



Subject Level Descriptor

Department	Music	Year Group	Year 9	Assessment	Song-writing
Assessment Summary	<p>During this scheme of work students will explore song-writing. They will learn about the harmonic, melodic and structural features of a pop/rock song. At the end of the scheme students will be assessed on their:</p> <ul style="list-style-type: none"> • writing or sourcing suitable lyrics for a pop/rock song verse and a chorus • ability to identify and play (live or sequenced) chords I, IV, V and VI in a major key • successful inclusion of the above chords in an 8-bar chord sequence • composition of a stylistic melody line <p>Additional challenge will be provided, where appropriate, by giving students the opportunity to explore stylistic riffs, a drum beat, backing vocals, an intro, a middle-eight, a double chorus, and an outro</p>				

	Composing Music
Level 1	I have demonstrated some understanding of the appropriate musical elements, and I have created simple musical ideas. I would need further support to layer these ideas, or to join them up coherently.
Level 2	I have demonstrated some understanding of the appropriate musical elements, and I have combined two or more layers of sound with an awareness of the combined effect.
Level 3	I have combined the appropriate musical elements in a way which is expressive. I have started to develop my musical ideas, and I have responded to the overall effect of this development.
Level 4	I have confidently and expressively used the musical elements within my work. I have composed with some sense of style using appropriate musical techniques and devices. I have made adjustments to help my music become more stylistic.
Level 5	I have composed truly stylistic and entertaining music which demonstrates clear understanding and application of the appropriate musical features of the genre.