



Subject Level Descriptor

Department	DRAMA	Year Group	8	Assessment	SET & COSTUME DESIGN
Assessment Summary	<p>During this scheme of work students will explore the role of the designer in theatre. They will explore both set and costume design roles and responsibilities whilst practically exploring Willy Russel's play 'Our Day Out'. Skills and areas of assessment are:</p> <ul style="list-style-type: none"> • Knowledge and understanding of different staging layouts • Knowledge of a designer's roles/responsibilities and ways of working • Research the play 'Our Day Out' to gain inspiration for designing • Creating an original set and costume design • Working from a script • Characterisation through use of voice, physicality and space 				

	Group work / Collaboration	Creativity/Devising	Performing	Evaluating/Responding
Level 1	<ul style="list-style-type: none"> • Tentative engagement. Inability to collaborate. 	<ul style="list-style-type: none"> • Basic/underdeveloped practical creation. • Basic explanation of creative intentions. • Limited refinement of ideas. 	<ul style="list-style-type: none"> • Practical delivery is inappropriate – it detracts from the performance. • Limited ability to create characters that support the creative intention. • Characterisation is uneven. • Inconsistent control – theatrical devices lack development and there are lapses in focus/energy. 	<ul style="list-style-type: none"> • Underdeveloped analysis/evaluation. • Limited use of terminology. • Inability to consider personal contribution. • Limited ability to refine work.



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<p>Level 2</p>	<ul style="list-style-type: none">• Some adequate engagement – may need teacher input to remain/engage with the group.	<ul style="list-style-type: none">• Some sound practical creation.• Adequate explanation of creative intentions.• Some refinement of ideas.	<ul style="list-style-type: none">• Practical delivery is generally appropriate and consistent – it generally contributes to the performance.• Sound ability to create characters that support the creative intention.• Characterisation is partially developed.• Control is adequate – an emerging range of theatrical devices are used and focus is adequate.	<ul style="list-style-type: none">• Adequate analysis with basic evaluation.• Some appropriate use of terminology.• General ability to consider personal contribution.• Some ability to refine work.
<p>Level 3</p>	<ul style="list-style-type: none">• Clear engagement throughout.	<ul style="list-style-type: none">• Competent practical creation.• Coherent explanation of creative intentions.• Development and refinement of ideas.	<ul style="list-style-type: none">• Practical delivery is appropriate, consistent and purposeful – the energy contributes to the performance.• Clear ability to create characters that support the creative intention.• Characterisation is developed.• Control is competent - a developed and	<ul style="list-style-type: none">• Coherent and generally balanced analysis and evaluation.• Mostly appropriate use of terminology.• Clear ability to consider personal contribution.• Competent ability to refine work.



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			confident range of theatrical devices are used and focus is appropriate.	
Level 4	<ul style="list-style-type: none">Secure, sustained and consistent engagement throughout.	<ul style="list-style-type: none">Effective and sustained practical creation.Clear and consistent explanation of creative intentions.Effective development and refinement of ideas.	<ul style="list-style-type: none">Practical delivery is engaging and effective throughout – the energy enhances the overall performance.Effective ability to create characters that support the creative intention.Characterisation is in-depth and refined.Control is secure – a convincing range of theatrical devices are used and focus is sustained and confident.	<ul style="list-style-type: none">Secure and balanced analysis and evaluation.Clear and consistent use of terminology.Effective and sustained ability to consider personal contribution.Secure ability to refine work.
Level 5	<ul style="list-style-type: none">Confident and assured engagement.	<ul style="list-style-type: none">Assured and comprehensive practical creation.In-depth and considered explanation of creative intentions.	<ul style="list-style-type: none">Practical delivery is dynamic and skilful – the energy and commitment are integral to the performance.Accomplished ability to create characters	<ul style="list-style-type: none">Assured and fully balanced analysis and evaluation.Confident and accomplished use of terminology.



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		<ul style="list-style-type: none">• Accomplished development and refinement of ideas.	<p>that support the creative intention.</p> <ul style="list-style-type: none">• Characterisation is assured and in-depth.• Control is comprehensive – an accomplished and sophisticated range of theatrical devices are used and focus is highly engaging.	<ul style="list-style-type: none">• Comprehensive ability to consider personal contribution.• Proficient ability to refine work.
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