



Mark-making practice 1	
Hatching	Cross - hatching
Stippling	Scribbling
8's	Circles

Find a pattern 4

Find a pattern at home and stick a photo or drawing in the box. It could be fabric, wallpaper, on an object in your home, clothing, flooring... the possibilities are endless! You could always look to nature to find your pattern



2 Ideas
 Ideas for final sweet design will come from the artist Peter Anton as inspiration. Find your own picture to bring in and stick in your book.

Key Words – Art 3	
viewfinder	A window to select focus area for drawing
composition	The position and layout of shapes on the paper
line	Defines shape, the outer edges of something
tone	How dark or light a shape is
shape	The outline of the still life objects
proportion	The size and shape of one object in comparison to another
scale	The different sizes of shapes used
cross-hatching	Lines are placed over each other at different angles to build up areas of tone

Key Words: Textiles 6	
texture	The feel or appearance of a surface, how rough or smooth it is
structure	The ways in which parts are arranged and put together
pattern	A repeated shape or line
mono-print	A single print created using an acetate sheet
design	A representation of your idea
colour	Primary, secondary and tertiary
surface	The outer layer of something used to print
layer	More than one application

Textile Artist research 5
Artist name:
Type of art (eg. printed/sewn/weaved/dyed)
Bring in a printed out example or email an image with the your name/group in the subject to: DL@king-ed.suffolk.sch.uk (Mrs Douglas)

Peter Anton

