

## Year 11 Assessment Evidence Summer 2021

The tables below, listed by subject, detail the evidence that will be used for submission to exam boards.

<b>Art</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Still Life unit. Artist research, responses, observational drawing, create a personal response and final piece for the unit.	Coursework, teacher assessed.	<p>Following AQA and Ofqual guidance, the Art and Textiles course will consist of Component 1 only (coursework). Component 1 will be marked out of 96 as usual. The assessment criteria in the specification remains the same, and are outlined below.</p> <p>Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards. The exams and non-exam assessment will measure how students have achieved the following assessment objectives.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Assessment 2: A Sense of Place, Architecture. Research and respond to studied artists, create a personal response and final piece for the unit.	Coursework, teacher assessed.	
Assessment 3: Personal Portfolio. Students select a starting point from a previous exam paper. Students research and respond to their chosen artists and create a final piece.	Coursework, teacher assessed.	

<b>Business Studies</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Mock March 2021	Exam	Students completed in controlled conditions, used exam board materials and marked using exam board criteria (mark scheme and grade boundaries)
Assessment 2: End of Unit Test	Exam	
Assessment 3: Tests set by exam board	Exam	

<b>Child Development</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
<b>Assessment 1:</b> R018: R018: Health and well-being for child development. Trial Exam March 2021	Examination	Units RO18 and RO19 were the focus of our Teacher Assessed Grades. Most of RO18 had been covered in Y10, although 5 months of this teaching was done during lockdown. RO19 began in November 2020 and continued during lockdown between January – March 2021. When the exam board announced in Feb/Mar only one Centre Assessed Task, either RO19 or RO20 needed to be completed, we stuck with what we had completed already and worked on RO20 as theory-based lessons. I have tried to balance the assessments done in class with the trial exam and RO19 work to cover more areas of the specification. I chose to do a practical based activity; writing the Breast and Bottle Feeding magazine article because 50% of the course is practical. The mini assessments were selected from the resources provided by OCR for the TAG's and complement the trial exam by looking at areas not covered and to challenge student's knowledge and understanding of a broader range of topics.
<b>Assessment 2:</b> R019: Understand the equipment and nutritional needs of children from birth to five years November 20 – March 21	Centre Assessed Task – part completed in school and part completed during lockdown.	
<b>Assessment 3:</b> R019: Breast and Bottle Feeding Magazine Article. April 2021	Classroom based teacher assessment using guidance from R019 marking criteria.	
<b>Assessment 4:</b> R018 Mini Test. April 2021	Classroom based examination using OCR material.	
<b>Assessment 5:</b> R018 Mini Test. May 2021	Classroom based examination using OCR material.	

<b>Computer Science</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Mock Examination (Paper 1) taken 23/03/21	Examination	Both Mock Exams were past papers, which had not been seen at all by any of the candidates (November 2020). These were both complete and unabridged. No advice was given at all to any of the candidates as to the content of these papers. These papers were taken in strict exam conditions in a formal setting. This approach was used to replicate as closely as possible the genuine external exam, which is no longer taking place. The idea behind this is that if candidates have achieved a certain grade in this very close approximation to the real external exam (albeit 3 months early) then this would provide the strongest evidence for a candidate achieving this grade. Both mock exam papers have been moderated by an independent member of staff, and both the marking and moderation process was done anonymously (with candidate numbers not names) to prevent bias.
Assessment 2: Mock Examination (Paper 2) taken 26/03/21	Examination	
Assessment 3: Classed based exam (Paper 1) taken 29/04/21	Examination	

