

Qualification and notional component
raw mark grade boundaries

Reformed A Levels

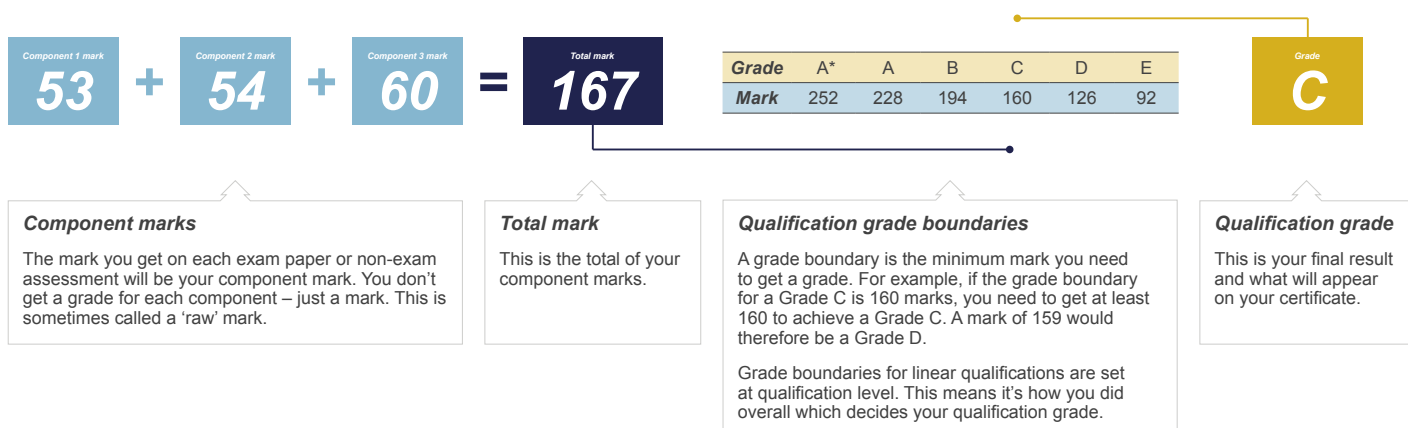
How do we calculate your A Level grade using grade boundaries?

Linear qualifications

A Levels are 'linear qualifications'. This means all the assessment takes place at the end of the course. Linear qualifications are made up of a number of separate exams or non-exam assessment (coursework) called 'components'.

1 In most cases, we just add the component marks together to get your total mark. For a few qualifications, some components are worth more than the others so we have to work this out first (see below).

2 We check the total mark against the qualification grade boundaries to get your qualification grade.



Component grade boundaries

We know it's useful to see how you did in each component so we also publish component grade boundaries. These show what the grade would be if we gave out grades for components. 'Grades' at component level don't automatically add up to the same grade at qualification level.

What happens if one component is 'worth' more than another?

Weighting factors and weighted marks

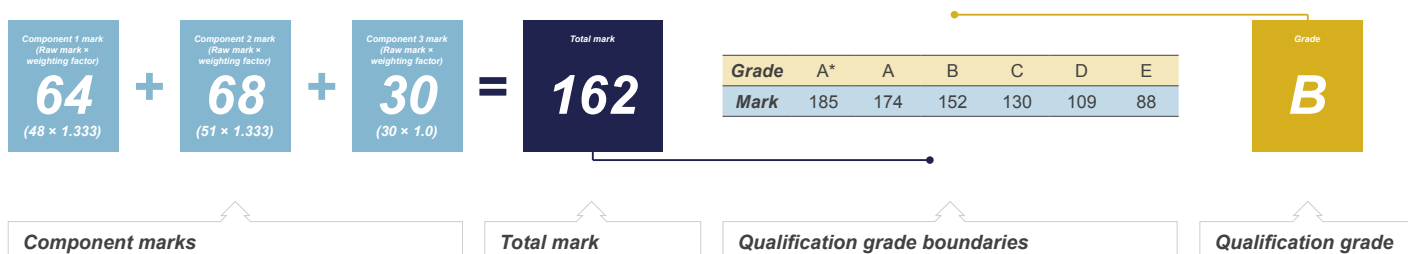
Each component contributes a certain percentage to the total qualification mark. In most cases, this contribution is equal – but not always. We use 'weighting factors' to make sure each component contributes the right amount towards the total mark.

For example, a qualification has three components marked out of 60, 60 and 40 and components 1 and 2 are weighted to be each worth 40% of the total marks:

| | Component raw mark | Contribution to qualification | Weighting factor | Total marks |
|--------------|--------------------|-------------------------------|------------------|-------------|
| Component 1 | 60 | 40% | 1.333 | 80 |
| Component 2 | 60 | 40% | 1.333 | 80 |
| Component 3 | 40 | 20% | 1.0 | 40 |
| Total | | 100% | | 200 |

1 You get your total mark by multiplying your raw marks by the weighting factor and then adding these marks together.

2 We check the total mark against the qualification grade boundaries to get your qualification grade.



| A Level Ancient History | | | | | | | | | | | |
|-------------------------|----|-----------------------------|----------|-----|-----|-----|-----|----|----|----|---|
| | | | Max Mark | a* | a | b | c | d | e | u | |
| H407 | 11 | Sparta and the Greek world | Raw | 98 | 84 | 71 | 58 | 45 | 33 | 20 | 0 |
| H407 | 12 | Athens and the Greek world | Raw | 98 | 84 | 71 | 58 | 45 | 33 | 20 | 0 |
| H407 | 13 | Macedon and the Greek world | Raw | 98 | 84 | 71 | 58 | 45 | 33 | 20 | 0 |
| H407 | 21 | Republic and Empire | Raw | 98 | 85 | 72 | 59 | 46 | 33 | 21 | 0 |
| H407 | 22 | The Eleven Caesars | Raw | 98 | 85 | 72 | 59 | 46 | 33 | 21 | 0 |
| H407 | 23 | Emperors and Empire | Raw | 98 | 85 | 72 | 59 | 46 | 33 | 21 | 0 |
| | | <i>All options</i> | Overall | 196 | 169 | 143 | 117 | 91 | 66 | 41 | 0 |

