

Music

Outcomes	PERFORMING MUSIC			COMPOSING MUSIC		MUSICAL UNDERSTANDING		On course for GCSE grade
	Group Skills	Singing	Performance & Accuracy	Creating Ideas	Improvisation	Appraising Music	Musical Notation	
BASIC	I can perform in a group with good timing most of the time and need occasional support from teacher/peers	I can sing in tune with expression	I can perform simple rhythms and music with some fluency and accuracy, using a limited range of notes	I can compose simple musical ideas that make some use of the elements of music to relate to a brief	I can improvise repeated patterns including some syncopation	I can recognise how the different musical elements are combined with some guidance.	I am able to read simple rhythms and pitch notation on the treble clef staff and understand how to read rests	1-3
ADEQUATE	I can maintain my part in a group with some fluency and can join back in if mistakes are made	I can sing with greater sense of confidence and try to learn harmony lines	I can perform simple rhythms and music with accuracy and control of the resources used	I can compose music that shows some ability to organise musical ideas and use appropriate resources in response to a brief	I can improvise interesting melodic & rhythmic phrases as part of a group performance	I can describe, compare and evaluate different kinds of music using appropriate musical vocabulary. I suggest improvements to my own and others' work	I have good understanding of how to read rhythm and pitch on the treble staff and have developed my understanding of rests and dotted rhythms	3-5
SECURE	I am able to maintain my own part from memory with good accuracy and developing awareness of my own contribution to the group (<i>i.e. teaching others, taking a solo part, providing rhythmic support</i>)	I can sing with confidence, expression and can support others within a harmony part	I can perform with accuracy and control and make use of phrasing and dynamics to enhance the mood of the performance	I can compose music that shows some development of ideas/motifs and an ability to organise ideas musically. I can use appropriate musical devices and resources for the style I am composing in	I can improvise varied rhythmic/melodic material within given structures and show some development of ideas	I can analyse and compare musical features. I can evaluate how venue, occasion and purpose affects the way music is created, performed and heard. I can refine and improve my work.	I have good understanding of both rhythm and pitch on the treble staff and have developed understanding of syncopated rhythms and the bass clef staff. I am starting to understand key signatures of up to 1 sharp or flat	4-6
ADVANCED	I make significant contributions to my group and can make subtle adjustments to my own part when needed	I can sing with good control, expression and confidence and can adapt to different styles & genres.	I can perform reliably, maintaining an independent part fluently and accurately. I include some expressive use of dynamics and phrasing	I can compose music which shows some development of ideas and confident use of the conventions and musical elements. I will explore the potential of musical structures and resources used	I can improvise stylistically within different genres and demonstrate my ability to develop and adapt ideas	I can analyse, compare and evaluate how music reflects the contexts in which it is created, performed and heard. I make improvements to my own work in light of the chosen style	I have a thorough understanding of how to read simple and more complex rhythms and can read treble & bass clef pitches and can read key signatures up to 2-3 sharp or flats	6-8
EXCELLING	I make significant contributions to my group and listen and respond well to the ideas of others. I try to think of ways to develop ideas (<i>structure, solos, arrangement etc.</i>)	I can sing with deeper sense of style and occasion and I am able to perform material with flair and personality	I can perform with control, making expressive use of dynamics & phrasing appropriate to the style & mood of the music. I am able to play music at Gr 3 standard and above	I can compose music that shows ability to sustain and develop musical ideas, achieving different intended effects. I will explore different genres & styles working by ear and by making accurate use of notations	I can improvise with confidence using different scales & modes and show ability to adapt, extend, develop and discard ideas	I can evaluate and make critical judgements about the use of musical conventions. I can evaluate how different contexts are reflected in my own and others' work	I have an excellent understanding of how to read simple and more complex rhythms, I can read treble & bass clef pitches and can read key signatures up to 4-5 sharp or flats	7-9