ArtsBox – Arts Award Silver Unit 1

Outcomes		Part A Identify and agree an appropriate arts challenge	Part B Prepare, agree, implement and review a plan of action to achieve an arts challenge	Part C Review arts events	Part D Learn about artists and arts organisations through visits and/or participation
UNIT 1 Arts Practice	**Pass** *Evidence required for a pass*	❑ An explanation of why you have chosen this arts challenge, linked to… ❑ Reflection on your strengths and weaknesses within your arts form(s).	❑ Your action plan, including all the steps required to achieve your arts challenge, the resources you will require and a timeframe within which you hope to complete the arts challenge. ❑ Samples of your work as you set about completing the arts challenge (photos, videos, journal entries, sketch book etc). ❑ A report reflecting on how your attempt to achieve the challenge went, including what went well and what you need to improve. ❑ Someone else's review of your challenge.	❑ Reviews of various arts events in which you: describe the event, evaluate what you learnt/enjoyed and what you did not enjoy, and comment on the creative impact of the event. ❑ Evidence of you attending the events, eg tickets, leaflets, wristbands, selfies, programmes, photographs etc. ❑ Evidence of you having shared your review with others.	❑ Information about the events and workshops you have attended, artists you have met and other relevant material (eg leaflets, photographs, videos, notes, journal entries). ❑ Evidence of research into future opportunities and career pathways including a summary in your own words of what you found out.

Outcomes		Part A Establish the project's creative purpose	Part B Plan practical issues	Part C Effective arts leadership	Part D Work effectively with others	Part E Review outcomes in relation to stated aims
UNIT 2 Supervised Arts Leadership	**Pass** *Evidence required for a pass*	❑ Project plan including your aims, your role, the role(s) of others, support and resources needed, time scales and deadlines, success criteria and back-up plans.	❑ Project plan (see Part A).	❑ Evidence will depend on your project, but might include: video/audio recordings, photographs, printed materials etc to show how you successfully led the project.	❑ Evidence will depend on your project, but might include: video/audio recordings, photographs, printed materials etc to show how you successfully led the project.	❑ A review of the project in any form (written, video, audio, annotated photo collage etc). ❑ Feedback from others on how well your project went.