| A Level Art and Design | | | | | | | | | | | |
|------------------------|----|---|----------|-----|-----|-----|-----|-----|-----|----|---|
| | | | Max Mark | a* | a | b | c | d | e | u | |
| H600 | 01 | Art, Craft and Design: Personal investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H600 | 02 | Art, Craft and Design: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H601 | 01 | Fine Art: Personal investigation | Raw | 120 | 112 | 106 | 91 | 79 | 65 | 48 | 0 |
| H601 | 02 | Fine Art: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H602 | 01 | Graphic Communication: Personal investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H602 | 02 | Graphic Communication: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H603 | 01 | Photography: Personal investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H603 | 02 | Photography: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H604 | 01 | Textile Design: Personal investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H604 | 02 | Textile Design: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H605 | 01 | Three-Dimensional Design: Personal investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H605 | 02 | Three-Dimensional Design: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| H606 | 01 | Critical and Contextual Studies: Personal Investigation | Raw | 120 | 112 | 106 | 91 | 77 | 63 | 48 | 0 |
| H606 | 02 | Critical and Contextual Studies: Externally set task | Raw | 80 | 75 | 71 | 61 | 51 | 41 | 32 | 0 |
| | | | Overall | 200 | 187 | 177 | 152 | 128 | 104 | 80 | 0 |

| A Level Biology A | | | | | | | | | | | | |
|-------------------|----|----------------------------------|----------|--|-----|-----|-----|-----|----|----|---|--|
| | | | Max Mark | a* | a | b | c | d | e | u | | |
| H420 | 01 | Biological processes | Raw | 100 | 76 | 65 | 56 | 47 | 37 | 28 | 0 | |
| H420 | 02 | Biological diversity | Raw | 100 | 61 | 52 | 45 | 38 | 31 | 23 | 0 | |
| H420 | 03 | Unified biology | Raw | 70 | 48 | 41 | 35 | 29 | 24 | 19 | 0 | |
| H420 | 04 | Practical Endorsement in biology | | This component does not count towards overall mark | | | | | | | | |
| | | | Overall | 270 | 185 | 158 | 136 | 114 | 92 | 70 | 0 | |

| A Level Biology B (Advancing Biology) | | | | | | | | | | | | |
|---------------------------------------|----|----------------------------------|----------|--|-----|-----|-----|-----|----|----|---|--|
| | | | Max Mark | a* | a | b | c | d | e | u | | |
| H422 | 01 | Fundamentals of biology | Raw | 110 | 68 | 58 | 49 | 39 | 30 | 20 | 0 | |
| H422 | 02 | Scientific literacy in biology | Raw | 100 | 67 | 57 | 49 | 42 | 34 | 26 | 0 | |
| H422 | 03 | Practical skills in biology | Raw | 60 | 43 | 37 | 32 | 27 | 22 | 18 | 0 | |
| H422 | 04 | Practical Endorsement in biology | | This component does not count towards overall mark | | | | | | | | |
| | | | Overall | 270 | 178 | 152 | 130 | 108 | 86 | 64 | 0 | |

| A Level Business | | | | | | | | | | | |
|------------------|----|---|----------|-----|-----|-----|-----|-----|----|----|---|
| | | | Max Mark | a* | a | b | c | d | e | u | |
| H431 | 01 | Operating in a local business environment | Raw | 80 | 65 | 57 | 49 | 41 | 33 | 26 | 0 |
| H431 | 02 | The UK business environment | Raw | 80 | 63 | 56 | 49 | 41 | 33 | 25 | 0 |
| H431 | 03 | The global business environment | Raw | 80 | 63 | 56 | 47 | 39 | 31 | 23 | 0 |
| | | | Overall | 240 | 191 | 169 | 145 | 121 | 97 | 74 | 0 |

| A Level Chemistry A | | | | | | | | | | | | |
|---------------------|----|---|----------|--|-----|-----|-----|-----|----|----|---|--|
| | | | Max Mark | a* | a | b | c | d | e | u | | |
| H432 | 01 | Periodic table, elements and physical chemistry | Raw | 100 | 85 | 72 | 59 | 46 | 33 | 20 | 0 | |
| H432 | 02 | Synthesis and analytical techniques | Raw | 100 | 90 | 80 | 67 | 53 | 39 | 25 | 0 | |
| H432 | 03 | Unified chemistry | Raw | 70 | 55 | 44 | 35 | 27 | 19 | 11 | 0 | |
| H432 | 04 | Practical Endorsement in chemistry | | This component does not count towards overall mark | | | | | | | | |
| | | | Overall | 270 | 230 | 196 | 161 | 126 | 91 | 56 | 0 | |

| A Level Chemistry B (Salters) | | | | | | | | Max Mark | a* | a | b | c | d | e | u |
|-------------------------------|----|------------------------------------|--|-----|-----|-----|-----|----------|----|----|---|---|---|---|---|
| H433 | 01 | Fundamentals of chemistry | Raw | 110 | 86 | 72 | 61 | 49 | 38 | 26 | 0 | | | | |
| H433 | 02 | Scientific literacy in chemistry | Raw | 100 | 72 | 61 | 51 | 42 | 32 | 22 | 0 | | | | |
| H433 | 03 | Practical skills in chemistry | Raw | 60 | 49 | 40 | 33 | 26 | 19 | 13 | 0 | | | | |
| H433 | 04 | Practical Endorsement in chemistry | This component does not count towards overall mark | | | | | | | | | | | | |
| Overall | | | | 270 | 207 | 173 | 145 | 117 | 89 | 61 | 0 | | | | |

