

**Subject: Visual Arts - Art**

**Year Group: 9**

Outcomes	Research and Record	Critical Analysis	Explore and Develop	Final outcome and Evaluation	End of Year 9 Position
<b>Emerging</b>	I can use line, shape, and a variety of tones successfully. I can mix and blend colours appropriately. I can use 3D methods successfully to record my observations	I can successfully respond to the work of others in a visual way.  My critical analysis includes simple statements. My writing is often more descriptive than analytical.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers.	I can show skill when making my final outcome. I can follow Health and Safety rules with guidance. I can evaluate using WWW (What Worked Well). I can use Art/Textiles vocabulary provided when talking or writing about a piece of work	
<b>Developing</b>	I can use line, shape, colour and tone confidently. I can mix and blend colours to show hue and saturation. I can use 3D methods with careful control and skill to record my observations.	I can successfully respond to the work of others in a visual way, using appropriate materials and techniques.  I use subject specific vocabulary when writing. My written analysis is often brief, but shows some awareness of historical and cultural development. Appropriate use of spelling.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers.  I have considered materials and techniques needed for the making process.	I can show skill and understanding when making my final outcome. I can follow Health and Safety rules. I can evaluate work using WWW and EBI (Even Better If) I can use Art/Textiles vocabulary when talking or writing about a piece of work.	<b>Foundation GCSE Ready</b>
<b>Secure</b>	I can apply line, shape, colour and tone confidently in response to my observations. I can apply hue and saturation with control and skill in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way.	My work is accurate and shows creativity. I can respond skilfully to the work of others in a visual way, using appropriate materials and techniques.  My written analysis shows some level of detail, with clear awareness of historical and cultural development. Appropriate use of spelling and punctuation.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers.  I have made annotated notes on measurements, materials and techniques needed for the making process.	I can produce a skilled final outcome that shows originality and attention to detail. I can work independently and safely following Health and Safety rules following Health and Safety rules. I can use Art/Textiles vocabulary when talking and writing about a piece of work and can explain my opinions in order to evaluate my own, and others work.	
<b>Advanced</b>	I can apply line, shape, colour and tone confidently and sensitively in response to my observations. I can apply hue and saturation with a high level of skill and control in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way.	My work is accurate, original and creative, with clear awareness of historical and cultural development. I can apply appropriate materials, processes and techniques with skill and control.  My work is accurate, original and creative, with clear awareness of historical and cultural development. I can use a wide range of subject specific vocabulary and my written and visual analysis shows a high level of detail. Appropriate use of SPAG.	I can present a range designs in a creative and original way that shows clear written and visual links to my work and the work of other artists and designers.  I have made detailed annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled final outcome that shows originality and attention to detail. My final outcome makes connections to my development work and the work of others. I can work independently and safely.  I can evaluate effectively using advanced Art/Textiles vocabulary, giving ideas/suggestions for how to make my work better.	
<b>Excelling</b>	I can consistently apply line, shape, colour and tone confidently, sensitively and skilfully in response to my observations. I can demonstrate a varied range of painting techniques with a high level of skill and control in a variety of mediums. I can use a range of 3D methods to record my observations in a creative and highly skilled way.	My written work is engaging, and my vocabulary is varied and appropriate to intentions. I am able to show a clear awareness of historical and cultural development.  My written and visual analysis shows a high level of detail and uses SPAG appropriately. I am able to show a clear awareness of historical and cultural development. I can apply appropriate materials, processes and techniques with skill, control and a creative flair.	I can consistently present a range designs in a creative and original way that shows clear written and visual links to my work and the work of other artists and designers.  I have made detailed annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled and sophisticated final outcome that shows originality and attention to detail. My final outcome makes informed connections to my development work and the work of others. I can work independently and safely.  I can evaluate effectively using subject specific vocabulary (Tier 3) Art and Textiles vocabulary, giving ideas/suggestions for how to make my work better.	<b>Advanced GCSE Ready</b>