



SUMMER
READING
LIST

Summer Reading
2018

So here we have it....your Summer Reading List.

Little could be better than having proper time to immerse yourself in great literature. With the days and weeks of the summer holiday stretching in front of you, you have exactly that. What a treat! There is so much out there to spark your imagination, fire up your creativity and just help you think better.

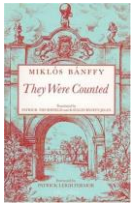
We have put together some titles we think will make a difference to your studies. You should really take the time to read some of them. Make the commitment now! Go for at least 25 pages a day as a starting point. You will begin your Sixth Form career so much the wiser.

If you are looking for further inspiration, try the Guardian website. In the Review section, you will be able to read about some great works of fiction and non-fiction that have just been released. Or maybe you could explore one of the websites/blogs dedicated to great books - Goodreads is a great starting point and there are many more.

So go on...make sure this summer you get ahead and get lost in books. A whole new world awaits, and you don't even have to leave home to explore it!

Lee Walker

Books recommended by Mr Walker



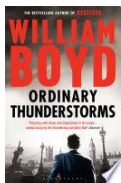
They Were
Counted
Miklos Banffy

Portrait of the vanished world of
pre-1914 Hungary.
Transylvanian Trilogy.



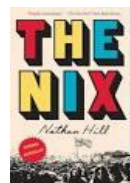
Brazzaville
Beach
William Boyd

In the heart of a civil war-torn
African nation, primate researcher
Hope Clearwater makes a
shocking discovery about apes and
man . . .



Ordinary
Thunderstorms
William Boyd

Mystery about crime and
punishment: Fragility of social
identity, the corruption at the heart
of big business, and the secrets
that lie hidden in the filthy
underbelly of every city.



The Nix
Nathan Hill

Debut novel about a son, the
mother who left him as a child,
and how his search to uncover
the secrets of her life leads him
to reclaim his own.

Wider Summer Subject Reading List

“What a miracle it is that out of these small, flat, rigid squares of paper unfolds world after world after world, worlds that sing to you, comfort and quiet or excite you. Books help us understand who we are and how we are to behave. They show us what community and friendship mean; they show us how to live and die.” — Anne Lamott, writer

Art and Photography

Phaidon Press	The Art Book (pocket size edition)
Phaidon Press	The Photography Book (pocket size edition)
Phaidon Press	The Fashion Book (pocket sized edition)

Biology

Alex Boese	Elephants on Acid: and Other Bizarre Experiments
Alex Boese	Hippo Eats Dwarf
Richard Dawkins	The Selfish Gene, The Blind Watchmaker
Len Fisher	Weighing the Soul: The Evolution of Scientific Beliefs
Ben Goldacre	Bad Science
Nick Lane	Power, Sex, Suicide: Mitochondria and the meaning of life
Matt Ridley	Genome
Rebecca Skloot	Immortal Life of Henrietta Lacks
New Scientist magazine	

Business Studies

Magazines and papers which give a broader knowledge of business and current affairs:

These include:

Business Review Magazines

The Guardian	www.theguardian.com/uk/business
The Times	www.thetimes.co.uk/
The Daily Telegraph	www.telegraph.co.uk/business/
Business Week	www.bloomberg.com/europe
The Economist	www.economist.com/

East Anglian Daily Times Business Section – Tuesday’s supplement

Business biographies, for example those about Bill Gates, Sir Richard Branson, Sir Alan Sugar and Sheryl Sandberg

Chemistry

Jim Al-Khalili	Atom
John Emsley	Nature's Building Blocks: An A – Z Guide to the Elements
Sam Kean	The Disappearing Spoon
Richard Preston	The Hot Zone
New Scientist magazine	

Classical Civilisation

Mary Beard	Civilisations:How Do We Look/The Eye of Faith
Homer	The Iliad
Peter Jones	The World of Rome
Susan Woodford	An Introduction to Greek Art

Computer Science

Programming is an important element of the Computer Science course. During the course, two main programming languages are used. The first is Visual Basic, which you can program using the Visual Studio Express IDE(available at <https://visualstudio.microsoft.com/vs/community/>)The other language is JavaScript which is used to create websites with dynamic/interactive content. This can be programmed using any simple text editor or a basic IDE, such as Notepad++ (available from <https://notepad-plus-plus.org/download/v7.5.6.html>).