| A Level Classical Civilisation | | | | | | | | Max Mark | a* | a | b | c | d | e | u |
|--------------------------------|----|-------------------------------|-----|---------|-----|-----|-----|----------|-----|-----|----|---|---|---|---|
| H408 | 11 | The World of the Hero | Raw | 100 | 83 | 70 | 60 | 51 | 42 | 33 | 0 | | | | |
| H408 | 21 | Greek Theatre | Raw | 75 | 66 | 58 | 49 | 40 | 31 | 22 | 0 | | | | |
| H408 | 22 | Imperial Image | Raw | 75 | 67 | 60 | 52 | 44 | 37 | 30 | 0 | | | | |
| H408 | 23 | Invention of the Barbarian | Raw | 75 | 64 | 55 | 48 | 41 | 34 | 27 | 0 | | | | |
| H408 | 24 | Greek Art | Raw | 75 | 60 | 51 | 42 | 33 | 25 | 17 | 0 | | | | |
| H408 | 31 | Greek Religion | Raw | 75 | 65 | 59 | 48 | 37 | 26 | 16 | 0 | | | | |
| H408 | 32 | Love and Relationships | Raw | 75 | 64 | 56 | 46 | 36 | 27 | 18 | 0 | | | | |
| H408 | 33 | Politics of the Late Republic | Raw | 75 | 68 | 61 | 50 | 39 | 28 | 18 | 0 | | | | |
| H408 | 34 | Democracy and the Athenians | Raw | 75 | 63 | 57 | 46 | 35 | 24 | 14 | 0 | | | | |
| Option A: 11+21+31 | | | | Overall | 250 | 214 | 187 | 158 | 129 | 100 | 71 | 0 | | | |
| Option B: 11+21+32 | | | | Overall | 250 | 213 | 184 | 156 | 128 | 100 | 73 | 0 | | | |
| Option C: 11+21+33 | | | | Overall | 250 | 217 | 189 | 160 | 131 | 102 | 73 | 0 | | | |
| Option D: 11+21+34 | | | | Overall | 250 | 212 | 185 | 156 | 127 | 98 | 69 | 0 | | | |
| Option E: 11+22+31 | | | | Overall | 250 | 215 | 189 | 161 | 133 | 106 | 79 | 0 | | | |
| Option F: 11+22+32 | | | | Overall | 250 | 214 | 186 | 159 | 133 | 107 | 81 | 0 | | | |
| Option G: 11+22+33 | | | | Overall | 250 | 218 | 191 | 163 | 135 | 108 | 81 | 0 | | | |
| Option H: 11+22+34 | | | | Overall | 250 | 213 | 187 | 159 | 131 | 104 | 77 | 0 | | | |
| Option J: 11+23+31 | | | | Overall | 250 | 212 | 184 | 157 | 130 | 103 | 76 | 0 | | | |
| Option K: 11+23+32 | | | | Overall | 250 | 211 | 181 | 155 | 129 | 103 | 78 | 0 | | | |
| Option L: 11+23+33 | | | | Overall | 250 | 215 | 186 | 159 | 132 | 105 | 78 | 0 | | | |
| Option M: 11+23+34 | | | | Overall | 250 | 210 | 182 | 155 | 128 | 101 | 74 | 0 | | | |
| Option N: 11+24+31 | | | | Overall | 250 | 208 | 180 | 151 | 122 | 94 | 66 | 0 | | | |
| Option O: 11+24+32 | | | | Overall | 250 | 207 | 177 | 149 | 122 | 95 | 68 | 0 | | | |
| Option P: 11+24+33 | | | | Overall | 250 | 211 | 182 | 153 | 124 | 96 | 68 | 0 | | | |
| Option Q: 11+24+34 | | | | Overall | 250 | 206 | 178 | 149 | 120 | 92 | 64 | 0 | | | |

| A Level Classical Greek | | | | | | | | Max Mark | a* | a | b | c | d | e | u |
|-------------------------|----|------------------------------------|-----|-----|-----|-----|-----|----------|-----|----|---|---|---|---|---|
| H444 | 01 | Unseen translation | Raw | 100 | 83 | 70 | 61 | 51 | 41 | 31 | 0 | | | | |
| H444 | 02 | Prose composition or comprehension | Raw | 50 | 38 | 31 | 27 | 22 | 18 | 14 | 0 | | | | |
| H444 | 03 | Prose literature | Raw | 75 | 65 | 55 | 47 | 40 | 33 | 26 | 0 | | | | |
| H444 | 04 | Verse literature | Raw | 75 | 65 | 55 | 47 | 40 | 33 | 26 | 0 | | | | |
| Overall | | | | 300 | 251 | 211 | 182 | 153 | 125 | 97 | 0 | | | | |

| A Level Computer Science | | | | | | | | Max Mark | a* | a | b | c | d | e | u |
|--------------------------|----|---|-----|---------|-----|-----|-----|----------|-----|-----|-----|---|---|---|---|
| H446 | 01 | Computer systems | Raw | 140 | 108 | 94 | 79 | 65 | 51 | 37 | 0 | | | | |
| H446 | 02 | Algorithms and programming | Raw | 140 | 114 | 101 | 86 | 69 | 53 | 37 | 0 | | | | |
| H446 | 03 | Programming project (OCR Repository) | Raw | 70 | 63 | 55 | 47 | 40 | 33 | 26 | 0 | | | | |
| H446 | 04 | Programming project (Postal Moderation) | Raw | 70 | 63 | 55 | 47 | 40 | 33 | 26 | 0 | | | | |
| <i>All options</i> | | | | Overall | 350 | 285 | 250 | 212 | 174 | 137 | 100 | 0 | | | |