Assessment 4: Classed based exam (Paper 2) taken 13/05/21	Examination	To double check the validity of these exams, a second set of exams has been offered to them. These are in the form of questions from the exam builder, some of which are from past papers which candidates have seen before, but some are from the new J277 spec and therefore would have been new. Again, a paper 1 and paper 2 have been given. These exams have had to be shorter (Paper 1 is out of 47 marks, and Paper 2 out of 53) in order that they are completed within a lesson. A mixture of low, medium and high difficulty questions were selected for both papers, and the all aspects of the course were covered, albeit in less detail than in the mock. Greater weighting has been given to the mock exams, as these were the more rigorous of the two sets of assessments, however, these mock exam grades have been compared to the grades of the in class assessments, and adjustments made accordingly.
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<b>Dance</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <b>Mock Examination</b> <b>Friday 26<sup>th</sup> March</b>	Written examination for component 2 for sections A and C.	
Assessment 2: <b>Mock Examination</b> <b>Thursday 15<sup>th</sup> April</b>	Written examination for component 2 for section B.	
Assessment 3: <b>Performance Examination</b> <b>Tuesday 20<sup>th</sup> October</b>	Practical examination for component 1-Performance: Set Phrase	
Assessment 4: <b>Choreography Examination</b> <b>Monday 14<sup>th</sup> December</b>	Practical examination for component 1- Choreography: Group or Solo Choreography	
Assessment 5: <b>Performance Examination Thursday 13<sup>th</sup> May</b>	Practical examination for component 1- Performance: Duet/Trio	
Assessment 6: <b>Written assessment</b>	Written examination tasks for component 2 for sections A, B or C.	

<b>Design &amp; Technology (GCSE Product Design)</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1:	Mock examination taken on 25 <sup>th</sup> March	Course is normally assessed 50% internal and 50% external assessment. We have been able to cover all the units for the external assessment and for the internal assessment (Adaptations for internal assessment were already in place as a full-size products were not expected this year – physical and computer models acceptable) The classroom exam on 10 <sup>th</sup> May focused on A02 and A03 to support marks given in these objectives.
Assessment 2:	NEA: Sept – Dec 2020 & April 2021	
Assessment 3:	Classroom exam taken on 10 <sup>th</sup> May	

<b>Drama</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <b>Mock examination (Thursday 25<sup>th</sup> March)</b>	Written examination for Comp 3. 1 hour 45 minutes. 40%	Completion of all units that would usually be graded/awarded. Time frames reduced but shrinking of performance timings allow for practical examinations to take place (without any further lockdown/ complications).
Assessment 2: <b>Performance examination (Wednesday 25<sup>th</sup> November)</b>	Practical examination for Comp 1. 2-5 minutes per piece. 10%	
Assessment 3: <b>Coursework portfolio</b>	Written component for Comp 1 30%	
Assessment 4: <b>Performance examination (Friday 21<sup>st</sup> May)</b>	Practical examination for Comp 2. 2-12 minute pieces. 20%	

<b>Economics</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Mock Exam 2021	Exam	Students completed in controlled conditions, used exam board materials and marked using exam board criteria (mark scheme and grade boundaries)
Assessment 2: End of Unit Tests		
Assessment 3: Mini tests set by exam board		

<b>Engineering VCert (NCFE Level 1-2 Technical award in Engineering)</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1:	Final examination taken on 26th November 2020	Both units of this course have been assessed formally by exam board. Only 3 pupils will be using TAGS and the exam board has confirmed that synoptic project grades can be used for TAG as they assess the same areas.
Assessment 2	Synoptic project March - May 2021	

<b>Engineering GCSE</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1:	Mock examination taken on 26th November 2020	Course is normally assessed 40% internal and 60% external assessment. We have been able to cover all the units for the external assessment and for the internal assessment (Adaptations for internal assessment were already in place as a full-size products were not expected this year – physical and computer models acceptable).
Assessment 2:	NEA Sept- Dec 2020, Apr-May 2021	
Assessment 3:	Classroom Exam 17 <sup>th</sup> May 2021	The classroom exam on 17 <sup>th</sup> May focused will support marks given for the mock exams/

<b>English Language</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Mock examination taken on Wednesday 17/03/21	<i>Examination - One section from each paper: a combination of Jekyll and Hyde and Romeo and Juliet</i>	Mock exams (assessment 1) are used as an example of what students can do from memory under timed and strict exam conditions. Following this, assessment 2 is used to show progress between the two papers. It also allows us to be able to sample both examples of fiction and non-fiction writing which we believe create a broad curriculum to be assessed. Teachers may choose to draw from historical evidence, using work from previous assessments in Y10 and before lockdown in Y11. There is also work from remote learning available. These will be used to help boost evidence where students have missed assessments or where students appear to be borderline or have erratic grades over previous assessments.
Assessment 2: Non-fiction speech 07/05/21	In class assessment	
Assessment 3: Q4 evaluation pre-lockdown	In Class Assessment (historical)	

