

### ArtsBox – Arts Award Silver Unit 1

Outcomes		Part A Identify and agree an appropriate arts challenge	Part B Prepare, agree, implement and review a plan of action to achieve an arts challenge	Part C Review arts events	Part D Learn about artists and arts organisations through visits and/or participation	
<b>UNIT 1 Arts Practice</b>	<b>Pass</b> <i>Evidence required for a pass</i>	<ul style="list-style-type: none"> <li><input type="checkbox"/> An explanation of why you have chosen this arts challenge, linked to...</li> <li><input type="checkbox"/> Reflection on your strengths and weaknesses within your arts form(s).</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your action plan, including all the steps required to achieve your arts challenge, the resources you will require and a timeframe within which you hope to complete the arts challenge.</li> <li><input type="checkbox"/> Samples of your work as you set about completing the arts challenge (photos, videos, journal entries, sketch book etc.).</li> <li><input type="checkbox"/> A report reflecting on how your attempt to achieve the challenge went, including what went well and what you need to improve.</li> <li><input type="checkbox"/> Someone else’s review of your challenge.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Reviews of various arts events in which you: describe the event, evaluate what you learnt/enjoyed and what you did not enjoy, and comment on the creative impact of the event.</li> <li><input type="checkbox"/> Evidence of you attending the events, e.g. tickets, leaflets, wristbands, selfies, programmes, photographs etc.</li> <li><input type="checkbox"/> Evidence of you having shared your review with others.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Information about the events and workshops you have attended, artists you have met and other relevant material (e.g. leaflets, photographs, videos, notes, journal entries).</li> <li><input type="checkbox"/> Evidence of research into future opportunities and career pathways including a summary in your own words of what you found out.</li> </ul>	
Outcomes		Part A Establish the project’s creative purpose	Part B Plan practical issues	Part C Effective arts leadership	Part D Work effectively with others	Part E Review outcomes in relation to stated aims
<b>UNIT 2 Supervised Arts Leadership</b>	<b>Pass</b> <i>Evidence required for a pass</i>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Project plan including your aims, your role, the role(s) of others, support and resources needed, time scales and deadlines, success criteria and back-up plans.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Project plan (see Part A).</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evidence will depend on your project, but might include: video/audio recordings, photographs, printed materials etc. to show how you successfully led the project.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evidence will depend on your project, but might include: video/audio recordings, photographs, printed materials etc. to show how you successfully led the project.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> A review of the project in any form (written, video, audio, annotated photo collage etc.).</li> <li><input type="checkbox"/> Feedback from others on how well your project went.</li> </ul>