| A Level Design and Technology | | | | | | | | Max Mark | a* | a | b | c | d | e | u |
|--|----|--|-----|---------|-----|-----|-----|----------|-----|-----|-----|---|---|---|---|
| H404 | 01 | Principles of Design Engineering | Raw | 80 | 64 | 58 | 50 | 42 | 35 | 28 | 0 | | | | |
| H404 | 02 | Problem Solving in Design Engineering | Raw | 70 | 55 | 51 | 44 | 38 | 31 | 24 | 0 | | | | |
| H404 | 03 | Iterative Design Project (OCR Repository) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| H404 | 04 | Iterative Design Project (Postal Moderation) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| <i>*To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150</i> | | | | Overall | 300 | 247 | 223 | 193 | 164 | 135 | 106 | 0 | | | |
| H405 | 01 | Principles of Fashion and Textiles | Raw | 80 | 64 | 58 | 50 | 42 | 35 | 28 | 0 | | | | |
| H405 | 02 | Problem Solving in Fashion and Textiles | Raw | 70 | 55 | 51 | 44 | 38 | 31 | 24 | 0 | | | | |
| H405 | 03 | Iterative Design Project (OCR Repository) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| H405 | 04 | Iterative Design Project (Postal Moderation) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| <i>*To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150</i> | | | | Overall | 300 | 247 | 223 | 193 | 164 | 135 | 106 | 0 | | | |
| H406 | 01 | Principles of Product Design | Raw | 80 | 64 | 58 | 50 | 42 | 35 | 28 | 0 | | | | |
| H406 | 02 | Problem Solving in Product Design | Raw | 70 | 55 | 51 | 44 | 38 | 31 | 24 | 0 | | | | |
| H406 | 03 | Iterative Design Project (OCR Repository) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| H406 | 04 | Iterative Design Project (Postal Moderation) | Raw | 100 | 85 | 76 | 66 | 56 | 46 | 36 | 0 | | | | |
| <i>*To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150</i> | | | | Overall | 300 | 247 | 223 | 193 | 164 | 135 | 106 | 0 | | | |

| A Level Drama and Theatre | | | Max Mark | a* | a | b | c | d | e | u | |
|---------------------------|----|--|----------|-----|-----------------------|-----|-----|-----|-----|-----|---|
| H459 | 11 | Practitioners in practice (performing) (OCR Repository) | Raw | 120 | 103 | 97 | 85 | 73 | 61 | 48 | 0 |
| H459 | 12 | Practitioners in practice (performing) (Postal Moderation) | Raw | 120 | 103 | 97 | 85 | 73 | 61 | 48 | 0 |
| H459 | 13 | Practitioners in practice (design) (OCR Repository) | Raw | 120 | 103 | 97 | 85 | 73 | 61 | 48 | 0 |
| H459 | 14 | Practitioners in practice (design) (Postal Moderation) | Raw | 120 | 103 | 97 | 85 | 73 | 61 | 48 | 0 |
| H459 | 21 | Exploring and performing texts (performing) | Raw | 60 | 52 | 48 | 42 | 36 | 30 | 24 | 0 |
| H459 | 22 | Exploring and performing texts (design) | Raw | 60 | 52 | 48 | 42 | 36 | 30 | 24 | 0 |
| H459 | 31 | Analysing Performance | Raw | 60 | 53 | 46 | 41 | 37 | 32 | 28 | 0 |
| H459 | 41 | Deconstructing texts for performance: Antigone | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 42 | Deconstructing texts for performance: Cloud Nine | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 43 | Deconstructing texts for performance: Earthquakes in London | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 44 | Deconstructing texts for performance: Stockholm | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 45 | Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 46 | Deconstructing texts for performance: The Crucible | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 47 | Deconstructing texts for performance: The Visit | Raw | 60 | 53 | 49 | 43 | 37 | 32 | 27 | 0 |
| H459 | 48 | Deconstructing texts for performance: Woza Albert! | Raw | 60 | No entry in June 2019 | | | | | | 0 |
| <i>All options</i> | | | Overall | 300 | 261 | 240 | 211 | 183 | 155 | 127 | 0 |

| A Level Economics | | | Max Mark | a* | a | b | c | d | e | u | |
|-------------------|----|---------------------|----------|-----|-----|-----|-----|-----|----|----|---|
| H460 | 01 | Microeconomics | Raw | 80 | 68 | 58 | 49 | 39 | 29 | 20 | 0 |
| H460 | 02 | Macroeconomics | Raw | 80 | 66 | 56 | 47 | 38 | 29 | 20 | 0 |
| H460 | 03 | Themes in economics | Raw | 80 | 62 | 52 | 43 | 35 | 27 | 19 | 0 |
| | | | Overall | 240 | 196 | 166 | 139 | 112 | 85 | 59 | 0 |

| A Level English Language | | | Max Mark | a* | a | b | c | d | e | u | |
|--------------------------|----|------------------------------------|----------|-----|-----|-----|-----|-----|----|----|---|
| H470 | 01 | Exploring language | Raw | 80 | 72 | 64 | 55 | 46 | 37 | 28 | 0 |
| H470 | 02 | Dimensions of linguistic variation | Raw | 80 | 73 | 64 | 55 | 46 | 37 | 28 | 0 |
| H470 | 03 | Independent language research | Raw | 40 | 35 | 32 | 27 | 22 | 18 | 14 | 0 |
| | | | Overall | 200 | 180 | 160 | 137 | 114 | 92 | 70 | 0 |

| A Level English Language & Literature (EMC) | | | Max Mark | a* | a | b | c | d | e | u | |
|---|----|--|----------|-----|-----|-----|-----|-----|----|----|---|
| H474 | 01 | Exploring non-fiction and spoken texts | Raw | 32 | 27 | 24 | 20 | 16 | 13 | 10 | 0 |
| H474 | 02 | The language of poetry and plays | Raw | 64 | 52 | 49 | 43 | 38 | 32 | 26 | 0 |
| H474 | 03 | Reading as a writer, writing as a reader | Raw | 64 | 49 | 46 | 40 | 34 | 28 | 22 | 0 |
| H474 | 04 | Independent study: analysing and producing texts | Raw | 40 | 36 | 34 | 29 | 24 | 19 | 14 | 0 |
| | | | Overall | 200 | 164 | 153 | 132 | 112 | 92 | 72 | 0 |

