Outcomes	Part A Explore the arts as a participant	Part B Explore the arts as an audience member	Part C Arts inspiration	Part D Arts skill share
<b>Pass</b> Evidence required for a pass	<ul> <li>A description of the activity you took part in.</li> <li>An explanation of how this activity developed your skills in this particular art form.</li> <li>An evaluation of what you did and did not enjoy about the activity and why.</li> </ul>	<ul> <li>A description of the event you attended.</li> <li>Evidence of you attending the event, eg tickets, leaflets, wristbands, selfies, programmes, photographs etc.</li> <li>An evaluation of what you did/did not enjoy about the event and why.</li> <li>Evidence of you having shared your review with another person.</li> </ul>	<ul> <li>The research you have done into your chosen arts inspiration (internet research, magazine articles, interviews, photographs, screen shots of YouTube videos etc).</li> <li>A presentation of what you have found out – this could be an audio recording of a speech, a short video you've made, a poster, an essay, an annotated photo collage etc).</li> <li>Evidence of you having shared your presentation with another person.</li> </ul>	<ul> <li>An explanation of your chosen skill share and why you chose it.</li> <li>Planning for your skill share, including a step-by-step set of instructions you have prepared.</li> <li>Evidence of you sharing your skill with someone else, such as a demonstration model you created and the attempt made by your partner, or photo/video evidence.</li> <li>Feedback from your partner on how well you shared your skill.</li> <li>Your evaluation of how well you think the skill share went and why.</li> </ul>
<b>Pass +</b> Evidence to secure your pass	<ul> <li>Photographs or video/audio recordings of you taking part in the activity (these may be stored online, but make sure you explain where they can be found).</li> <li>Feedback from the teacher/workshop leader or someone else who watched you participate in the activity.</li> <li>The artwork you created and/or photographs of it.</li> <li>Evidence of your participation in several different activities, perhaps within different art forms.</li> </ul>	<ul> <li>Evidence of you attending and reviewing several different events, perhaps within different art forms (such as a music concert, a play, an art exhibition and a dance show, for example).</li> <li>Evidence of you sharing your reviews more widely, perhaps using the Arts Award Voice website: www.artsawardvoice.com.</li> </ul>	<ul> <li>Research into a number of different arts inspirations, perhaps within different art forms.</li> <li>Evidence of how you have been influenced by your arts inspiration, perhaps by trying out their skills and techniques in your own work and recording the results through photos, videos or journal entries.</li> </ul>	<ul> <li>Evidence of you sharing a range of different skills.</li> <li>Evidence of you sharing the same skill with different people.</li> <li>Evidence of you reflecting on how well the skill share went and making changes to improve it next time.</li> </ul>