The internet has a vast array of free tutorial/references that you can use to learn both languages. W3Schools (<https://www.w3schools.com/jS/default.asp>) is an excellent source of support for Javascript and HTML scripting. Support for Visual Basic can be found at the Microsoft support website (<https://docs.microsoft.com/en-us/dotnet/visual-basic/language-reference/>) also many forums provide excellent support and can be found via all search engines.

Keeping up to date with current technological developments will help prepare you for the course. Useful resources include

BBC Click - <https://www.bbc.co.uk/programmes/b006m9ry>

BBC Technology News- <https://www.bbc.co.uk/news/technology>

Dance

Keith Garebian	The Making of "West Side Story"
Joan W White	20 th Century Dance in Britain. A History of Five Dance Companies

Magazines/articles:

Dancing Times
Dance Today
Alvin Ailey American Dance Theatre www.alvinailey.org/
Rambert Dance Company Website www.rambert.org.uk/

Drama and Theatre

Aristophanes	Lysistrata
Ben Crystal	Springboard Shakespeare
Chekhov	The Seagull
Crimp	Attempts on Her Life
Steven Berkoff	The Trial, Metamorphosis, East
Dario Fo	Accidental Death of an Anarchist
Shakespeare	Henry V
Millie Taylor	Studying Musical Theatre: Theory and Practice
Gerry Tebbutt	Musical Theatre (Handbook)
Useful websites	www.iainfisher.com/berkoff/berkoff-study.html http://geckotheatre.com/past-shows/

Economics

BBC economy page www.bbc.co.uk/news/business/economy
The Guardian, Times, Telegraph and Economist magazine

English Language

Bill Bryson	Mother Tongue
David Crystal	A Little Book of Language
David Crystal	The Cambridge Encyclopaedia of the English Language
Simon Heffer	Strictly English
Henry Hitchings	The Language Wars: A History of Proper English
Robert McCrum	Globish: How the English Language became the World's Language

English Literature

Year 12 will be reading texts by some of the following authors and playwrights

Angela Carter, L.P. Hartley, Ian McEwan, Shakespeare (tragedies), Mary Shelley

WIDER READING LIST (2018)

1. The struggle for identity

- Schindler's Ark Thomas Keneally
- The Woman Who Walked Into Doors Roddy Doyle
- Small Island Andrea Levy
- Slaughterhouse 5 Kurt Vonnegut
- Girl, Interrupted Susanna Kaysen

2. Crime and punishment/Psychological thriller

- The Son Jo Nesbo
- Follow You Home Mark Edwards
- Revenge Martina Cole
- The Girl With the Dragon Tattoo Stieg Larsson
- Inspector Rebus series Ian Rankin

3. Minds under stress

- The Yellow Wall-Paper Charlotte Perkins Gilman
- Shutter Island Dennis Lehane
- American Psycho Bret Easton Ellis
- Fear and Loathing in Las Vegas Hunter S. Thompson
- Gone Girl Gillian Flynn

4. Nostalgia and the past

- The Lovely Bones Alice Sebold
- Fried Green Tomatoes At The Whistle Stop Cafe Fannie Flagg
- The Virgin Suicides Jeffrey Eugenides
- The Secret Scripture Sebastian Barry
- And the Mountains Echoed Khaled Hosseini

5. The Gothic

- The Castle of Otranto: A Gothic Story Horace Walpole
- Frankenstein Mary Shelley
- Dracula Bram Stoker
- The Woman in Black Susan Hill
- The Raven, Tell Tale Heart, The Pit and the Pendulum, The Fall of the House of Usher, The Masque of the Red Death, Edgar Allan Poe

6. Dystopia

- Brave New World Aldous Huxley
- Nineteen Eighty-Four George Orwell
- A Clockwork Orange Anthony Burgess
- Battle Royale Koushun Takami
- The Forest of Hands and Teeth Carrie Ryan

7. War and conflict

- Catch-22 Joseph Heller
- Matterhorn Karl Marlantes
- Things Fall Apart Chinua Achebe
- The Secret Battle A P Herbert
- Fahrenheit 451 Ray Bradbury