| A Level English Literature | | | Max Mark | a* | a | b | c | d | e | u | |
|---|----|----------------------------------|----------|-----|-----|-----|-----|-----|-----|----|---|
| H472 | 01 | Drama and poetry pre-1900 | Raw | 60 | 56 | 53 | 47 | 40 | 33 | 26 | 0 |
| H472 | 02 | Comparative and contextual study | Raw | 60 | 57 | 54 | 47 | 40 | 34 | 27 | 0 |
| H472 | 03 | Literature post-1900 | Raw | 40 | 37 | 34 | 30 | 26 | 22 | 18 | 0 |
| <i>*To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80</i> | | | Overall | 200 | 188 | 177 | 155 | 133 | 111 | 89 | 0 |

| A Level Film Studies | | | Max Mark | a* | a | b | c | d | e | u | |
|----------------------|----|---------------------------------------|----------|-----|-----|-----|-----|-----|-----|----|---|
| H410 | 01 | Film History | Raw | 105 | 89 | 80 | 67 | 53 | 39 | 25 | 0 |
| H410 | 02 | Critical Approaches to Film | Raw | 105 | 86 | 77 | 64 | 52 | 40 | 28 | 0 |
| H410 | 03 | Making Short Film (OCR Repository) | Raw | 90 | 79 | 71 | 62 | 53 | 44 | 35 | 0 |
| H410 | 04 | Making Short Film (Postal Moderation) | Raw | 90 | 79 | 71 | 62 | 53 | 44 | 35 | 0 |
| <i>All options</i> | | | Overall | 300 | 254 | 228 | 193 | 158 | 123 | 88 | 0 |

| A Level Geography | | | Max Mark | a* | a | b | c | d | e | u | |
|--------------------|----|---|----------|-----|-----|-----|-----|-----|-----|----|---|
| H481 | 01 | Physical systems | Raw | 66 | 46 | 39 | 32 | 26 | 20 | 14 | 0 |
| H481 | 02 | Human interactions | Raw | 66 | 52 | 45 | 38 | 32 | 26 | 20 | 0 |
| H481 | 03 | Geographical debates | Raw | 108 | 84 | 75 | 65 | 53 | 41 | 30 | 0 |
| H481 | 04 | Investigative geography (OCR Repository) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| H481 | 05 | Investigative geography (Postal Moderation) | Raw | 60 | 54 | 48 | 42 | 36 | 30 | 24 | 0 |
| <i>All options</i> | | | Overall | 300 | 236 | 207 | 177 | 147 | 117 | 88 | 0 |

| A Level Geology | | | Max Mark | a* | a | b | c | d | e | u | | |
|-----------------|----|----------------------------------|--|-----|-----|-----|-----|-----|----|----|---|--|
| H414 | 01 | Fundamentals of geology | Raw | 110 | 85 | 70 | 60 | 50 | 40 | 29 | 0 | |
| H414 | 02 | Scientific literacy in geology | Raw | 100 | 76 | 62 | 52 | 42 | 32 | 23 | 0 | |
| H414 | 03 | Practical skills in geology | Raw | 60 | 41 | 33 | 28 | 23 | 18 | 13 | 0 | |
| H414 | 04 | Practical Endorsement in geology | This component does not count towards overall mark | | | | | | | | | |
| | | | Overall | 270 | 202 | 165 | 140 | 115 | 90 | 65 | 0 | |

| A Level History A (H505) | | | Max Mark | a* | a | b | c | d | e | u | |
|---|--|--|----------|-----|-----|-----|-----|-----|----|----|---|
| Y100 - Topic based essay | | | Raw | 40 | 36 | 32 | 27 | 22 | 18 | 14 | 0 |
| Y101 to Y113 - British period study and enquiry (except Y107) | | | Raw | 50 | 40 | 35 | 30 | 25 | 20 | 16 | 0 |
| Y107 | | | Raw | 50 | 39 | 34 | 29 | 24 | 20 | 16 | 0 |
| Y201 to Y224 - Non-British Period Study | | | Raw | 30 | 24 | 21 | 17 | 14 | 11 | 8 | 0 |
| Y301 to Y321 - Thematic study and historical interpretations (except Y314 & Y318) | | | Raw | 80 | 64 | 57 | 48 | 39 | 30 | 22 | 0 |
| Y314 | | | Raw | 80 | 62 | 55 | 46 | 38 | 30 | 22 | 0 |
| Y318 | | | Raw | 80 | 65 | 58 | 49 | 40 | 31 | 22 | 0 |
| H505 | Options excluding Y107, Y314 or Y318 | | Overall | 200 | 164 | 145 | 123 | 102 | 81 | 60 | 0 |
| H505 | Options including Y107, excluding Y314 or Y318 | | Overall | 200 | 163 | 144 | 123 | 102 | 81 | 60 | 0 |
| H505 | Options including Y314, excluding Y107 | | Overall | 200 | 162 | 143 | 122 | 101 | 80 | 60 | 0 |
| H505 | Options including Y318, excluding Y107 | | Overall | 200 | 165 | 146 | 124 | 102 | 81 | 60 | 0 |
| H505 | Options including Y107 and Y314 | | Overall | 200 | 161 | 142 | 121 | 100 | 80 | 60 | 0 |
| H505 | Options including Y107 and Y318 | | Overall | 200 | 164 | 145 | 123 | 102 | 81 | 60 | 0 |

