



Subject Level Descriptor

Department	Visual Art	Year Group	7	Assessment	Elements of Art
Assessment Summary	This unit you will be assessed on drawing techniques, how to use a range of drawing techniques to create form and texture, observational drawing, colour theory and colour mixing.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Introduction to drawing Shape and form 3D shapes</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Observational drawing (pencil/biro) Observational drawing (colour experiments pencil, oil pastel, chalk pastel)</p>
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Perspective; 2 point and 3 point</p>
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Looking at and analyse the work of artists Colour Theory Colour wheel Painting ;Tint/Tone Colour Mixing Primary, secondary, tertiary colours</p>
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	7	Assessment	Cells and Natural Forms
Assessment Summary	This unit you will be assessed on observational drawing techniques, watercolour painting, colour mixing, composition, pattern design, printmaking techniques and selected textile techniques.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Observational drawing of secondary sources Watercolour painting</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Creating large scale cell drawing/painting</p>
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Use of studied drawing and painting techniques Evaluation of painting/Self evaluation</p>
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Tie dye Printmaking Embroidery (optional)</p>
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exceptional ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	7	Assessment	Figures in Motion
Assessment Summary	This unit you will be assessed on drawing techniques, proportions of the human body, creating movement, creating a hanging mobile, composition.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Drawing the human figure Proportion of the human figure</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Drawing wooden mannequin (primary/secondary) Overlapping figures Composition of overlapping figures</p>
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Use of colour and pattern. Creating design for acrobat hanging mobile.</p>
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Construction and decoration of mobile. Detail self-evaluation of mobile.</p>
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	



Subject Level Descriptor

Department	Visual Art	Year Group	7	Assessment	Art Around the World Mask Making
Assessment Summary	This unit you will be assessed on drawing techniques, how to respond to selected art movements and art works, design of your mask, critical analysis of cultural studies, construction and decoration of your mask, evaluation of your mask.				

	Level Descriptors	Tasks
Level 1	<p>Basic ability to write about the works of selected artists. Ability to copy elements of studied artists work. Basic ability to explore and experiment and develop materials, techniques and processes. Basic ability to record ideas and observations from primary and secondary sources. Basic ability to produce a personal response or final piece. Basic ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Study of selected cultures and the role of ceremonial masks.</p>
Level 2	<p>Developing a moderate ability to write about the work of selected artists. To be able to copy basic elements of selected artists' work. Developing a moderate ability to explore, experiment and develop materials techniques and processes. Developing a moderate ability to record ideas and observations. Developing a moderate ability to produce a personal response and/or final piece. Developing a moderate ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Study of contemporary artists and influence of mask.</p>
Level 3	<p>Secure and consistent ability to write about the work of selected artists. To be able to copy elements of artists work. Developing the ability to create a more personal artwork in response to studied artist/s. Secure and confident ability to explore, experiment and develop materials, techniques and processes. Secure and consistent ability to record ideas and observations. Secure and consistent ability to produce a personal response and/or final piece. Secure and consistent ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	<p>Design of your masks. Construction of mask.</p>
Level 4	<p>Advanced and highly developed ability to write about the work of selected artists. To be able to confidently copy elements of artists work. The ability to create a personal artwork in response to studied artist/s. Advanced and highly developed ability to explore, experiment and develop materials, techniques and processes. Advances and highly developed ability to record ideas and observations. Advanced and highly developed ability to produce a personal response and/or final piece. Advanced and highly developed ability to critically evaluate own work and the work of others using key words, vocabulary and phrases.</p>	<p>Decoration of mask Evaluation of completed mask.</p>
Level 5	<p>Exceptional ability to write about the work of selected artists. Exceptional ability to confidently copy elements of artists work. Exceptional ability to explore, experiment and develop materials, techniques and processes. Exceptional ability to record ideas and observations. Exceptional ability to produce a personal response and/or final piece. Exception ability to critically evaluate own work and the work of others using key words, subject specific vocabulary and phrases.</p>	