

Department	Visual Art	Year Group	9	Assessment	Out My Window
Assessment Summary	This unit you will be assessed on critical analysis of selected artists, responses to studied artists, observational drawing (primary and secondary sources) composition, use of drawing techniques and materials, painting, colour mixing, printmaking, collage, embroidery (optional)				

	Level Descriptors	Tasks
	Basic ability to write about the works of selected artists.	Critically
	Ability to copy elements of studied artists work.	examine the
Level	Basic ability to explore and experiment and develop materials, techniques and processes.	artworks of
1	Basic ability to record ideas and observations from primary and secondary sources.	selected artists.
	Basic ability to produce a personal response or final piece.	
	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Responding to
	Developing a moderate ability to write about the work of selected artists.	selected artists.
	To be able to copy basic elements of selected artists' work.	
Level	Developing a moderate ability to explore, experiment and develop materials techniques and processes.	Creating own
2	Developing a moderate ability to record ideas and observations.	final piece.
	Developing a moderate ability to produce a personal response and/or final piece.	
	Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Use of selected
	Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.	materials,
	Developing the ability to create a more personal artwork in response to studied artist/s.	drawing
Level	Secure and confident ability to explore, experiment and develop materials, techniques and processes.	techniques.
3	Secure and consistent ability to record ideas and observations.	
	Secure and consistent ability to produce a personal response and/or final piece.	Colour mixing
	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	techniques.
	Advanced and highly developed ability to write about the work of selected artists.	5
	To be able to confidently copy elements of artists work.	Printmaking
Level	The ability to create a personal artwork in response to studied artist/s.	skills.
4	Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.	Collage,
_	Advances and highly developed ability to record ideas and observations.	Embroidery
	Advanced and highly developed ability to produce a personal response and/or final piece.	(optional)
	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	5
	Exceptional ability to write about the work of selected artists.	Detailed self-
	Exceptional ability to confidently copy elements of artists work.	evaluation of
Level	Exceptional ability to explore, experiment and develop materials, techniques and processes.	work.
5	Exceptional ability to record ideas and observations.	
	Exceptional ability to produce a personal response and/or final piece.	
	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	



Department	Visual Art	Year Group	9	Assessment	Living Landscape
Assessment Summary	This unit you will be assessed on observational drawing techniques, critical analysis of selected artists, responses to selected artists, composition, colour mixing, finger knitting, macramé knots, design of woven landscape final piece.				

	Level Descriptors	Tasks
Level 1	Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response and/or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Observational drawing of primary and secondary sources.
Level 2	Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Critical analysis of selected artists. Response to selected artists.
Level 3	Secure and consistent ability to write about the work of selected artists. Secure ability to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Creation of final piece. Colour theory Colour mixing. Painting
Level 4	Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. Advanced ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	Weaving Finger knitting Macramé knots Composition design of final textile piece.
Level 5	Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Detailed self- evaluation of work.



Department	Visual Art	Year Group	9	Assessment	Figures
Assessment Summary	This unit you will be assessed on drawing techniques, responses to selected artists, planning and design of sculptures of figures, construction and manipulation of materials. Final pieces and detailed evaluation of work.				

	Level Descriptors	Tasks
	Basic ability to write about the works of selected artists.	Artist
	Ability to copy elements of studied artists work.	research
Level	Basic ability to explore and experiment and develop materials, techniques and processes.	Keith Haring.
1	Basic ability to record ideas and observations from primary and secondary sources.	Drawing
	Basic ability to produce a personal response or final piece.	responses
	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	and creating
	Developing a moderate ability to write about the work of selected artists.	of own work.
	To be able to copy basic elements of selected artists' work.	Artist
Level	Developing a moderate ability to explore, experiment and develop materials techniques and processes.	research of
2	Developing a moderate ability to record ideas and observations.	Alberto
	Developing a moderate ability to produce a personal response and/or final piece.	Giacometti
	Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Drawing
	Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.	responses.
	Developing the ability to create a more personal artwork in response to studied artist/s.	Design of
Level	Secure and confident ability to explore, experiment and develop materials, techniques and processes.	Haring
3	Secure and consistent ability to record ideas and observations.	sculpture.
	Secure and consistent ability to produce a personal response and/or final piece.	Construction
	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	of sculpture.
	Advanced and highly developed ability to write about the work of selected artists.	Design and construction
	To be able to confidently copy elements of artists work.	of Giacometti
Level	The ability to create a personal artwork in response to studied artist/s.	
4	Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.	sculpture. Detailed self-
	Advances and highly developed ability to record ideas and observations.	evaluation of
	Advanced and highly developed ability to produce a personal response and/or final piece.	both final
	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	pieces.
	Exceptional ability to write about the work of selected artists.	pieces.
	Exceptional ability to confidently copy elements of artists work.	
Level	Exceptional ability to explore, experiment and develop materials, techniques and processes.	
5	Exceptional ability to record ideas and observations.	
	Exceptional ability to produce a personal response and/or final piece.	
	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	



Department	Visual Art	Year Group	9	Assessment	Art Around the World Mask Making
Assessment Summary	This unit you will be assessed on drawing techniques, how to respond to selected art movements and art works, design of your mask, critical analysis of cultural studies, construction and decoration of your mask, evaluation of your mask.				

	Level Descriptors	Tasks
	Basic ability to write about the works of selected artists.	Study of
	Ability to copy elements of studied artists work.	selected
Level	Basic ability to explore and experiment and develop materials, techniques and processes.	cultures and
1	Basic ability to record ideas and observations from primary and secondary sources.	the role of
	Basic ability to produce a personal response or final piece.	ceremonial
	Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	masks.
	Developing a moderate ability to write about the work of selected artists.	Study of
	To be able to copy basic elements of selected artists' work.	contemporary
Level	Developing a moderate ability to explore, experiment and develop materials techniques and processes.	artists and
2	Developing a moderate ability to record ideas and observations.	influence of
	Developing a moderate ability to produce a personal response and/or final piece.	mask.
	Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Design of your
	Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.	masks.
	Developing the ability to create a more personal artwork in response to studied artist/s.	Construction of
Level	Secure and confident ability to explore, experiment and develop materials, techniques and processes.	mask.
3	Secure and consistent ability to record ideas and observations.	Decoration of
	Secure and consistent ability to produce a personal response and/or final piece.	mask
	Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	Evaluation of
	Advanced and highly developed ability to write about the work of selected artists.	completed
	To be able to confidently copy elements of artists work.	mask.
Level	The ability to create a personal artwork in response to studied artist/s.	
4	Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.	
•	Advances and highly developed ability to record ideas and observations.	
	Advanced and highly developed ability to produce a personal response and/or final piece.	
	Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.	
	Exceptional ability to write about the work of selected artists.	
	Exceptional ability to confidently copy elements of artists work.	
Level	Exceptional ability to explore, experiment and develop materials, techniques and processes.	
5	Exceptional ability to record ideas and observations.	
	Exceptional ability to produce a personal response and/or final piece.	
	Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.	