

Music

Outcomes	PERFORMING MUSIC			COMPOSING MUSIC		MUSICAL UNDERSTANDING	
	Group Skills	Singing	Performance & Accuracy	Creating Ideas	Improvisation	Appraising Music	Musical Notation
BASIC	I can perform with a group with mostly good timing	I can sing in tune most of the time, with some expression	I can perform simple rhythms accurately most of the time, using a limited range of notes	My compositions will show some basic understanding of the genres studied but my ideas need developing	I can improvise simple repeated patterns	I can identify basic features of music and understand how the musical elements have been used with some guidance	I am able to read basic rhythm notation and can recall how to read pitches on the treble clef stave
ADEQUATE	I can play my own part in a group performance and can join back in if I make a mistake	I can sing in tune with expression	I can perform rhythmically simple parts confidently and accurately, using a wider range of notes	I can combine several layers of sound with awareness of the combined effect and can manipulate given material to produce new music	I can improvise repeated patterns including some syncopation	I recognise how the different musical elements are used and apply this to my own work	I am able to read both rhythm and pitch notation on the treble clef stave and understand how to read rests
SECURE	I can maintain my own part in a group performance with good accuracy and timing	I can sing with greater sense of confidence and try to learn harmony lines	I can maintain my own part with awareness of how the different parts fit together and how to achieve an overall effect	I can combine several layers of sound and use the musical elements expressively in my work. I can develop my ideas with some success within a given structure	I can improvise interesting melodic & rhythmic phrases as part of a group performance	I can describe, compare and evaluate different kinds of music, using appropriate musical vocabulary. I have good understanding of the contextual influences of the music we have studied	I have a good understanding of how to read both rhythm and pitch and have developed my understanding of rests and dotted rhythms
ADVANCED	I am aware of my contribution to the group (<i>i.e. teaching others, taking a solo part, providing rhythmic support</i>)	I can sing with confidence, expression and can support others within a harmony part	I can perform with a high level of confidence and make expressive use of tempo, dynamics, phrasing and timbre	I can confidently make expressive use of the musical elements and use appropriate musical devices. I can develop my ideas to create a musically satisfying piece within a given structure	I can improvise within different genres with musicality and show development of ideas	I can analyse and compare musical features and how they are used. I can evaluate how venue, occasion and purpose affects the way music is created, performed and heard.	I have a thorough understanding of how to read both rhythm and pitch and have developed understanding of syncopation and the bass clef stave
EXCELLING	I have made significant contributions to the group and can make subtle adjustments to my own part	I can sing with good control, expression and confidence and can adapt to different styles & genres.	I can perform with control, making some expressive use of dynamics & phrasing appropriate to the style & mood of the music	I can develop my ideas to create a musically satisfying piece and have started to experiment with the structure of my piece. I can evaluate and discuss my work using musical vocabulary	I can improvise confidently within a style and can develop my ideas. I have started to explore using different scales & modes	I can analyse, compare & evaluate how music reflects the contexts in which it is created, performed and heard. I can use musical vocabulary accurately to discuss music and reflect upon my own work	I have an excellent understanding of how to read pitch and rhythm and have developed my understanding of bass clef stave, syncopation and accidentals (#/b).