Assessment 4: Y10 historical data (persuasive non-fiction writing, Q4)	In Class Assessment (historical)	
Assessment 5: Overview of lockdown work	At home, including assessment of Q4	

<b>English Literature</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment Mock examination Monday 22/03/21	<i>Examination - One section from each paper: a combination of Jekyll and Hyde and Romeo and Juliet</i>	Mock exams (assessment 1) are used as an example of what students can do from memory under timed and strict exam conditions. Following this, assessments 2 and 3 will be used to show progress from the mock paper. Students will have access to the texts for these assessments, which help us to assess with a skills focus. Assessment 3 will be only based on the extract for the same reason.  Teachers may choose to draw from historical evidence, using work from previous assessments in Y10 and before lockdown in Y11. There is also work from remote learning available. These will be used to help boost evidence where students have missed assessments or where students appear to be borderline or have erratic grades over previous assessments.
Assessment 2: An Inspector Calls – Another Moment Friday 30/04/21	In class assessment.	
Assessment 3: Retake of one of the mock questions 14/05/21	In Class Assessment - extract based only	
Holistic data collection (low weighting): Y10 historical data (conflict poetry and AIC comparison)	Y10 historical data – Conflict and AIC	
Holistic data collection (low weighting): Overview of lockdown work	Lockdown work, including an assessed response to 19 <sup>th</sup> century novel.	

<b>Film Studies</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Trial Exam	Combination of Component 1 and 2: Comparison between <i>Rebel Without a Cause</i> and <i>Ferris Bueller's Day Off</i> ; choice of stepped question – either <i>Attack the Block</i> or <i>Slumdog Millionaire</i> ; short answer questions on Film History	Students completed Assessments 1, 2 and 3 in exam conditions, using exam board materials. These are marked using exam board criteria (mark scheme and 2019 grade boundaries)

Assessment 2: Component 2 (Full Paper)	In class assessment on <i>Attack the Block</i> , <i>Wadjda</i> and <i>Slumdog Millionaire</i>	Due to the course normally being 70% examination and 30% NEA, these are the weightings we have given this year as well.
Assessment 3: Component 1 – Questions 1 and 2 only	In class assessment on <i>Rebel Without a Cause</i> and <i>Ferris Bueller's Day Off</i>	
Assessment 4: NEA	Screenplay and shot list only	

<b>Food &amp; Nutrition</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
<b>Assessment 1:</b> Trial Exam	Examination	We have given students a range of assessments; both examination and practical assessments to cater for all abilities. Many students taking Food and Nutrition excel at the practical elements and we have tried to make it fair in covering all assessment objectives across our teaching but also developing these into teacher assessments. Due to the course 'normally' being 50% examination and 50% NEA we have tried to incorporate the missed sections of the NEA. Again, due to covid restrictions all students will prepare and cook recipes set by us. Both recipes set have an overall skill level of high. It has been a challenge to set a variety of different skills due to our current limitations on storage, cost, social distancing and equipment/sanitation. We have been heavier on the assessments during April / June 2021 due to poor student attendance online during both lockdowns.
<b>Assessment 2:</b> Food Preparation Task	Non-Examined Assessment	
<b>Assessment 3:</b> Assessment of time plan, practical skills/organisation/ execution/presentation of Lemon Meringue Pie - including evaluation.	Practical in the kitchen	
<b>Assessment 4:</b> Practical skills assessment using recipe: Savoury Gougères	Practical in the kitchen	
<b>Assessment 5:</b> Cheese and Milk	Exam questions OCR set resources	
Assessment 6: Taste Testing	Exam questions OCR set resources	
<b>Assessment 7:</b> Function of ingredients	Exam questions OCR set resources	
<b>Assessment 8:</b> Preservation	Exam questions OCR set resources	