8. Race and ethnicity

- Purple Hibiscus Chimamanda Ngozi Adichie
- Twelve Years a Slave: A True Story Solomon Northup
- The Kite Runner Khaled Hosseini
- Invisible Man Ralph Ellison
- Their Eyes Were Watching God Zora Neale Hurston

9. Sexuality

- Lolita Craig Raine and Vladimir Nabokov
- Lady Chatterley's Lover D. H. Lawrence
- Giovanni's Room James Baldwin
- Maurice E.M. Forster
- Her Name in the Sky Kelly Quindlen

10. Representations of women

- The Bell Jar Sylvia Plath
- Memoirs Of A Geisha Arthur Golden
- Little Women Louisa May Alcott
- A Summer Bird-cage Margaret Drabble
- The Scarlet Letter Nathaniel Hawthorne

11. Representations of men

- The Godfather Mario Puzo
- The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared Jonas Jonasson
- A Man In Love Karl Ove Knausgaard
- Cold Mountain Charles Frazier
- The Bloody Chamber Angela Carter

12. Social class and culture

- Trainspotting Irvine Welsh
- Wise Children Angela Carter
- The Beach Alex Garland
- Mrs Dalloway Virginia Woolf

Film Studies

BBC Entertainment

@bbcentertain

www.bbc.co.uk/news/entertainment_and_arts

BBC Films

@BBCFilms

www.bbc.co.uk/film/

BFI	@BFI www.bfi.org.uk/
Empire Magazine	@empiremagazine www.empireonline.com/movies/features/
Guardian Film	@guardianfilm www.theguardian.com/uk/film
Film 4	@Film4 www.channel4.com/channel/film4
Total Film	@totalfilm http://www.totalfilm.com/magazine
Mark Kerrmode	The Good, The Bad and The Multiplex

Geography

Yann Arthus-Bertrand	The New Earth from Above
Richard B Alley	The Two-Mile Time Machine
Bill Bryson	Bill Bryson's African Diary Icons of England Notes from a Small Island
Nick Crane	The Making of the British Landscape
Jared Diamond	Collapse: How Societies Choose to Fail or Survive Guns, Germs and Steel
Danny Dorling	Population 10 Billion
Tim Marshall	Prisoners of Geography
Christian Schwagerl	The Anthropocene

Magazines

Geography Review
Geographical
New Scientist
The Economist

Government and Politics

Political Biographies of Twentieth Century Prime Ministers

Fiction:

Margaret Atwood	The Handmaid's Tale
Ray Bradbury	Fahrenheit 451
Bill Clinton and	The President is Missing

James Patterson	
Betty Friedan	The Feminine Mystique
Walter Greenwood	Love on the Dole
Germaine Greer	The Female Eunuch
Aldous Huxley	Brave New World
George Orwell	Animal Farm
	Down and Out in Paris and London
	1984
Robert Tressell	The Ragged Trousered Philanthropist

History

The Department have produced their own list. Other suggestions to choose from are:

Denise Chong	The Girl in the Picture
Gregory Fremont-Barnes	The Boer War 1899-1902
Orlando Figes	The Peoples Tragedy
Robert J MacMahon	The Cold War: A very short introduction
Clive Ponting	The Crimean War: The Truth behind the Myth

Historical novels

Pat Barker	Regeneration trilogy	<i>First World War</i>
Hans Fallada	Alone in Berlin	<i>Berlin 1940</i>
Anna Funder	Stasiland	<i>stories from behind the Berlin Wall</i>
Andrea Levy	The Long Song	<i>Slave girl</i>
Allan Mallinson	Matthew Hervey Series	<i>Military</i>
W.G. Sebald	Austerlitz	<i>Kindertransport survivor</i>
Tom Rob Smith	Child 44 trilogy	<i>Cold War</i>

Mathematics

Alex Bellos	Alex's Adventures in Numberland
Petr Beckmann	A History of Pi
Marcus du Sautoy	The Music of the Primes
Rob Eastaway	How Long is a Piece of String?
Rice, Eastaway, Wyndham	Why do Buses come in Threes?
Matt Parker	Things to Make and Do in the Fourth Dimension
Simon Singh	The Code Book
	Fermat's Last Theorem
Ian Stewart	How to Cut a Cake: and other Mathematical Conundrums

