

Subject: Visual Arts

Year Group: 8

Outcomes	Art skills	Critical analysis	Explore and develop	Final Outcome and Evaluation
Emerging	I can use line, shape and tone with some success. I can use 3D methods to record my observations. I can use pattern, shape and colour with some success. I can use construction methods to record my observation	I can use full sentences when responding to the work of others, using some Art/Textiles vocabulary. I can copy part of the artist's work.	I can create and present a design neatly with a written explanation.	I can show some skill and understanding when making my final outcome. I can follow Health and Safety rules with occasional reminders. I can say what I like or dislike about a piece of work.
Developing	I can use line, shape, and a variety of tones successfully. I can mix and blend colours appropriately. I can use 3D methods successfully to record my observations. I can use pattern, shape and colour successfully. I can use construction methods successfully to record my observation. I can mix and blend colours appropriately.	My critical analysis includes simple statements. My writing is often more descriptive than analytical. I can successfully respond to the work of others in a visual way.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers.	I can show skill and understanding when making my final outcome. I can follow Health and Safety rules. I can evaluate using WWW (What Worked Well). I can use Art/Textiles vocabulary when talking or writing about a piece of work.
Secure	I can use line, shape, colour and tone confidently. I can mix and blend colours to show hue and saturation. I can use 3D methods with careful control and skill to record my observations. I can use pattern, shape and colour successfully. I can use construction methods successfully to record my observation. I can mix and blend colours appropriately.	I use subject Art/Textiles vocabulary when writing. My written analysis is often brief, but shows some awareness of historical and cultural development. I can successfully respond to the work of others in a visual way, using appropriate materials and techniques.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers. I have considered materials and techniques needed for the making process.	I can show skill and understanding when making my final outcome. I can follow Health and Safety rules. I can evaluate work using WWW and EBI (Even Better If) I can use Art/Textiles vocabulary when talking or writing about a piece of work.
Advanced	I can use line, shape, colour and tone confidently. I can show hue and saturation with control and skill in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way. I can use pattern, shape and colour successfully. I can mix, blend and layer colours appropriately. I can use a range of textiles techniques to record my observations in a creative and highly skilled way.	My work is accurate and shows creativity. My written analysis shows some level of detail, with clear awareness of historical and cultural development. I can respond skilfully to the work of others in a visual way, using appropriate materials and techniques.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers. I have made annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled final outcome that shows originality and attention to detail. I can work independently and safely following Health and Safety rules. I can use Art/Textiles vocabulary when talking and writing about a piece of work and can explain my opinions in order to evaluate my own, and others work.
Excelling	I can use line, shape, colour and tone confidently. I can show hue and saturation with a high level of skill and control in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way. I can use pattern, shape and colour successfully. I can mix, blend and layer colours with sophistication. I can use a range of textiles techniques to record my observations in a creative and highly skilled way.	My work is consistently accurate, original and creative, with clear awareness of historical and cultural development. I can use a wide range of Art/Textiles vocabulary and my written and visual analysis shows a high level of detail.	I can present a range of designs in a creative and original way that shows clear written and visual links to my work and the work of other artists and designers. I have made detailed annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled final outcome that shows originality and attention to detail. My final outcome makes connections to my development work and the work of others. I can work independently and safely following Health and Safety rules. I can consistently evaluate effectively using advanced Art/Textiles vocabulary, giving ideas/suggestions for how to make my work better.