques.	
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to realistic still life objects. Advanced and highly developed ability to ideas and observations from primary and secondary sources. Painting is confident with excellent use of composition, colour mixing and painting techniques.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	Final piece painting of collaged food packing using watercolour painting and pencil.
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to draw facial features and portraits in proportion. Exceptional ability to record ideas and observations from primary and secondary sources. Painting is sophisticated and confident with accurate use of composition, colour mixing and painting techniques.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Level 1

Objects are outlined with minimal shading to create a 3D shape. Some understanding of colour blending. Some sections may be lacking in detail and have white gaps.

Level 2

Objects are drawn with some shape and form created. Some understanding of colour blending, some areas need attention and revised to add more detail and fill in gaps.

Level 3

Objects are drawn using some studied drawing techniques, and show 3D form. The proportions are mostly correct. Some areas may need to be reconsidered. Areas where more colour blending is needed.

Level 4

Use of some of the studied techniques to create 3D objects. Colours are well blended to create a realistic appearance. Fine detail has been added to objects and there are minimal gaps.

Level 5

Demonstrates an understanding of studied drawing techniques used throughout the year to capture form and proportion. All areas have been considered, colour blending is realistic with subtle use of detail to create a realistic object.



Level 1
Minimal consideration of composition with lots of empty space in the art work. Some understanding of colour blending. Some sections may be lacking in detail and have white gaps.

Level 2
Aspects of the composition have not been considered. Lettering is not in proportion and/or there are gaps. Some understanding of colour blending, some areas need attention and revised to add more detail and fill in gaps.

Level 3
Lettering and composition is well considered. Objects are drawn using some studied drawing techniques, and show 3D form. The proportions are mostly correct. Some areas may need to be reconsidered. Areas where more colour blending is needed.

Level 4
Lettering and composition is confident and considered. Use of some of the studied techniques to create 3D objects. Colours are well blended to create a realistic appearance. Fine detail has been added to objects and there are minimal gaps.

Level 5
Lettering and composition is confident and considered. Demonstrates an understanding of studied techniques used throughout the year to capture form and proportion. All areas have been considered, colour blending is realistic with subtle use of detail to create a realistic object.

Level 3



Level 5



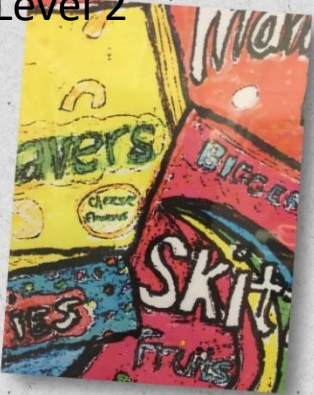
Level 4



Level 3



Level 2



Level 5



Level 5



Masks	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to record ideas and observations from primary and secondary sources. Art work demonstrates a limited understanding of construction and design of a contemporary mask.	Work with some support to ensure all tasks are completed.	Observational sketches of contemporary and historic masks.
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to record ideas and observations from primary and secondary sources. Art work demonstrates a developing understanding of construction and design of a contemporary mask.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	Design and construction of own mask using clay and/or found materials.
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and consistent ability to record ideas and observations from primary and secondary sources. Art work demonstrates a secure understanding of construction and design of a contemporary mask.	Works independently and willing to experiment with some new materials and techniques.	Painting and surface decoration of mask.
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to ideas and observations from primary and secondary sources. Art work demonstrates a highly developed understanding of construction and design of a contemporary mask.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to record ideas and observations from primary and secondary sources. Art work demonstrates an exceptional understanding of construction and design of a contemporary mask.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Subject Level Descriptors

Department	Visual Art	Year group	9	Assessment	Points of View
Assessment Summary	This unit students will be assessed on how to respond critically to selected photographers and artists. Development of a sequence of digital artworks, that consider planning, lighting, composition and digital editing.				
Department	Visual Art	Year group	9	Assessment	Natural Forms
Assessment Summary	This unit students will be assessed on their design and construction of clay natural form and a sculptural textile pod. Students will be researching and responding to selected artists who explore natural forms.				
Department	Visual Art	Year group	9	Assessment	Living Landscape
Assessment Summary	<p>This unit students will be assessed on their critical studies of selected landscape artists. Drawing a range of landscapes using a range of materials and techniques that have been studied throughout the year.</p> <p>Optional: design and carving of a lino block to create a series of prints.</p> <p>Designs and construction of a weave based on the countryside.</p>				