Modern languages

French

Molière	Le Tartuffe
Voltaire	Candide
Guy de Maupassant	Boule de Suif et autres contes de la guerre
Albert Camus	L'étranger
Françoise Sagan	Bonjour tristesse
Claire Etcherelli	Elise ou la vraie vie
Joseph Joffo	Un sac de billes
Faïza Guène	Kiffe kiffe demain
Philippe Grimbert	Un secret
Delphine de Vigan	No et moi
Rosi McNab	French Grammar Made Easy
Paul Humberstone	Mot à Mot

German

Paul Stocker	Wort für Wort
Lisa Kahlen	German Grammar Made Easy
Heinrich Böll	Die verlorene Ehre der Katharina Blum
Friedrich Dürrenmatt	Der Besuch der Alten Dame
Max Frisch	Andorra
Heinrich Heine	Gedichte – Buch der Lieder
Jana Hensel	Zonenkinder
Franz Kafka	Die Verwandlung
Wladimir Kaminer	Russendisko
Siegfried Lenz	Fundbüro
Bernhard Schlink	Der Vorleser

Spanish

Phil Turk	Palabra	Por Palabra
Mike Zollo, Alan Wesson	Spanish Grammar Made Easy	
Dorothy Richmond	Practice Makes Perfect Spanish	
Federico García Lorca	La Casa de Bernarda Alba	
Gabriel Garcia Marquez	Cronica De Una Muerte Anunciada	
Laura Esquivel	Como Agua Para Chocolate	
Ramon J. Sender	Requiem Por Un Campesino Espanol	
Carlos Ruiz Zafon	La Sombra del Viento	
Isabel Allende	La Casa De Los Espiritus	
Gustavo Adolfo Becquer	Rhymes and Legends/Rimas y Leyendas	
Fernando Fernán Gómez	Las Bicicletas Son para El Verano	
Luis De Castresana	El Otro Arbol de Guernica	
Gabriel Garcia Marquez	El Coronel No Tiene Quien Le Escriba	
Phil Turk	Palabra Por Palabra – Sixth Edition	

Music

Nicholas Cook	Music: A Very Short Introduction
Alex Ross	The Rest is Noise
Oliver Sacks	Musicophilia: Tales of Music & the Brain
Eric Taylor	A.B Guides to Music Theory

YouTube

Synth Britannia

Music Technology

Toby Bricheno	Pop Music: The Text Book
Mortimer Rhind-Tutt	Music Technology from Scratch
Sound on Sound magazine	www.soundonsound.com/

Philosophy and Ethics

These are books that would develop your depth and breadth of knowledge in Philosophy and Ethics;

Philosophy:

Julian Baggini, The Pig That Wants to be Eaten: And Ninety Nine Other Thought Experiments

Richard Dawkins The Blind Watchmaker

Richard Dawkins The God Delusion

Alister McGrath The Dawkins Delusion? Atheist Fundamentalism and the Denial of the Divine

Wilson, Andrew If God, Then What?

Ethics:

Tony Hope Medical Ethics: A Very Short Introduction

Peter Singer Animal Liberation

Peter Vardy Ethics Matters

Michael Wilcockson Medical Ethics

Fiction:

Feodor Dostoevsky The Brothers Karamazov

Jostein Gaarde Sophie's World

Philip Pullman Northern Lights

PE

Matthew Syed You are Awesome

 The Greatest: The Quest for Sporting Perfection

 Bounce

Biographies and Autobiographies of sportsmen and women.

Usain Bolt - Faster than lightning

Swim Bike Run - Alaister and Jonathan Brownlee

Open - Andre Agassi

The Secret Race - Tyler Hamilton and Daniel Coyle (book)

Website

www.bbc.co.uk/sport

Magazine

PE Review magazine

Physics

Frank Close	Neutrino
Robert Crease	The Great Equations
Brian Cox	Wonders of the Universe
Brian Cox & Jeff Forshaw	Why does E=mc ² ?
Stephen Hawking	Brief History of Time
Simon Singh	Big Bang
New Scientist magazine	

Psychology

Roger R Hock	Forty Studies that Changed Psychology
Jon Ronson	The Psychopath Test
Oliver Sacks	The Man Who Mistook His Wife for a Hat
Matthew Syed	Bounce: The Myth of Talent and the Power of Practice

