



Subject Level Descriptor

Department	Visual Art	Year Group	8	Assessment	Portraiture
Assessment Summary	This unit you will be assessed on drawing features of the human face. Proportions of the human face, use of studied drawing and painting techniques to create a series of portraits.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Drawing facial features Using shade, tone and studied drawing techniques to create form. Proportions of the human face Drawing different facial expressions. Critically examine the portraits of selected artists. Colour mixing techniques. Creating a self-portrait (drawing and painting) Printmaking skills to create mono print self-portrait. Detailed self-evaluation of self-portrait.</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	8	Assessment	Pop Packaging
Assessment Summary	This unit you will be assessed on observational drawing techniques, critical analysis of selected artists, responses to selected artists, composition, colour mixing, and selected textile techniques.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Observational drawing of primary and secondary sources. Critical analysis of selected artists. Response to selected artists. Creation of pop packaging A3 final piece. Colour theory Colour mixing. Painting techniques. Use of mixed media. Textile packaging response (optional)</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	8	Assessment	Art Around the World Mask Making
Assessment Summary	This unit you will be assessed on drawing techniques, design of your mask, critical analysis of cultural studies, construction and decoration of your mask, evaluation of your mask.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists.</p> <p>Ability to copy elements of studied artists work.</p> <p>Basic ability to explore and experiment and develop materials, techniques and processes.</p> <p>Basic ability to record ideas and observations from primary and secondary sources.</p> <p>Basic ability to produce a personal response or final piece.</p> <p>Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Study of selected cultures and the role of ceremonial masks.</p> <p>Study of contemporary artists and influence of mask.</p> <p>Design of your masks.</p> <p>Construction of mask.</p> <p>Decoration of mask</p> <p>Evaluation of completed mask.</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists.</p> <p>To be able to copy basic elements of selected artists' work.</p> <p>Developing a moderate ability to explore, experiment and develop materials techniques and processes.</p> <p>Developing a moderate ability to record ideas and observations.</p> <p>Developing a moderate ability to produce a personal response and/or final piece.</p> <p>Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.</p> <p>Developing the ability to create a more personal artwork in response to studied artist/s.</p> <p>Secure and confident ability to explore, experiment and develop materials, techniques and processes.</p> <p>Secure and consistent ability to record ideas and observations.</p> <p>Secure and consistent ability to produce a personal response and/or final piece.</p> <p>Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists.</p> <p>To be able to confidently copy elements of artists work.</p> <p>The ability to create a personal artwork in response to studied artist/s.</p> <p>Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.</p> <p>Advances and highly developed ability to record ideas and observations.</p> <p>Advanced and highly developed ability to produce a personal response and/or final piece.</p> <p>Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	
Level 5	<p>Exceptional ability to write about the work of selected artists.</p> <p>Exceptional ability to confidently copy elements of artists work.</p> <p>Exceptional ability to explore, experiment and develop materials, techniques and processes.</p> <p>Exceptional ability to record ideas and observations.</p> <p>Exceptional ability to produce a personal response and/or final piece.</p> <p>Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	8	Assessment	Marine Life
Assessment Summary	This unit you will be assessed on drawing techniques, how to respond to selected artists, design and construction of your fish sculpture.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists.</p> <p>Ability to copy elements of studied artists work.</p> <p>Basic ability to explore and experiment and develop materials, techniques and processes.</p> <p>Basic ability to record ideas and observations from primary and secondary sources.</p> <p>Basic ability to produce a personal response or final piece.</p> <p>Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Observational drawing of primary and secondary sources.</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists.</p> <p>To be able to copy basic elements of selected artists' work.</p> <p>Developing a moderate ability to explore, experiment and develop materials techniques and processes.</p> <p>Developing a moderate ability to record ideas and observations.</p> <p>Developing a moderate ability to produce a personal response and/or final piece.</p> <p>Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Study of selected artists and response to their work.</p> <p>Design of your sculpture/final outcome.</p>
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work.</p> <p>Developing the ability to create a more personal artwork in response to studied artist/s.</p> <p>Secure and confident ability to explore, experiment and develop materials, techniques and processes.</p> <p>Secure and consistent ability to record ideas and observations.</p> <p>Secure and consistent ability to produce a personal response and/or final piece.</p> <p>Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Construction of sculpture - mixed media responses.</p>
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists.</p> <p>To be able to confidently copy elements of artists work.</p> <p>The ability to create a personal artwork in response to studied artist/s.</p> <p>Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes.</p> <p>Advances and highly developed ability to record ideas and observations.</p> <p>Advanced and highly developed ability to produce a personal response and/or final piece.</p> <p>Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Decoration of sculpture.</p> <p>Evaluation of completed sculpture.</p>
Level 5	<p>Exceptional ability to write about the work of selected artists.</p> <p>Exceptional ability to confidently copy elements of artists work.</p> <p>Exceptional ability to explore, experiment and develop materials, techniques and processes.</p> <p>Exceptional ability to record ideas and observations.</p> <p>Exceptional ability to produce a personal response and/or final piece.</p> <p>Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	