**Course Overview**

**Component 1: Key Developments in US Film**

Written examination: 1 hour 30 minutes; 35% of qualification

 **Section A: US film comparative study**

* Rebel Without A Cause (Ray, 1955)
* Ferris Bueller’s Day Off (Hughes, 1986)

**Section B: Key developments in film and film technology**

**Section C: US independent film**

* Little Miss Sunshine (Dayton/Faris, 2006)

**Component 2: Global Film: Narrative, Representation and Film Style**

Written examination: 1 hour 30 minutes; 35% of qualification

 **Section A: Global English language films:**

* + Slumdog Millionaire (Boyle, 2008)

**Section B: Global non-English language films:**

* + Wadjda (Al-Mansour, 2012)

**Section C**: **Contemporary UK films:**

* + Attack the Block (Cornish, 2011)

**Component 3: Production**

Non-exam assessment; 30% of qualification

**The planning, production and evaluation of a 2 minute opening sequence for a teen film.**

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis.

**Our Expectations**

 **We expect you to:**

* Complete all work on time and to the best of your ability
* Take care in the presentation of all work so that it is neat, clear and follows the school presentation guidelines
* Use your knowledge organisers to revise for homework. The knowledge organisers are available on go4schools and you will be issued with a paper copy
* Evaluate and reflect on your work and respond to feedback given in green pen, setting targets for your own improvement
* Be proactive in managing your time and seeking extra guidance from teachers when required

**Our marking and feedback will be timely, regular and actionable:**

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**Formal assessments**

During each unit you will complete one formal assessment. The teacher will mark these and you will receive a mark. During the next lesson, they will direct you to improve on what you did last lesson. This may be through one or a combination of the following methods: whole class feedback; targeted learning questions; redrafting; peer and self evaluation; sharing of exemplar work.

**One to one feedback**

This will happen a lot when you’re completing the NEA unit.

**Literacy**

Work will be marked for literacy, including spelling, punctuation and grammar. Errors will be circled. You will be expected to