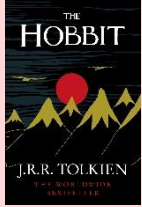






# Key Stage Three English Overview – King Edward VI School 2020-21



	Autumn	Spring	Summer
Year 7	<p><b>Storytelling</b></p> <p><i>The Hobbit</i></p>  <p><i>Old and Middle English</i></p> 	<p><b>Myths, Legends and Biblical Allusions</b></p> <p><i>Frankenstein</i></p>  <p><b>Myths, Legends and Biblical Allusions</b></p> 	<p><b>Shakespeare and The Romantics</b></p> <p>An introduction to Shakespeare's Comedies</p>  <p><i>Man v Nature</i></p> 
Year 8	<p><b>The Modern Novel</b></p> <p><i>Noughts and Crosses</i></p>  <p><i>Dystopia</i></p> 	<p><b>The Gothic</b></p> <p><i>Macbeth</i></p>  <p><b>Nineteenth-century Gothic Fiction</b></p> 	<p><b>Characters and Voices</b></p> <p><i>Character and Voice Poetry</i></p>  <p><i>Dickensian Characters</i></p> 
Year 9	<p><b>Crime and Mystery</b></p> <p><i>The Ruby in the Smoke</i></p> <p><i>Crime and Mystery in the Nineteenth-century</i></p>  	<p><b>Exploring Diversity</b></p> <p><i>Of Mice and Men and A Raisin in the Sun</i></p> <p><i>Exploring diversity</i></p>   	<p><b>Shakespearean Tragedies</b></p> <p><i>Tragedies and Romeo and Juliet (an introduction)</i></p> <p><i>Communication and GCSE Spoken Language</i></p>  