<b>French</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: class assessment (25/02/21)	<i>Writing assessment Theme 3</i>	The final GCSE grade would be decided by using marks from reading, listening and writing exam papers. We have therefore used two of each to support our decision. We have used AQA past papers and mark schemes to make it as close to the real exam as possible.
Assessment 2: mock exam (16/03/25)	Listening Exam 2019	
Assessment 3: mock exam (25/03/21)	Reading Exam 2019	
Assessment 4: second mock (05/05/21)	Reading Exam 2018	
Assessment 5: second mock (6/05/21)	Listening Exam 2018	
Assessment 6: second mock (10/05/21)	Writing exam 2019	

<b>German</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: class assessment (24/02/21)	<i>Writing assessment Theme 3</i>	The final GCSE grade would be decided by using marks from reading, listening and writing exam papers. We have therefore used two of each to support our decision. We have used AQA past papers and mark schemes to make it as close to the real exam as possible.
Assessment 2: mock exam (16/03/25)	Listening Exam 2019	
Assessment 3: mock exam (25/03/21)	Reading Exam 2019	
Assessment 4: second mock (06/05/21)	Reading Exam 2018	
Assessment 5: second mock (10/05/21)	Listening Exam 2018	
Assessment 6: second mock (20/05/21)	Writing exam	



<b>Geography</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
<p>Assessment 1:</p> <p>Paper 1 Trial Exam</p> <p>March 2021</p>	<p>Exam paper (worth 60 marks).</p> <p>The paper covered a combination of taught themes from both Component 1 (Living in the UK Today – J383/01) and Component 2 (The World Around Us – J383/02):</p> <ul style="list-style-type: none"> <li>• Component 1 / Theme 1: Landscapes of the UK</li> <li>• Component 2 / Theme 1: Ecosystems of the Planet</li> <li>• Components 1 &amp; 2 / Theme 2: People of the UK / People of the Planet *</li> </ul> <p>*The final section of the paper was split between two themes so that pupils would have the opportunity to be assessed in all six themes which make up the course. Questions were based on content taught in a class setting to all groups to help ensure fairness. The paper did not assess any materials covered during remote learning.</p> <p>The department collaborated on constructing an exam paper using questions / mark schemes generated from OCR Exam builder. To reduce any potential bias, papers were anonymous, and not marked by their own class teacher. A sample of around 20% of papers from each teaching group was selected and moderated by another member of teaching staff not involved in teaching the year group.</p>	
<p>Assessment 2</p> <p>Paper 2 Trial Exam</p> <p>March 2021</p>	<p>Exam paper (worth 54 marks). The paper covered:</p> <ol style="list-style-type: none"> <li>1. Component 3 (Geographical Skills – J383/03).</li> </ol> <p>The exam paper was constructed using questions / mark schemes generated from OCR Exam builder. Questions relating to fieldwork experience were removed as pupils did not have the opportunity to carry out their own fieldwork (as per the changes for 2021 guidance in the amended OCR A specification). Marking / Moderation carried out as per Assessment 1.</p>	
<p>Assessment 3</p> <p>End-of-topic Assessment</p> <p>May 2021</p>	<p>Exam paper (worth 40 marks) . The paper covered:</p> <ol style="list-style-type: none"> <li>1. Component 1 / Theme 3: UK Environmental Challenges</li> </ol>	

	The paper covered content that was taught in the class and during remote learning. Pupils sat the paper in exam conditions in the classroom, except for those with special exam arrangements. The paper was marked by their class teacher and grades centrally recorded.	
Assessment 4  End-of-topic Assessment  May 2021	Exam paper (worth 40 marks). The paper covered:  1. Component 2 / Theme 3: Environmental threats to our Planet.  The paper covered content that was taught in the class and during remote learning. Pupils sat the paper in exam conditions in the classroom, except for those with special exam arrangements. The paper was marked by their class teacher and grades centrally recorded.	
Assessment 5  End of topic Assessments  Year 10  Autumn / Spring term	Year 10 - 2 assessments (worth 40 marks). The assessments covered:  <ul style="list-style-type: none"> <li>• Component 1 / Theme 1: Landscapes of the UK (20 marks)</li> <li>• Component 1 / Theme 2: People of the UK (20 marks)</li> </ul> Both assessments were carried out in exam conditions in the classroom and marked by class teachers. They were sat by all pupils in Year 10, so do not reflect current learning, but may be used to fine-tune grading.	