Fiction

Gabriel Garcia Marquez	One Hundred Years of Solitude
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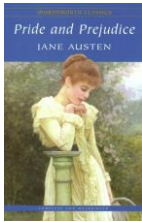
Sociology

Laura Bates	Everyday Sexism	
Paul Feeny	A 1960s Child	
Owen Jones	Chavs: the demonization of the working class	
Helen Macdonald	H is for Hawk	<i>Dealing with grief</i>
Paul Shipton	Made in Dagenham	<i>women's equal pay/feminism</i>

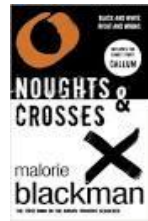
Fiction:

Anthony Burgess	Clockwork Orange	<i>Futurism</i>
Narinder Dhani	Bend it Like Beckham	<i>Exploring cultures</i>
Arthur Golden	Memoirs of a Geisha	<i>Exploring cultures</i>
Jodie Picoult	Nineteen Minutes	<i>Youth and deviance</i>
Jonathan Trigell	Boy A	<i>Crime and punishment</i>

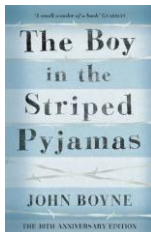
Twenty books to read before you're 20



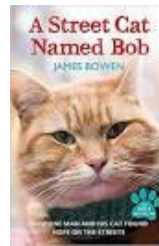
Pride and
Prejudice
Jane
Austen



Noughts &
Crosses
Malorie
Blackman



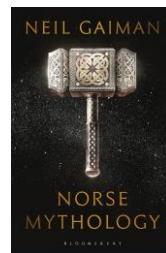
The Boy in
the Striped
Pyjamas
John Boyne



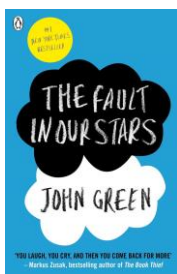
A Street
Cat Named
Bob
James
Bowen



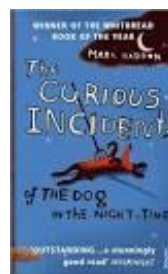
If I Stay
Gayle
Forman



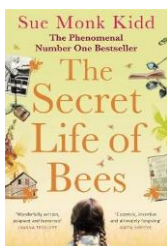
Norse
Mythology
Neil
Gaiman



The Fault in
our Stars
John Green



The
Curious
Incident of
the Dog in
the Night
Time
Mark
Haddon

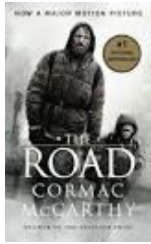


The Secret
Life of Bees
Sue Monk
Kidd

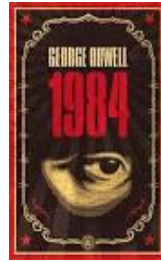


To Kill a
Mockingbird
Harper Lee

Twenty books to read before you're 20



The Road
Cormac
McCarthy



1984
George
Orwell



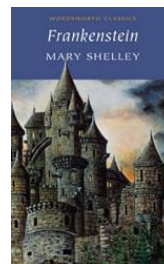
Wonder
R.J. Palacio



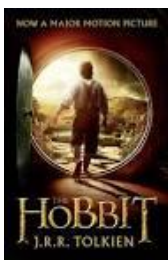
Harry Potter
series
J.K. Rowling



Dracula
Bram
Stoker



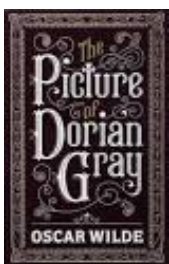
Frankenstein
Mary Shelly



The Hobbit
J.R.R.
Tolkien



The Color
Purple
Alice
Walker



The Picture
of Dorian
Gray
Oscar Wilde

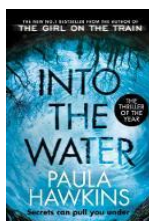


The Book
Thief
Markus
Zusak

Relax with recent award winning best sellers



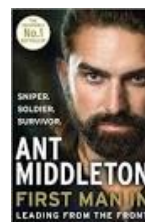
How to Stop
Time by
Matt Haig



Into the
Water by
Paula
Hawkins



This is Going
to Hurt by
Adam Kay



First Man In
by
Ant
Middleton



The Hate U
Give by
Angie Thomas

There are several ways to access the books referred to:

