



**Subject Level Descriptor**

<b>Department</b>	Visual Art	<b>Year Group</b>	9	<b>Assessment</b>	Out My Window
<b>Assessment Summary</b>	This unit you will be assessed on critical analysis of selected artists, responses to studied artists, observational drawing (primary and secondary sources) composition, use of drawing techniques and materials, painting, colour mixing, printmaking, collage, embroidery (optional)				

	<b>Level Descriptors</b>	<b>Tasks</b>
<b>Level 1</b>	<p>Basic ability to write about the works of selected artists.                      Ability to copy elements of studied artists work.                      Basic ability to explore and experiment and develop materials, techniques and processes.                      Basic ability to record ideas and observations from primary and secondary sources.                      Basic ability to produce a personal response or final piece.                      Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Critically examine the artworks of selected artists.</p> <p>Responding to selected artists.</p>
<b>Level 2</b>	<p>Developing a moderate ability to write about the work of selected artists.                      To be able to copy basic elements of selected artists' work.                      Developing a moderate ability to explore, experiment and develop materials techniques and processes.                      Developing a moderate ability to record ideas and observations.                      Developing a moderate ability to produce a personal response and/or final piece.                      Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Creating own final piece.</p> <p>Use of selected materials, drawing techniques.</p>
<b>Level 3</b>	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.                      Developing the ability to create a more personal artwork in response to studied artist/s.                      Secure and confident ability to explore, experiment and develop materials, techniques and processes.                      Secure and consistent ability to record ideas and observations.                      Secure and consistent ability to produce a personal response and/or final piece.                      Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Colour mixing techniques.</p>
<b>Level 4</b>	<p>Advanced and highly developed ability to write about the work of selected artists.                      To be able to confidently copy elements of artists work.                      The ability to create a personal artwork in response to studied artist/s.                      Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.                      Advances and highly developed ability to record ideas and observations.                      Advanced and highly developed ability to produce a personal response and/or final piece.                      Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Printmaking skills.                      Collage,                      Embroidery (optional)</p>
<b>Level 5</b>	<p>Exceptional ability to write about the work of selected artists.                      Exceptional ability to confidently copy elements of artists work.                      Exceptional ability to explore, experiment and develop materials, techniques and processes.                      Exceptional ability to record ideas and observations.                      Exceptional ability to produce a personal response and/or final piece.                      Exceptional ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Detailed self-evaluation of work.</p>



**Subject Level Descriptor**

<b>Department</b>	Visual Art	<b>Year Group</b>	9	<b>Assessment</b>	Living Landscape
<b>Assessment Summary</b>	This unit you will be assessed on observational drawing techniques, critical analysis of selected artists, responses to selected artists, composition, colour mixing, finger knitting, macramé knots, design of woven landscape final piece.				

	<b>Level Descriptors</b>	<b>Tasks</b>
<b>Level 1</b>	<p>Basic ability to write about the works of selected artists.</p> <p>Ability to copy elements of studied artists work.</p> <p>Basic ability to explore and experiment and develop materials, techniques and processes.</p> <p>Basic ability to record ideas and observations from primary and secondary sources.</p> <p>Basic ability to produce a personal response and/or final piece.</p> <p>Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Observational drawing of primary and secondary sources.</p>
<b>Level 2</b>	<p>Developing a moderate ability to write about the work of selected artists.</p> <p>To be able to copy basic elements of selected artists' work.</p> <p>Developing a moderate ability to explore, experiment and develop materials techniques and processes.</p> <p>Developing a moderate ability to record ideas and observations.</p> <p>Developing a moderate ability to produce a personal response and/or final piece.</p> <p>Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Critical analysis of selected artists.</p> <p>Response to selected artists.</p>
<b>Level 3</b>	<p>Secure and consistent ability to write about the work of selected artists.</p> <p>Secure ability to copy elements of artists work.</p> <p>Developing the ability to create a more personal artwork in response to studied artist/s.</p> <p>Secure and confident ability to explore, experiment and develop materials, techniques and processes.</p> <p>Secure and consistent ability to record ideas and observations.</p> <p>Secure and consistent ability to produce a personal response and/or final piece.</p> <p>Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Creation of final piece.</p> <p>Colour theory</p> <p>Colour mixing.</p> <p>Painting</p> <p>Weaving</p> <p>Finger knitting</p> <p>Macramé knots</p>
<b>Level 4</b>	<p>Advanced and highly developed ability to write about the work of selected artists.</p> <p>To be able to confidently copy elements of artists work.</p> <p>Advanced ability to create a personal artwork in response to studied artist/s.</p> <p>Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.</p> <p>Advances and highly developed ability to record ideas and observations.</p> <p>Advanced and highly developed ability to produce a personal response and/or final piece.</p> <p>Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Composition design of final textile piece.</p>
<b>Level 5</b>	<p>Exceptional ability to write about the work of selected artists.</p> <p>Exceptional ability to confidently copy elements of artists work.</p> <p>Exceptional ability to explore, experiment and develop materials, techniques and processes.</p> <p>Exceptional ability to record ideas and observations.</p> <p>Exceptional ability to produce a personal response and/or final piece.</p> <p>Exceptional ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Detailed self-evaluation of work.</p>



**Subject Level Descriptor**

<b>Department</b>	Visual Art	<b>Year Group</b>	9	<b>Assessment</b>	Figures
<b>Assessment Summary</b>	This unit you will be assessed on drawing techniques, responses to selected artists, planning and design of sculptures of figures, construction and manipulation of materials. Final pieces and detailed evaluation of work.				