<b>History</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <i>Mock examination March 2021 Paper 1 Thematic Study and Historic Environment</i>	Trial Exam on Medicine through Time and WW1 Medicine (March 2021)	
Assessment 2: <i>Mock examination March 2021 Paper 3 British Depth Study</i>	Trial Exam on Anglo-Saxons and Normans (March 2021)	
Assessment 3: <i>Mini assessment: Paper 2 Modern Depth Study Q1, Q2, and Q3a)</i>	Assessment paper on USA Civil Rights (May 2021)	

Assessment 4: <i>Mini assessment: Paper 2 Modern Depth Study Q3d</i>	Classroom assessment on Vietnam (May 2021)	
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<b>Maths</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Mock Examination taken place on 16 <sup>th</sup> March	<i>Examination</i>	<ul style="list-style-type: none"> <li>• We can use previous years grade boundaries.</li> <li>• It is a full set of 3 papers.</li> <li>• The papers are secure.</li> </ul>
Mock Examination taken place on the 23 <sup>rd</sup> March	<i>Examination</i>	
Examination taken place 23 <sup>rd</sup> April	<i>Examination</i>	
Examination taken place 7 <sup>th</sup> May	<i>Examination</i>	
Examination taken place 21 <sup>st</sup> May	<i>Examination</i>	
Mock exam Friday 6 <sup>th</sup> November and Wednesday 4 <sup>th</sup> November	<i>Examination</i>	

<b>Maths Further</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Paper 1 (calculator)	Examination	
Paper 2 (non calculator)	Examination	

<b>Music</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <b>Solo Performance</b> (Nov 2020 <b>and/or</b> April/May 2021)	Audio recording of solo performance	

Assessment 2: <b>Mock Appraising Paper</b> (April 2021)	Written/listening examination	
Assessment 3: <b>Final Appraising Paper</b> (May 2021)	Written/listening examination	
Assessment 4: <b>Free Composition</b> (Ongoing until May 2021)	Audio of composition + score/screenshots/lead sheet + commentary	

<b>Performing Arts</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <b>CAG</b>	Predicted CAG grade and ranking from last year for Comp 1	Completion of Component 2 in this academic year. Component 3 external unit cancelled by the board. Evidence collected via workshops and written session to create a holistic grade.
Assessment 2: <b>Performance examination (Wednesday 28<sup>th</sup> April)</b>	Practical examination for Comp 2. 2-5 minutes per piece.	
Assessment 3: <b>Mock Devising practical</b>	Mini mock practical sessions for Comp 3	
Assessment 4: <b>Mock Devising write up of notes</b>	Notes for Comp 3	

<b>Philosophy &amp; Ethics</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
<b>Assessment 1:</b> <i>Mock examinations taken in March 2021</i>	<b>Examination</b>  <b>Paper 1: Phil of Religion:</b> <ul style="list-style-type: none"> <li>• Christian Beliefs</li> <li>• Buddhist Beliefs</li> </ul> <b>Paper 2: Thematic Studies:</b> <ul style="list-style-type: none"> <li>• Crime and Punishment</li> <li>• Religion and life</li> </ul>	

<b>Assessment 2:</b> <i>Examination takes on 14 May 2021</i>	<b>Examination</b>  <b>Phil of Religion and Thematic studies:</b> <ul style="list-style-type: none"> <li>• Christian Practices</li> <li>• Relationships and families</li> </ul>	
<b>Assessment 3:</b> Assessments take from Y10 & Y11	<b>End of unit controlled Assessments.</b> Made up of a whole Question (all parts, marked out of 24)  <b>Phil of Religion:</b> <ul style="list-style-type: none"> <li>• Christian Beliefs (Y10)</li> <li>• Buddhist Practices (Y11)</li> </ul> <b>Thematic Studies:</b> <ul style="list-style-type: none"> <li>• Crime and Punishment (Y10)</li> <li>• Religion and life (Y10)</li> <li>• Peace and Conflict (Y11)</li> </ul>	

