



- Subject Leader: Christine Norton-Berry
- Exam Board: EDUQAS
- Entry requirements: To be confirmed at Open Evening.

## Student profile

This course will appeal to those students who:

- enjoy watching and discussing a range of different types of film
- appreciate film as an art form
- have an analytical mind and like to explore the way texts are constructed
- enjoy filming and editing
- have a willingness to learn and communicate ideas effectively.

Film Studies complements several other subjects, for example: English Language, English Literature, Sociology, Psychology, Photography and other Art and Design courses.

## Progression

- Students will learn and apply a variety of skills throughout the course. These include research, critical analysis, constructing an argument, planning, creating and evaluating their own portfolio of media products.
- Film Studies can support applications for a wide range of university courses such as Media Studies, Film Studies, Cultural Studies, Video Production, Animation, Broadcast Journalism, English, Art and Design courses and Sociology.

## Student View

*"We have the opportunity to use industry standard software such as Final Cut Pro for video editing. The support and ongoing feedback we receive from teachers about our work ensures that our coursework productions are the best quality they can possibly be."*

*Lauren, Year 13*

# Course Content

## **Component 1**

### **Varieties of Film and Filmmaking**

**(120 Marks; 2.5 hour paper; 35% of A-level)**

This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930-1990 (comparative study)

Section B: American film since 2005 (two-film study)

Section C: British film since 1995 (two-film study)

## **Component 2**

### **Global Filmmaking Perspectives**

**(100 Marks; 2.5 hour paper; 35% of A-level)**

This component assesses knowledge and understanding of five feature-length films. Section A: Global film (two-film study)

Section B: Documentary film

Section C: Film movements - Silent cinema

Section D: Film movements - Experimental film (1960-2000)

## **Component 3**

### **Production**

**(60 marks; Non-Examination Assessment; 30% of A-level)**

Students will study a compilation of short films and then produce:

A 4-5 minute short film

An evaluative analysis (1600-1800 words)