| A Level Latin | | | Max Mark | a* | a | b | c | d | e | u | |
|---------------|----|------------------------------------|----------|-----|-----|-----|-----|-----|-----|----|---|
| H443 | 01 | Unseen translation | Raw | 100 | 73 | 61 | 53 | 45 | 37 | 29 | 0 |
| H443 | 02 | Prose composition or comprehension | Raw | 50 | 35 | 29 | 25 | 21 | 17 | 13 | 0 |
| H443 | 03 | Prose literature | Raw | 75 | 58 | 51 | 42 | 34 | 26 | 18 | 0 |
| H443 | 04 | Verse literature | Raw | 75 | 61 | 53 | 45 | 37 | 29 | 21 | 0 |
| | | | Overall | 300 | 227 | 194 | 165 | 137 | 109 | 81 | 0 |

| A Level Law | | | Max Mark | a* | a | b | c | d | e | u | |
|-------------|----|-----------------------------------|----------|-----|-----|-----|-----|-----|----|----|---|
| H415 | 01 | The legal system and criminal law | Raw | 100 | 81 | 72 | 60 | 48 | 35 | 21 | 0 |
| H415 | 02 | Law making and the law of tort | Raw | 100 | 85 | 76 | 62 | 48 | 34 | 21 | 0 |
| H415 | 03 | Further law | Raw | 100 | 76 | 65 | 53 | 41 | 30 | 19 | 0 |
| | | | Overall | 300 | 242 | 213 | 175 | 137 | 99 | 61 | 0 |

| A Level Mathematics A | | | Max Mark | a* | a | b | c | d | e | u | |
|-----------------------|----|---------------------------------|----------|-----|-----|-----|-----|-----|----|----|---|
| H240 | 01 | Pure Mathematics | Raw | 100 | 72 | 54 | 44 | 34 | 24 | 13 | 0 |
| H240 | 02 | Pure Mathematics and Statistics | Raw | 100 | 76 | 58 | 47 | 36 | 25 | 15 | 0 |
| H240 | 03 | Pure Mathematics and Mechanics | Raw | 100 | 68 | 49 | 39 | 30 | 21 | 12 | 0 |
| | | | Overall | 300 | 216 | 161 | 130 | 100 | 70 | 40 | 0 |

| A Level Further Mathematics A (H245) | | | Max Mark | a* | a | b | c | d | e | u | |
|--------------------------------------|----------------------------|-----------------------------|----------|-----|-----|-----|-----|-----|-----|----|---|
| Y540 | 01 | Pure Core 1 | Raw | 75 | 61 | 51 | 43 | 35 | 27 | 20 | 0 |
| Y541 | 01 | Pure Core 2 | Raw | 75 | 58 | 46 | 38 | 30 | 23 | 16 | 0 |
| Y542 | 01 | Statistics | Raw | 75 | 63 | 54 | 47 | 41 | 35 | 29 | 0 |
| Y543 | 01 | Mechanics | Raw | 75 | 52 | 42 | 36 | 30 | 24 | 18 | 0 |
| Y544 | 01 | Discrete Mathematics | Raw | 75 | 51 | 45 | 38 | 31 | 24 | 18 | 0 |
| Y545 | 01 | Additional Pure Mathematics | Raw | 75 | 56 | 47 | 39 | 31 | 24 | 17 | 0 |
| H245 | Option Y540+Y541+Y542+Y543 | | Overall | 300 | 234 | 193 | 164 | 136 | 109 | 83 | 0 |
| H245 | Option Y540+Y541+Y542+Y544 | | Overall | 300 | 233 | 196 | 166 | 137 | 109 | 83 | 0 |
| H245 | Option Y540+Y541+Y542+Y545 | | Overall | 300 | 238 | 198 | 167 | 137 | 109 | 82 | 0 |
| H245 | Option Y540+Y541+Y543+Y544 | | Overall | 300 | 222 | 184 | 155 | 126 | 98 | 72 | 0 |
| H245 | Option Y540+Y541+Y543+Y545 | | Overall | 300 | 227 | 186 | 156 | 126 | 98 | 71 | 0 |
| H245 | Option Y540+Y541+Y544+Y545 | | Overall | 300 | 226 | 189 | 158 | 127 | 98 | 71 | 0 |

| A Level Mathematics B (MEI) | | | Max Mark | a* | a | b | c | d | e | u | |
|-----------------------------|----|------------------------------------|----------|-----|-----|-----|-----|-----|----|----|---|
| H640 | 01 | Pure Mathematics and Mechanics | Raw | 100 | 84 | 70 | 59 | 47 | 35 | 23 | 0 |
| H640 | 02 | Pure Mathematics and Statistics | Raw | 100 | 73 | 59 | 48 | 37 | 27 | 17 | 0 |
| H640 | 03 | Pure Mathematics and Comprehension | Raw | 75 | 60 | 49 | 39 | 30 | 21 | 12 | 0 |
| | | | Overall | 275 | 217 | 178 | 146 | 114 | 83 | 52 | 0 |