<b>Physical Education</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1:	<i>Mock Examination</i>	Assessment evidence replicates exactly the requirements of the exam under normal circumstances (Paper 1, Paper 2, NEA practical, NEA written assignment).
Assessment 2:	Mock Examination	
Assessment 3:	NEA practical	
Assessment 4:	NEA written analysis	

<b>Psychology</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: <i>Research methods end of topic test taken October 2019</i>	Timed assessment in classroom	
Assessment 2: Memory end of topic test <i>taken December 2019</i>	Timed assessment in classroom	
Assessment 3: Social Influence end of topic test <i>taken February 2020</i>	Timed assessment in classroom	
Assessment 4: Psychological problems end of topic test <i>taken October 2020</i>	Timed assessment completed at home on MS Forms.	
Assessment 5: Sleep and Dreaming end of topic test <i>taken December 2020</i>	Timed assessment completed at home on MS Forms.	
Assessment 6: Component 1 mock exam taken April 2021	Examination	
Assessment 7: Component 2 assessment taken May 2021	Examination	

<b>Science (Combined)</b>		
<i>Topics to be assessed</i>	<i>Type of assessments</i>	<i>Further information</i>
Year 9 end of module assessments		
Year 10 end of module assessments		
Year 11 end of module assessments		
Year 11 trial exams March 2021		
Additional assessment data		

<b>Science - Biology</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Year 11 <i>Mock examination 24<sup>th</sup> March 2020</i>	Examination – Paper 1 from November 2020	
Assessment 2: In class assessment <i>May 20<sup>th</sup> 2020</i>	Examination – shortened Paper 2 from November 2020	
Assessment 3: <i>Unit 1 tests</i>	End of Unit tests completed in class in terms 1 and 2 Year 9	
Assessment 4: Unit 2 tests	End of Unit tests completed in class in term 3 of Year 9 and term 1 of year 10	
<i>Assessment 5: Unit 3 test</i>	End of Unit test completed in class in terms 1 and 2 of year 10	
Assessment 6: <i>Unit 4 test</i>	End of Unit test completed in class in term 2 of Year 10	
Assessment 7: <i>Unit 6 test</i>	End of Unit test completed in class in term 1 of year 11	

<b>Science - Chemistry</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
<b>Assessment 1:</b> <i>Mock Paper 1 2020 examination completed on 19 May 2021</i>	<i>Examination of 75 minutes completed in the dome</i>	
<b>Assessment 2:</b> <b>Topic 1: Atomic Structure test</b> <i>Mid-module Test – 25 marks -completed in year 9 (18-19)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 3:</b> <b>Topic 1: Atomic Structure and Periodic table test</b> <i>End-module Test – 25 marks -completed in year 9 (18-19)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 4:</b> <b>Topic 2: Structure and bonding</b> <i>Mid-module Test - 25 marks - completed in year 9 (18-19)</i>	<i>Examination of 25 minutes completed in the classroom</i>	

<b>Assessment 4:</b> <b>Topic 2: Structure and bonding</b> <i>End-module Test - 25 marks - completed in year 9 (18-19)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 5:</b> <i>Year 9 End of year test covering topic 1 (Atomic structure and periodic table) and topic 2 (Structure and bonding) – completed in year 9 (18-19)</i>	<i>Examination</i>	
<b>Assessment 6:</b> <b>Topic 3: Quantitative Chemistry</b> <i>Mid-module Test - 25 marks - completed in year 10 (19-20)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 7:</b> <b>Topic 3: Quantitative Chemistry Test</b> <i>End-module Test - 25 marks - completed in year 10 (19-20)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 8:</b> <b>Topic 4: Chemical Changes Test</b> <i>Mid-module Test - 25 marks - completed in year 10 (19-20)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 9:</b> <b>Topic 4: Chemical Changes Test</b> <i>End-module Test - 25 marks - completed in year 10 (19-20)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 10:</b> <b>Topic 5: Energy Changes Test</b> <i>End-module Test - 25 marks - completed in year 10 (19-20)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 11:</b> <b>Topic 6: Rates of Reaction</b> <i>Mid-module Test - 25 marks - completed in year 11 (20-21)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 12:</b> <b>Topic 6: Rates of Reaction</b> <i>End-module Test - 25 marks - completed in year 11 (20-21)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 13:</b> <b>Topic 8: Chemical Analysis</b> <i>End-module Test - 25 marks - completed in year 11 (20-21)</i>	<i>Examination of 25 minutes completed in the classroom</i>	
<b>Assessment 14:</b> <i>50 mark Mock Paper 2 completed on 18/21 May 2021</i>	<i>Examination of 50 minutes completed in the classroom</i>	