	<b>Level Descriptors</b>	<b>Tasks</b>
<b>Level 1</b>	<p>Basic ability to write about the works of selected artists.                      Ability to copy elements of studied artists work.                      Basic ability to explore and experiment and develop materials, techniques and processes.                      Basic ability to record ideas and observations from primary and secondary sources.                      Basic ability to produce a personal response or final piece.                      Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Artist research                      Keith Haring.                      Drawing responses and creating of own work.                      Artist research of Alberto Giacometti                      Drawing responses.                      Design of Haring sculpture.                      Construction of sculpture.                      Design and construction of Giacometti sculpture.                      Detailed self-evaluation of both final pieces.</p>
<b>Level 2</b>	<p>Developing a moderate ability to write about the work of selected artists.                      To be able to copy basic elements of selected artists' work.                      Developing a moderate ability to explore, experiment and develop materials techniques and processes.                      Developing a moderate ability to record ideas and observations.                      Developing a moderate ability to produce a personal response and/or final piece.                      Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
<b>Level 3</b>	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.                      Developing the ability to create a more personal artwork in response to studied artist/s.                      Secure and confident ability to explore, experiment and develop materials, techniques and processes.                      Secure and consistent ability to record ideas and observations.                      Secure and consistent ability to produce a personal response and/or final piece.                      Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
<b>Level 4</b>	<p>Advanced and highly developed ability to write about the work of selected artists.                      To be able to confidently copy elements of artists work.                      The ability to create a personal artwork in response to studied artist/s.                      Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.                      Advances and highly developed ability to record ideas and observations.                      Advanced and highly developed ability to produce a personal response and/or final piece.                      Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	
<b>Level 5</b>	<p>Exceptional ability to write about the work of selected artists.                      Exceptional ability to confidently copy elements of artists work.                      Exceptional ability to explore, experiment and develop materials, techniques and processes.                      Exceptional ability to record ideas and observations.                      Exceptional ability to produce a personal response and/or final piece.                      Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



**Subject Level Descriptor**

<b>Department</b>	Visual Art	<b>Year Group</b>	9	<b>Assessment</b>	Art Around the World Mask Making
<b>Assessment Summary</b>	This unit you will be assessed on drawing techniques, how to respond to selected art movements and art works, design of your mask, critical analysis of cultural studies, construction and decoration of your mask, evaluation of your mask.				

	<b>Level Descriptors</b>	<b>Tasks</b>
<b>Level 1</b>	<p>Basic ability to write about the works of selected artists.                      Ability to copy elements of studied artists work.                      Basic ability to explore and experiment and develop materials, techniques and processes.                      Basic ability to record ideas and observations from primary and secondary sources.                      Basic ability to produce a personal response or final piece.                      Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Study of selected cultures and the role of ceremonial masks.                      Study of contemporary artists and influence of mask.                      Design of your masks.                      Construction of mask.                      Decoration of mask                      Evaluation of completed mask.</p>
<b>Level 2</b>	<p>Developing a moderate ability to write about the work of selected artists.                      To be able to copy basic elements of selected artists' work.                      Developing a moderate ability to explore, experiment and develop materials techniques and processes.                      Developing a moderate ability to record ideas and observations.                      Developing a moderate ability to produce a personal response and/or final piece.                      Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
<b>Level 3</b>	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.                      Developing the ability to create a more personal artwork in response to studied artist/s.                      Secure and confident ability to explore, experiment and develop materials, techniques and processes.                      Secure and consistent ability to record ideas and observations.                      Secure and consistent ability to produce a personal response and/or final piece.                      Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
<b>Level 4</b>	<p>Advanced and highly developed ability to write about the work of selected artists.                      To be able to confidently copy elements of artists work.                      The ability to create a personal artwork in response to studied artist/s.                      Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.                      Advances and highly developed ability to record ideas and observations.                      Advanced and highly developed ability to produce a personal response and/or final piece.                      Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	
<b>Level 5</b>	<p>Exceptional ability to write about the work of selected artists.                      Exceptional ability to confidently copy elements of artists work.                      Exceptional ability to explore, experiment and develop materials, techniques and processes.                      Exceptional ability to record ideas and observations.                      Exceptional ability to produce a personal response and/or final piece.                      Exceptional ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	