| A Level Further Mathematics B (H645) | | | Max Mark | a* | a | b | c | d | e | u | |
|--------------------------------------|----|-------------------------------------|----------|-----|-----|-----|-----|-----|-----|-----|---|
| Y420 | 01 | Core Pure | Raw | 144 | 129 | 104 | 88 | 72 | 56 | 40 | 0 |
| Y421 | 01 | Mechanics Major | Raw | 120 | 85 | 69 | 55 | 41 | 27 | 14 | 0 |
| Y422 | 01 | Statistics Major | Raw | 120 | 112 | 98 | 84 | 70 | 56 | 42 | 0 |
| Y431 | 01 | Mechanics Minor | Raw | 60 | 51 | 44 | 36 | 29 | 22 | 15 | 0 |
| Y432 | 01 | Statistics Minor | Raw | 60 | 53 | 46 | 38 | 30 | 23 | 16 | 0 |
| Y433 | 01 | Modelling with Algorithms | Raw | 60 | 47 | 40 | 33 | 27 | 21 | 15 | 0 |
| Y434 | 01 | Numerical Methods | Raw | 60 | 53 | 47 | 40 | 34 | 28 | 22 | 0 |
| Y435 | 01 | Extra Pure | Raw | 60 | 43 | 35 | 28 | 21 | 15 | 9 | 0 |
| Y436 | 01 | Further Pure with Technology | Raw | 60 | 44 | 34 | 29 | 24 | 19 | 14 | 0 |
| H645 | | Route A: Option Y420+Y421+Y432 | Overall | 324 | 267 | 219 | 181 | 143 | 106 | 70 | 0 |
| H645 | | Route A: Option Y420+Y421+Y433 | Overall | 324 | 261 | 213 | 176 | 140 | 104 | 69 | 0 |
| H645 | | Route A: Option Y420+Y421+Y434 | Overall | 324 | 267 | 220 | 183 | 147 | 111 | 76 | 0 |
| H645 | | Route A: Option Y420+Y421+Y435 | Overall | 324 | 257 | 208 | 171 | 134 | 98 | 63 | 0 |
| H645 | | Route A: Option Y420+Y422+Y436 | Overall | 324 | 258 | 207 | 172 | 137 | 102 | 68 | 0 |
| H645 | | Route B: Option Y420+Y422+Y431 | Overall | 324 | 292 | 246 | 208 | 171 | 134 | 97 | 0 |
| H645 | | Route B: Option Y420+Y422+Y433 | Overall | 324 | 288 | 242 | 205 | 169 | 133 | 97 | 0 |
| H645 | | Route B: Option Y420+Y422+Y434 | Overall | 324 | 294 | 249 | 212 | 176 | 140 | 104 | 0 |
| H645 | | Route B: Option Y420+Y422+Y435 | Overall | 324 | 284 | 237 | 200 | 163 | 127 | 91 | 0 |
| H645 | | Route B: Option Y420+Y422+Y436 | Overall | 324 | 285 | 236 | 201 | 166 | 131 | 96 | 0 |
| H645 | | Route C: Option Y420+Y431+Y432+Y433 | Overall | 324 | 280 | 234 | 195 | 158 | 122 | 86 | 0 |
| H645 | | Route C: Option Y420+Y431+Y432+Y434 | Overall | 324 | 286 | 241 | 202 | 165 | 129 | 93 | 0 |
| H645 | | Route C: Option Y420+Y431+Y432+Y435 | Overall | 324 | 276 | 229 | 190 | 152 | 116 | 80 | 0 |
| H645 | | Route C: Option Y420+Y431+Y432+Y436 | Overall | 324 | 277 | 228 | 191 | 155 | 120 | 85 | 0 |
| H645 | | Route C: Option Y420+Y431+Y433+Y434 | Overall | 324 | 280 | 235 | 197 | 162 | 127 | 92 | 0 |
| H645 | | Route C: Option Y420+Y431+Y433+Y435 | Overall | 324 | 270 | 223 | 185 | 149 | 114 | 79 | 0 |
| H645 | | Route C: Option Y420+Y431+Y433+Y436 | Overall | 324 | 271 | 222 | 186 | 152 | 118 | 84 | 0 |
| H645 | | Route C: Option Y420+Y431+Y434+Y435 | Overall | 324 | 276 | 230 | 192 | 156 | 121 | 86 | 0 |
| H645 | | Route C: Option Y420+Y431+Y434+Y436 | Overall | 324 | 277 | 229 | 193 | 159 | 125 | 91 | 0 |
| H645 | | Route C: Option Y420+Y431+Y435+Y436 | Overall | 324 | 267 | 217 | 181 | 146 | 112 | 78 | 0 |
| H645 | | Route C: Option Y420+Y432+Y433+Y434 | Overall | 324 | 282 | 237 | 199 | 163 | 128 | 93 | 0 |
| H645 | | Route C: Option Y420+Y432+Y433+Y435 | Overall | 324 | 272 | 225 | 187 | 150 | 115 | 80 | 0 |
| H645 | | Route C: Option Y420+Y432+Y433+Y436 | Overall | 324 | 273 | 224 | 188 | 153 | 119 | 85 | 0 |
| H645 | | Route C: Option Y420+Y432+Y434+Y435 | Overall | 324 | 278 | 232 | 194 | 157 | 122 | 87 | 0 |
| H645 | | Route C: Option Y420+Y432+Y434+Y436 | Overall | 324 | 279 | 231 | 195 | 160 | 126 | 92 | 0 |
| H645 | | Route C: Option Y420+Y432+Y435+Y436 | Overall | 324 | 269 | 219 | 183 | 147 | 113 | 79 | 0 |
| H645 | | Route C: Option Y420+Y433+Y434+Y435 | Overall | 324 | 272 | 226 | 189 | 154 | 120 | 86 | 0 |
| H645 | | Route C: Option Y420+Y433+Y434+Y436 | Overall | 324 | 273 | 225 | 190 | 157 | 124 | 91 | 0 |
| H645 | | Route C: Option Y420+Y433+Y435+Y436 | Overall | 324 | 263 | 213 | 178 | 144 | 111 | 78 | 0 |
| H645 | | Route C: Option Y420+Y434+Y435+Y436 | Overall | 324 | 269 | 220 | 185 | 151 | 118 | 85 | 0 |

| A Level Media Studies | | | Max Mark | a* | a | b | c | d | e | u | |
|-----------------------|----|----------------------------------|----------|-----|-----|-----|-----|----|----|----|---|
| H409 | 01 | Media messages | Raw | 70 | 56 | 48 | 41 | 33 | 25 | 17 | 0 |
| H409 | 02 | Evolving media | Raw | 70 | 54 | 46 | 38 | 30 | 22 | 15 | 0 |
| H409 | 03 | Making media (OCR Repository) | Raw | 60 | 53 | 47 | 40 | 34 | 28 | 22 | 0 |
| H409 | 04 | Making media (Postal Moderation) | Raw | 60 | 53 | 47 | 40 | 34 | 28 | 22 | 0 |
| | | All options | Overall | 200 | 163 | 141 | 119 | 97 | 75 | 54 | 0 |