<b>Science - Physics</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Module 1: Energy Mid-unit test. 2018 Autumn half-term 1	25 mark formal test sat by entire cohort.	All assessments were of GCSE standard supervised under exam-like conditions. The entire specification is covered as are all three assessment objectives. The data these assessments yielded is rich, broad and diagnostic.
Module 1: Energy End-of-module test 2018 Autumn half-term 2	Every test includes an assessment of a	
Module 2: Electricity Mid-module test 2019 Spring half-term 1	Required Practical Activity.	
Module 2: Electricity End-of-module test 2019 Spring half-term 2		
Module 3: Particles End-of-module test 2019 Summer half-term 1		
Module 4: Atomic structure End-of-module test 2019 Autumn half-term 1		
Module 5: Forces End-of-module test 2019 Autumn half-term 2		
Module 7: Magnetism End-of-module test 2020 Autumn half term 1		
Module 8: Space end-of-module test 2020 Autumn half-term 2		
Nov 2020 Paper 1 exam March 2021		
AQA module test Forces 5 <sup>th</sup> May 2021		
AQA module test Waves and Space 19 <sup>th</sup> May 2021		

<b>Sociology</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Key Concepts end of unit test taken October 2019	Timed assessment in class	<p>All of the assessments were composed of sample assessment or past paper materials and provide evidence of all assessment objectives and content covered across the two year course.</p> <p>In Sociology we have split groups and whilst the students have all covered the same content some students were taught Social Differentiation and Stratification using distance learning whilst others were taught Crime and Deviance to compensate for this, students will have the option to complete either Assessment Resource 11 or 12.</p>
Assessment 2: Family end of topic test taken February 2020	Timed assessment in class	
Assessment 3: Research Methods end of topic test taken October 2020	Timed assessment in class	
Assessment 4: Component 1 mock exam taken April 2021	Examination	
Assessment 5: A choice of Component 2 Assessment Resource 11 or 12 taken May 2021	Examination	

<b>Spanish</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: [Mock Reading and Listening examination taken on 26/3/21	Reading and Listening Examination	<p>The assessments are from a wide range of the units taught (1-10). They cover all the assessment objectives of listening, reading and writing with the speaking assessed separately. They are a combination of mock exams in exam conditions (High Control), in-class assessments (Medium Control) and one writing done during remote learning (Low Control). They are a combination of recent Year 11 grades as well as grades from Year 10.</p>
Assessment 2: [Mock Writing Examination taken on 4/5/21	Writing Examination	
Assessment 3: [Reading Paper sat on 6/5/21	Reading Questions from 2018 Paper	
4: Spring Writing assessment taken on 8/2/21	Assessment Resource	
Assessment 5: Reading and Listening Assessment taken on 11/12/20	Assessment Resource	
6: Reading and Translation Assessment taken in Autumn 2019	Assessment Resource	

<b>Textiles</b>		
<i>Topics to be assessed</i>	<i>Type of assessment</i>	<i>Further information</i>
Assessment 1: Natural forms. research, and respond, the studied artists. Create a personal response and final piece for the unit.	Coursework, teacher assessed.	<p>Following AQA and Ofqual guidance, the Art and Textiles course will consist of Component 1 only (coursework).</p> <p>Component 1 will be marked out of 96 as usual.</p> <p>The assessment criteria in the specification remains the same, and are outlined below.</p> <p>Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards.</p> <p>The exams and non-exam assessment will measure how students have achieved the following assessment objectives.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Assessment 2: Pattern and Print research and respond to studied artists, create a personal response and final piece for the unit.	Coursework, teacher assessed.	
Assessment 3: Personal Portfolio. Students select a starting point from a previous exam paper. Students research and respond to their chosen artists and create a final piece.	Coursework, teacher assessed.	

May 2021