



Subject Level Descriptor

Department	DRAMA	Year Group	7	Assessment	GREEK THEATRE
Assessment Summary	<p>During this scheme of work students will explore the origins of theatre. They will learn about Greek amphitheatres and the use of mask through the story of Perseus and Medusa.</p> <p>Skills and areas of assessment are:</p> <ul style="list-style-type: none"> • Freeze frames • Thought tracking • Choral voice • Narration • Characterisation through exploration of physicality, space and voice • Brief in role performances • Small group work scenes 				

	Group work/Collaboration	Creativity/Devising	Performing	Evaluating/Responding
Level 1	<ul style="list-style-type: none"> • Tentative engagement. Inability to collaborate. 	<ul style="list-style-type: none"> • Basic/underdeveloped practical creation. • Basic explanation of creative intentions. • Limited refinement of ideas. 	<ul style="list-style-type: none"> • Practical delivery is inappropriate – it detracts from the performance. • Limited ability to create characters that support the creative intention. • Characterisation is uneven. • Inconsistent control – theatrical devices lack development and there are lapses in focus/energy. 	<ul style="list-style-type: none"> • Underdeveloped analysis/evaluation. • Limited use of terminology. • Inability to consider personal contribution. • Limited ability to refine work.



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Level 2	<ul style="list-style-type: none">• Some adequate engagement – may need teacher input to remain/engage with the group.	<ul style="list-style-type: none">• Some sound practical creation.• Adequate explanation of creative intentions.• Some refinement of ideas.	<ul style="list-style-type: none">• Practical delivery is generally appropriate and consistent – it generally contributes to the performance.• Sound ability to create characters that support the creative intention.• Characterisation is partially developed.• Control is adequate – an emerging range of theatrical devices are used and focus is adequate.	<ul style="list-style-type: none">• Adequate analysis with basic evaluation.• Some appropriate use of terminology.• General ability to consider personal contribution.• Some ability to refine work.
Level 3	<ul style="list-style-type: none">• Clear engagement throughout.	<ul style="list-style-type: none">• Competent practical creation.• Coherent explanation of creative intentions.• Development and refinement of ideas.	<ul style="list-style-type: none">• Practical delivery is appropriate, consistent and purposeful – the energy contributes to the performance.• Clear ability to create characters that support the creative intention.	<ul style="list-style-type: none">• Coherent and generally balanced analysis and evaluation.• Mostly appropriate use of terminology.• Clear ability to consider personal contribution.



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			<ul style="list-style-type: none">• Characterisation is developed.• Control is competent - a developed and confident range of theatrical devices are used and focus is appropriate.	<ul style="list-style-type: none">• Competent ability to refine work.
Level 4	<ul style="list-style-type: none">• Secure, sustained and consistent engagement throughout.	<ul style="list-style-type: none">• Effective and sustained practical creation.• Clear and consistent explanation of creative intentions.• Effective development and refinement of ideas.	<ul style="list-style-type: none">• Practical delivery is engaging and effective throughout – the energy enhances the overall performance.• Effective ability to create characters that support the creative intention.• Characterisation is in-depth and refined.• Control is secure – a convincing range of theatrical devices are used and focus is sustained and confident.	<ul style="list-style-type: none">• Secure and balanced analysis and evaluation.• Clear and consistent use of terminology.• Effective and sustained ability to consider personal contribution.• Secure ability to refine work.
Level 5	<ul style="list-style-type: none">• Confident and assured engagement.	<ul style="list-style-type: none">• Assured and comprehensive practical creation.	<ul style="list-style-type: none">• Practical delivery is dynamic and skilful – the energy and commitment are	<ul style="list-style-type: none">• Assured and fully balanced analysis and evaluation.



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		<ul style="list-style-type: none">• In-depth and considered explanation of creative intentions.• Accomplished development and refinement of ideas.	<p>integral to the performance.</p> <ul style="list-style-type: none">• Accomplished ability to create characters that support the creative intention.• Characterisation is assured and in-depth.• Control is comprehensive – an accomplished and sophisticated range of theatrical devices are used and focus is highly engaging.	<ul style="list-style-type: none">• Confident and accomplished use of terminology.• Comprehensive ability to consider personal contribution.• Proficient ability to refine work.
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