- Borrow from Suffolk Public Libraries in book form, in spoken word format or as an eBook. It would be helpful if students all join their local library. See www.suffolklibraries.co.uk and follow links.
- Buy from bookshops e.g. Waterstones or on-line
- Buy second-hand copies from local charity shops
- Download to an iPhone, an eReader or a computer
- Free downloadable books on www.gutenberg.org/ website

If you are unable to access the books during the holidays, you may borrow books from the school Library on return in September. The majority are in stock or the Library staff can obtain them on your behalf. The stock is on our catalogue, which is available on all school computers and at home. Login details using your school computer username and password. The School Library supports independent learning and the discovery of reading material for pleasure. Its work supports all members of the school community to become critical thinkers and effective users of information.

The Library is open and staffed from 8.15am until 4.15pm Monday to Friday

Study Club runs from 3.45pm until 5pm Monday to Thursday

Debating Club runs from 3.45pm until 5pm on Friday

The Library offers the following:

- A wide range of fiction and non-fiction books which are updated regularly
- Resources to support class work and home work
- 40 computers
- Experienced Library staff
- A wide range of newspapers, magazines and information leaflets
- An opportunity for students to be student library assistants
- An opportunity for students to participate in various book awards and competitions

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Where to find books in the Library

Fiction

Arranged in genres

Non-Fiction the Dewey Decimal System

000	<u>Computer science, knowledge & systems</u>	500	<u>Sciences (Pure sciences)</u>
010	Bibliographies	510	Mathematics
020	Library & information sciences	520	Astronomy
030	Encyclopedias & books of facts	530	Physics
040	[Unassigned]	540	Chemistry
050	Magazines, journals & serials	550	Earth sciences & geology
060	Associations, organizations & museums	560	Fossils & prehistoric life (Paleontology)
070	News media, journalism & publishing	570	Life sciences; biology
080	Quotations	580	Plants (Botany)
090	Manuscripts & rare books	590	Animals (Zoology)
100	<u>Philosophy</u>	600	<u>Technology (Applied sciences)</u>
110	Metaphysics	610	Medical & health
120	Knowledge, cause, purpose, man	620	Engineering
130	Popular & parapsychology, occultism	630	Agriculture
140	Philosophical schools of thought	640	Home & family management
150	Psychology	650	Management & public relations
160	Logic	660	Chemical engineering
170	Ethics (Moral philosophy)	670	Manufactures
180	Ancient, medieval & eastern philosophy	680	Manufactures for specific uses
190	Modern western philosophy	690	Building and construction
200	<u>Religion</u>	700	<u>The arts</u>
210	Philosophy & theory of religion	710	Landscaping & area planning
220	Bible	720	Architecture
230	Christianity & Christian theology	730	Sculpture, ceramics & metalwork
240	Christian practice & observance	740	Drawing & decorative arts
250	Christian pastoral pract. & religious orders	750	Painting
260	Christian org., social work& worship	760	Graphic arts (Prints)
270	History Christianity	770	Photography and computer art
280	Christian denominations & sects	780	Music
290	Other religions & comparative	790	Sports, games & entertainment
300	<u>Social sci., sociology & anthropology</u>	800	<u>Literature, rhetoric & criticism</u>
310	Statistics	810	American literature in English
320	Political science	820	English & Old English literatures
330	Economics	830	German & related literatures
340	Law	840	French & related literatures
350	Public administration & military science	850	Italian, Romanian & related literatures
360	Social problems & social services	860	Spanish & Portuguese literatures
370	Education	870	Latin & Italic literatures
380	Commerce, communications & transport.	880	Classical & modern Greek literatures
390	Customs, etiquette & folklore	890	Other literatures
400	<u>Language</u>	900	<u>History, geography & travel</u>
410	Linguistics	910	Geography & travel
420	English & Old English	B	Individual biography
430	German & related languages	920	Collected biography & genealogy
440	French & related languages	930	History of ancient world (to ca. 499)
450	Italian, Romanian & related languages	940	History of Europe
460	Spanish & Portuguese languages	950	History of Asia
470	Latin & Italic languages	960	History of Africa
480	Classical & modern Greek languages	970	History of North America
490	Other languages	980	History of South America