

<b>SUBJECT: FILM STUDIES</b>	<b>EXAM BOARD AND CODE: EDUQAS C670QS</b>
<b>NUMBER OF PAPERS: 2</b>	<b>LENGTH OF PAPERS:</b> Both Papers are 1 hour and 30 minutes
<b>EQUIPMENT REQUIRED</b> Black pen	<b>WEBSITE LINK:</b> <a href="https://www.eduqas.co.uk/qualifications/film-studies/gcse/">https://www.eduqas.co.uk/qualifications/film-studies/gcse/</a>

#### Topics to be revised

- *Rebel Without a Cause* (Ray, 1955)
- *Ferris Bueller's Day Off* (Hughes, 1986) -
- Key developments in film and film technology
- Specialist Writing on *Little Miss Sunshine* (Dayton & Faris, 2006)
- *Slumdog Millionaire* (Boyle, 2008)
- *Wadjda* (al-Mansour, 2011)
- *Attack the Block* (Cornish, 2011)

#### Revision Tips

##### 1. Rewatch the films

These are available from the school library, the public library or to buy on Amazon (or elsewhere).

*Wadjda* and *Attack the Block* are available on youtube.

*Wadjda*: <https://www.youtube.com/watch?v=47pUVT2qpHU&t=3808s>

*Attack the Block*:

<https://www.youtube.com/watch?v=ogJIQADmHtQ&t=706s&spfreload=10>

##### 2. Use the revision activities in the Revision Booklet available through Student Services and on go4schools

##### 3. Have a go at the practice questions in the Revision Booklet

If you would like longer responses marked, please email them to [ot@king-ed.suffolk.sch.uk](mailto:ot@king-ed.suffolk.sch.uk) or hand them to Ms Ollett in lesson time.

#### Exam Hints

- Read the questions carefully, especially the key Film Studies terminology and the number of examples required.
- Allocate time appropriately according to marks available
- Spend a couple of minutes planning longer responses in order to ensure that you construct an argument in response to the question
- Use precise Film Terminology in your responses
- In longer responses, analyse one or two scenes in detail, rather than lots in brief
- Do not start 'telling the story' of the film – focus on the question