

Visual Arts

Outcomes	Art skills	Textiles skills	Design	Final Outcome	Critical analysis	Evaluation
Basic	I can use line, shape and tone with some success. I can use 3D methods to record my observations.	I can use pattern, shape and colour with some success. I can use construction methods to record my observation	I can create and present a design neatly with a written explanation.	I can show some skill and understanding when making my final outcome. I can follow Health and Safety rules with occasional reminders.	I can use full sentences when responding to the work of others, using some Art/Textiles vocabulary. I can copy part of the artist's work.	I can say what I like or dislike about a piece of work.
Adequate	I can use line, shape, and a variety of tones successfully. I can mix and blend colours appropriately. I can use 3D methods successfully to record my observations.	I can use pattern, shape and colour successfully. I can use construction methods successfully to record my observation. I can mix and blend colours appropriately.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers.	I can show skill and understanding when making my final outcome. I can follow Health and Safety rules.	My critical analysis includes simple statements. My writing is often more descriptive than analytical. I can successfully respond to the work of others in a visual way.	I can evaluate using WWW (What Worked Well). I can use Art/Textiles vocabulary when talking or writing about a piece of work.
Secure	I can use line, shape, colour and tone confidently. I can mix and blend colours to show hue and saturation. I can use 3D methods with careful control and skill to record my observations.	I can use pattern, shape and colour successfully. I can use construction methods successfully to record my observation. I can mix and blend colours appropriately.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers. I have considered materials and techniques needed for the making process.	I can show skill and understanding when making my final outcome. I can follow Health and Safety rules.	I use subject Art/Textiles vocabulary when writing. My written analysis is often brief, but shows some awareness of historical and cultural development. I can successfully respond to the work of others in a visual way, using appropriate materials and techniques.	I can evaluate work using WWW and EBI (Even Better If) I can use Art/Textiles vocabulary when talking or writing about a piece of work.
Advanced	I can use line, shape, colour and tone confidently. I can show hue and saturation with control and skill in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way.	I can use pattern, shape and colour successfully. I can mix, blend and layer colours appropriately. I can use a range of textiles techniques to record my observations in a creative and highly skilled way.	I can present my designs in a creative way that shows clear written and visual links to my work and the work of other artists and designers. I have made annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled final outcome that shows originality and attention to detail. I can work independently and safely following Health and Safety rules.	My work is accurate and shows creativity. My written analysis shows some level of detail, with clear awareness of historical and cultural development. I can respond skilfully to the work of others in a visual way, using appropriate materials and techniques.	I can use Art/Textiles vocabulary when talking and writing about a piece of work and can explain my opinions in order to evaluate my own, and others work.
Excelling	I can use line, shape, colour and tone confidently. I can show hue and saturation with a high level of skill and control in a variety of mediums. I can use 3D methods to record my observations in a creative and highly skilled way.	I can use pattern, shape and colour successfully. I can mix, blend and layer colours with sophistication. I can use a range of textiles techniques to record my observations in a creative and highly skilled way.	I can present a range of designs in a creative and original way that shows clear written and visual links to my work and the work of other artists and designers. I have made detailed annotated notes on measurements, materials and techniques needed for the making process.	I can produce a highly skilled final outcome that shows originality and attention to detail. My final outcome makes connections to my development work and the work of others. I can work independently and safely following Health and Safety rules.	My work is consistently accurate, original and creative, with clear awareness of historical and cultural development. I can use a wide range of Art/Textiles vocabulary and my written and visual analysis shows a high level of detail.	I can consistently evaluate effectively using advanced Art/Textiles vocabulary, giving ideas/suggestions for how to make my work better.