| A Level Music | | | Max Mark | a* | a | b | c | d | e | u | |
|---------------|----|--------------------------|----------|-----|-----|-----|-----|-----|-----|-----|---|
| H543 | 01 | Performing A | Raw | 75 | 69 | 60 | 52 | 45 | 38 | 31 | 0 |
| H543 | 02 | Performing B | Raw | 105 | 96 | 84 | 73 | 62 | 52 | 42 | 0 |
| H543 | 03 | Composing A | Raw | 105 | 95 | 83 | 72 | 61 | 51 | 41 | 0 |
| H543 | 04 | Composing B | Raw | 75 | 68 | 59 | 51 | 44 | 37 | 30 | 0 |
| H543 | 05 | Listening and appraising | Raw | 120 | 91 | 77 | 69 | 60 | 50 | 40 | 0 |
| | | All options | Overall | 300 | 255 | 220 | 193 | 166 | 139 | 112 | 0 |

| A Level Physical Education | | | Max Mark | a* | a | b | c | d | e | u | |
|----------------------------|----|--|----------|-----|-----|-----|-----|-----|-----|-----|---|
| H555 | 01 | Physiological factors affecting performance | Raw | 90 | 69 | 64 | 57 | 49 | 41 | 34 | 0 |
| H555 | 02 | Psychological factors affecting performance | Raw | 60 | 45 | 42 | 36 | 31 | 26 | 19 | 0 |
| H555 | 03 | Socio-cultural issues in physical activity and sport | Raw | 60 | 40 | 37 | 32 | 28 | 23 | 18 | 0 |
| H555 | 04 | Performance in physical education | Raw | 60 | 48 | 42 | 36 | 30 | 25 | 20 | 0 |
| | | | Overall | 300 | 226 | 206 | 179 | 153 | 127 | 101 | 0 |

*To create the overall boundaries, component 04 is weighted to give marks out of 90

| A Level Physics A | | | Max Mark | a* | a | b | c | d | e | u | |
|---------------------------------------|----|---|--|-----|-----|-----|-----|-----|-----|----|---|
| H556 | 01 | Modelling physics | Raw | 100 | 88 | 80 | 70 | 59 | 48 | 36 | 0 |
| H556 | 02 | Exploring physics | Raw | 100 | 87 | 77 | 65 | 53 | 41 | 30 | 0 |
| H556 | 03 | Unified physics | Raw | 70 | 55 | 47 | 39 | 32 | 25 | 18 | 0 |
| H556 | 04 | Practical Endorsement in physics | This component does not count towards overall mark | | | | | | | | 0 |
| | | | Overall | 270 | 230 | 204 | 174 | 144 | 114 | 84 | 0 |
| A Level Physics B (Advancing Physics) | | | Max Mark | a* | a | b | c | d | e | u | |
| H557 | 01 | Fundamentals of physics | Raw | 110 | 78 | 67 | 57 | 48 | 37 | 28 | 0 |
| H557 | 02 | Scientific literacy in physics | Raw | 100 | 83 | 69 | 57 | 44 | 32 | 19 | 0 |
| H557 | 03 | Practical skills in physics | Raw | 60 | 48 | 40 | 34 | 28 | 23 | 18 | 0 |
| H557 | 04 | Practical Endorsement in physics | This component does not count towards overall mark | | | | | | | | 0 |
| | | | Overall | 270 | 209 | 176 | 148 | 120 | 92 | 65 | 0 |
| A Level Psychology | | | Max Mark | a* | a | b | c | d | e | u | |
| H567 | 01 | Research methods | Raw | 90 | 75 | 69 | 59 | 49 | 39 | 29 | 0 |
| H567 | 02 | Psychological themes through core studies | Raw | 105 | 71 | 62 | 52 | 42 | 32 | 22 | 0 |
| H567 | 03 | Applied psychology | Raw | 105 | 77 | 69 | 59 | 50 | 41 | 32 | 0 |
| | | | Overall | 300 | 223 | 200 | 170 | 141 | 112 | 83 | 0 |
| A Level Religious Studies | | | Max Mark | a* | a | b | c | d | e | u | |
| H573 | 01 | Philosophy of religion | Raw | 120 | 102 | 87 | 72 | 58 | 43 | 27 | 0 |
| H573 | 02 | Religion and ethics | Raw | 120 | 103 | 87 | 72 | 57 | 42 | 28 | 0 |
| H573 | 03 | Developments in Christian thought | Raw | 120 | 107 | 90 | 75 | 60 | 46 | 32 | 0 |
| H573 | 04 | Developments in Islamic thought | Raw | 120 | 107 | 90 | 75 | 60 | 46 | 32 | 0 |
| H573 | 05 | Developments in Jewish thought | Raw | 120 | 107 | 90 | 75 | 60 | 46 | 32 | 0 |
| H573 | 06 | Developments in Buddhist thought | Raw | 120 | 105 | 88 | 74 | 59 | 45 | 32 | 0 |
| H573 | 07 | Developments in Hindu thought | Raw | 120 | 107 | 90 | 75 | 60 | 46 | 32 | 0 |
| | | | Overall | 360 | 310 | 262 | 218 | 174 | 130 | 87 | 0 |
| | | | Overall | 360 | 312 | 264 | 219 | 175 | 131 | 87 | 0 |
| A Level Sociology | | | Max Mark | a* | a | b | c | d | e | u | |
| H580 | 01 | Socialisation, culture and identity | Raw | 90 | 77 | 71 | 61 | 51 | 41 | 32 | 0 |
| H580 | 02 | Researching and understanding social inequalities | Raw | 105 | 85 | 77 | 66 | 54 | 43 | 31 | 0 |
| H580 | 03 | Debates in a contemporary society | Raw | 105 | 89 | 80 | 67 | 55 | 43 | 31 | 0 |
| | | | Overall | 300 | 251 | 228 | 194 | 160 | 127 | 94 | 0 |