Points of View	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to photograph set scene/s and objects. Basic ability to record ideas and respond to studied artists. Limited understanding of composition and studied photography techniques.	Work with some support to ensure all tasks are completed.	<p>Photograph montage of selected still life objects.</p> <p>Photographic montage of an indoor setting based on David Hockney.</p> <p>Create a series of digitally edited images in response to chosen artist/s.</p>
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to photograph set scene/s and objects. Developing a moderate ability to record ideas and respond to studied artists. Developing understanding of composition and studied photography techniques.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to photograph set scene/s and objects. Secure and consistent ability to record ideas and respond to studied artists. Consistent understanding of composition and studied photography techniques.	Works independently and willing to experiment with some new materials and techniques.	
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to photograph set scene/s and objects. Advanced and highly developed ability to record ideas and respond to studied artists. Advanced and highly developed understanding of composition and studied photography techniques to produce a personal response.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to photograph set scene/s and objects. Exceptional ability to record ideas and respond to studied artists. Exceptional ability to demonstrate understanding of composition and studied photography techniques to produce a sophisticated personal response.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Natural Forms	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to draw a series of natural forms. Basic ability to record ideas and observations from primary and secondary sources. Limited understanding of design, construction and decorative techniques to create a clay response. Limited understanding of sculptural techniques to create a hanging pod.	Work with some support to ensure all tasks are completed.	<p>Observational drawing of a variety of natural forms using a range of different drawing materials.</p> <p>Design and construction of clay natural form.</p> <p>Successful application of glaze to decorate natural form.</p> <p>Design and construction of mixed media wraps to create hanging pod.</p>
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to draw a series of natural forms. Developing a moderate ability to record ideas and observations from primary and secondary sources. Moderate understanding of design, construction and decorative techniques to create a clay response. Moderate understanding of sculptural techniques to create a hanging pod.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to draw a series of natural forms. Secure and confident ability to record ideas and observations from primary and secondary sources. Secure and confident understanding of design, construction and decorative techniques to create a clay response. Secure and confident understanding of sculptural techniques to create a hanging pod.	Works independently and willing to experiment with some new materials and techniques.	
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to draw a series of natural forms. Advanced and highly developed ability to record ideas and observations from primary and secondary sources. Advanced and highly developed understanding of design, construction and decorative techniques to create a personal clay response. Advanced and highly developed understanding of sculptural techniques to create a hanging pod.	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exceptional ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to draw a series of natural forms. Exceptional ability to record ideas and observations from primary and secondary sources. Exceptional understanding of design, construction and decorative techniques to create a personal clay response. Exceptional understanding of sculptural techniques to create a hanging pod.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Living Landscape	Skills and Techniques	Artworks	Independent Learning	Assessed Tasks
Level 1	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Basic ability to draw a series of landscape images. Basic ability to record ideas and observations from primary and secondary sources. Art work uses limited understanding of composition and drawing techniques. Uneven application of printing ink, and limited carving techniques use to create a print.	Work with some support to ensure all tasks are completed.	Observational drawing of landscapes (urban and natural) using primary and secondary sources. Colour pencil response to studied artist.
Level 2	Developing ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Developing a moderate ability to draw a series of landscape images. Developing a moderate ability to record ideas and observations from primary and secondary sources. More consistent application of printing ink, and developing carving techniques use to create a few prints.	Some guidance needed to support learning. Hesitant in exploring new materials and techniques.	
Level 3	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Secure and confident ability to draw a series of landscape images. Secure and consistent ability to record ideas and observations from primary and secondary sources. Consistent application of printing ink, and selected carving techniques use to create a series of prints.	Works independently and willing to experiment with some new materials and techniques.	Design and carve lino block. Create a series of prints from lino block. Optional: design and create a woven textile piece in response to a selected landscape image.
Level 4	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Advanced and highly developed ability to draw a series of landscape images. Advanced and highly developed ability to ideas and observations from primary and secondary sources. Confident application of printing ink, and a variety of carving techniques use to create a series of successful prints .	Work independently on all tasks. Confidently. experiments with new materials and techniques. Demonstrates reliance to overcome obstacles along the way.	
Level 5	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Exceptional ability to draw a series of landscape images. Exceptional ability to record ideas and observations from primary and secondary sources. Confident application of printing ink, and a wide variety of carving techniques, with varying degrees of difficulty to create a series of successful prints.	Work independently on all tasks. Confidently experiments with new materials and techniques. Demonstrates a high degree of resilience to overcome obstacles along the way.	

Level 1

Minimal consideration of composition with lots of empty space in the art work. Some understanding of studied drawing techniques and materials. Some sections may be lacking in detail and have white gaps.

Level 2

Aspects of the composition have not been considered. Buildings are not in proportion and/or there are gaps. Some understanding of studied drawing techniques and materials. Some areas require attention to add more detail and fill in gaps.

Level 3

Composition is well considered. Sound understanding of studied drawing techniques and materials. Some areas require attention to add more detail and fill in gaps.

Level 4

Composition is confident and considered. Studied techniques and materials have been used confidently. Fine detail has been added to objects and there are minimal gaps.

Level 5

Composition is confident and considered. Studied techniques and materials have been used confidently. Buildings are drawn in proportion and textures are evident. Fine detail has been added to objects and there are minimal gaps.



