

Music

Outcomes	PERFORMING MUSIC			COMPOSING MUSIC		MUSICAL UNDERSTANDING	
	Group Skills	Singing	Performance & Accuracy	Creating Ideas	Improvisation	Appraising Music	Musical Notation
BASIC	I contribute in a group performance with some support from peers/teacher	I work hard to improve my tuning in singing. Sometimes I sing with more feeling	I can perform very simple rhythms with some accuracy using a few notes	I have a limited understanding of the elements of music and can create simple musical ideas which now need joining up	I can improvise simple 4 beat patterns	I recognise the different musical elements, and understand how they can be used to create contrast	I am able to read basic rhythm notation with some help and have developed my understanding of pitch on the treble clef
ADEQUATE	I contribute in group performances, playing more simple lines	I can sing in tune most of the time, with some expression	I can perform rhythmically simple parts accurately most of the time, using a limited range of notes	I have some understanding of the musical elements. I can combine several layers of sound with an awareness of the combined effect	I can improvise simple repeated patterns	I recognise how the different musical elements are used and apply this to my own work	I am able to read basic rhythm notation and can recall how to read pitches on the treble clef staff
SECURE	I am a reliable member in my group and can play in time within a group performance	I can sing in tune with expression	I can perform rhythmically simple parts confidently and accurately, using a wider range of notes	I can use the musical elements expressively within my work. I have started to develop my musical ideas.	I can improvise repeated patterns with some syncopation	I recognise how the musical elements are combined and used expressively. I can write & talk about music using these the correct musical vocabulary	I am able to read both rhythm and pitch notation on the treble clef staff and understand how to read rests
ADVANCED	I can often help by leading my group in a performance and can listen to the ideas of others	I can sing with confidence and can support others within a harmony part	I can perform more complex rhythms and maintain my part with awareness of how it fits with what my group are playing	I can confidently and expressively use the musical elements within my work. I can compose music within different styles using appropriate musical devices (<i>structure, chords, rhythm, melody</i>)	I can improvise varied rhythmic/melodic material within given structures	I can describe, compare and evaluate different kinds of music, using appropriate musical vocabulary.	I have a good understanding of how to read both rhythm and pitch and have developed my understanding of rests and dotted rhythms
EXCELLING	I can lead a group and help to structure & develop our work. I am aware of my contribution to our performance (<i>i.e. teaching others, taking a solo part, providing rhythmic support</i>)	I can sing with good control and expression, I may add additional harmonies and solo lines	I can perform with a high level of confidence and make expressive use of tempo, dynamics, phrasing and timbre	I can compose more confidently within different genres and styles by using the appropriate musical elements. I plan, revise & refine my musical ideas	I can improvise within different genres with musicality and develop my melodic ideas	I can analyse and compare musical features and evaluate how venue, occasion and purpose affects the way music is created, performed and heard	I have a very good understanding of how to read pitch and rhythm and have developed my understanding of rests, dotted rhythms and bass clef pitches